

# Foo Fighters - Best of you

♩ = 130,000412

Copy of MIDI 08

MIDI

MIDI

MIDI

MIDI

Detailed description: This system contains the first two measures of the song. It features a vocal line in the top staff and a MIDI accompaniment line in the bottom staff. The tempo is marked as 130,000412. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The MIDI accompaniment line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

Copy of MIDI 08

MIDI

Detailed description: This system contains measures 3 and 4. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The MIDI accompaniment line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

Copy of MIDI 08

MIDI

Detailed description: This system contains measures 5 and 6. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The MIDI accompaniment line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

Copy of MIDI 08

MIDI

Detailed description: This system contains measures 7 and 8. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The MIDI accompaniment line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

9

Copy of MIDI 08

MIDI

MIDI



11

Copy of MIDI 08

MIDI

MIDI



13

Copy of MIDI 08

MIDI

MIDI

15

Copy of MIDI 08

MIDI

MIDI



16

Copy of MIDI 08

MIDI

MIDI



18

Copy of MIDI 08

MIDI

MIDI

Copy of MIDI 08

19

MIDI

MIDI



Copy of MIDI 08

21

MIDI

MIDI



Copy of MIDI 08

23

MIDI

MIDI

25

MIDI 08

Copy of MIDI 08

MIDI 07

MIDI

MIDI

MIDI

MIDI

MIDI



27

MIDI 08

Copy of MIDI 08

MIDI 07

MIDI

MIDI

MIDI

30

MIDI 08

Copy of MIDI 08

MIDI 07

MIDI

MIDI

MIDI



32

MIDI 08

Copy of MIDI 08

MIDI 07

MIDI

MIDI

MIDI

35

MIDI 08

Copy of MIDI 08

MIDI 07

MIDI

MIDI

MIDI



38

MIDI 08

Copy of MIDI 08

MIDI 07

MIDI

MIDI

MIDI

40

MIDI 08

Copy of MIDI 08

MIDI 07

MIDI

MIDI

MIDI



43

MIDI 08

Copy of MIDI 08

MIDI 07

MIDI

MIDI

MIDI



46

MIDI 08

Copy of MIDI 08

MIDI 07

MIDI

MIDI

MIDI



48

MIDI 08

Copy of MIDI 08

MIDI 07

MIDI

MIDI

MIDI

51

MIDI 08

Copy of MIDI 08

MIDI 07

MIDI

MIDI

MIDI



53

MIDI 08

Copy of MIDI 08

MIDI 07

MIDI

MIDI

MIDI

55

MIDI 08

Copy of MIDI 08

MIDI 07

MIDI

MIDI

MIDI



57

MIDI 08

Copy of MIDI 08

MIDI 07

MIDI

MIDI

MIDI

59

MIDI 08

Copy of MIDI 08

MIDI 07

MIDI

MIDI

MIDI



61

MIDI 08

Copy of MIDI 08

MIDI 07

MIDI

MIDI

MIDI

63

MIDI 08

Copy of MIDI 08

MIDI 07

MIDI

MIDI

MIDI



65

MIDI 08

Copy of MIDI 08

MIDI 07

MIDI

MIDI

MIDI

67

MIDI 07

MIDI

MIDI

MIDI



68

MIDI 07

MIDI

MIDI

MIDI



69

MIDI 07

MIDI

MIDI

MIDI

70

MIDI 07

MIDI

MIDI

MIDI

6

6

6

6



71

MIDI 07

MIDI

MIDI

MIDI

6

6

6

6



72

MIDI 07

MIDI

MIDI

MIDI

6

6

6

6

73

MIDI 07

MIDI

MIDI

MIDI

6 6 3



74

MIDI 08

Copy of MIDI 08

MIDI 07

MIDI

MIDI

MIDI



76

MIDI 08

Copy of MIDI 08

MIDI 07

MIDI

MIDI

MIDI



78

MIDI 08

Copy of MIDI 08

MIDI 07

MIDI

MIDI

MIDI

80

MIDI 08

Copy of MIDI 08

MIDI 07

MIDI

MIDI

MIDI



82

MIDI 08

Copy of MIDI 08

MIDI 07

MIDI

MIDI

MIDI

85

MIDI 08

Copy of MIDI 08

MIDI 07

MIDI

MIDI

MIDI



88

MIDI 08

Copy of MIDI 08

MIDI 07

MIDI

MIDI

MIDI

91

MIDI 08

Copy of MIDI 08

MIDI 07

MIDI

MIDI

MIDI



94

MIDI 08

Copy of MIDI 08

MIDI 07

MIDI

MIDI

MIDI

97

MIDI 08

Copy of MIDI 08

MIDI 07

MIDI

MIDI

MIDI

MIDI



99

MIDI 08

Copy of MIDI 08

MIDI

MIDI

MIDI

101

MIDI 08

Copy of MIDI 08

MIDI



103

MIDI 08

Copy of MIDI 08

MIDI



105

MIDI 08

Copy of MIDI 08

MIDI 07

MIDI

MIDI

MIDI

MIDI

107

MIDI 08

Copy of MIDI 08

MIDI 07

MIDI

MIDI

MIDI



110

MIDI 08

Copy of MIDI 08

MIDI 07

MIDI

MIDI

MIDI

113

MIDI 08

Copy of MIDI 08

MIDI 07

MIDI

MIDI

MIDI



115

MIDI 08

Copy of MIDI 08

MIDI 07

MIDI

MIDI

MIDI



117

MIDI 08

Copy of MIDI 08

MIDI 07

MIDI

MIDI

MIDI



119

MIDI 08

Copy of MIDI 08

MIDI 07

MIDI

MIDI

MIDI

121

MIDI 08

Copy of MIDI 08

MIDI 07

MIDI

MIDI

MIDI



123

MIDI 08

Copy of MIDI 08

MIDI 07

MIDI

MIDI

MIDI

125

MIDI 08

Copy of MIDI 08

MIDI 07

MIDI

MIDI

MIDI



127

MIDI 08

Copy of MIDI 08

MIDI 07

MIDI

MIDI

MIDI

129

MIDI 08

Copy of MIDI 08

MIDI 07

MIDI

MIDI

MIDI

Musical score for measures 129-130. MIDI 08 and Copy of MIDI 08 are empty. MIDI 07 shows guitar chords with 'x' marks. MIDI tracks show piano accompaniment with sixteenth-note patterns and '6' markings.



131

MIDI 07

MIDI

MIDI

MIDI

Musical score for measures 131-132. MIDI 07 shows guitar chords with 'x' marks. MIDI tracks show piano accompaniment with sixteenth-note patterns and '6' markings.



132

MIDI 07

MIDI

MIDI

MIDI

Musical score for measures 132-133. MIDI 07 shows guitar chords with 'x' marks. MIDI tracks show piano accompaniment with sixteenth-note patterns and '6' markings.

133

MIDI 07

MIDI

MIDI

MIDI



134

MIDI 07

MIDI

MIDI

MIDI



135

MIDI 07

MIDI

MIDI

MIDI

136

MIDI 07

MIDI

MIDI

MIDI



137

MIDI 07

MIDI

MIDI

MIDI

♩ = 130,000412

24

28

33

38

43

48

53

57

61

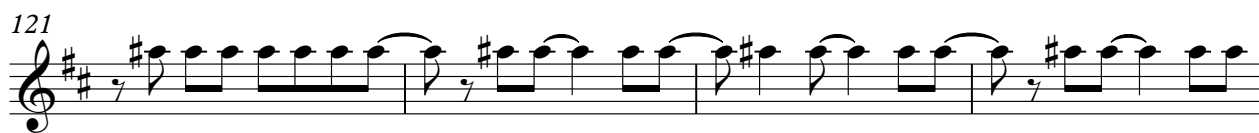
64

8





121



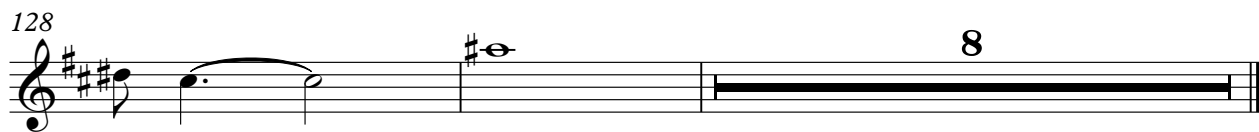
Musical notation for measures 121-124. The key signature is one sharp (F#). The notation consists of a single staff with a treble clef. It features a sequence of eighth notes with slurs, starting with a measure rest (indicated by a '7' symbol) in the first measure of each four-measure group.

125



Musical notation for measures 125-127. The key signature is one sharp (F#). The notation consists of a single staff with a treble clef. It features a sequence of eighth notes with slurs, starting with a measure rest (indicated by a '7' symbol) in the first measure of each four-measure group.

128



Musical notation for measures 128-131. The key signature is two sharps (F# and C#). The notation consists of a single staff with a treble clef. It features a sequence of notes with slurs, starting with a measure rest (indicated by a '7' symbol) in the first measure. The final measure contains a whole note with a sharp sign (#) above it, followed by a thick black bar representing a fermata or a long rest, with the number '8' above it.

♩ = 130,000412

24

28

33

38

43

48

53

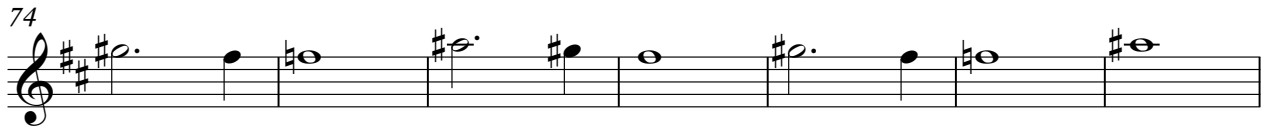
57

61

64

8

74



Musical notation for measures 74-80. The key signature is one sharp (F#). The melody consists of quarter and half notes with various accidentals (sharps and naturals).

81



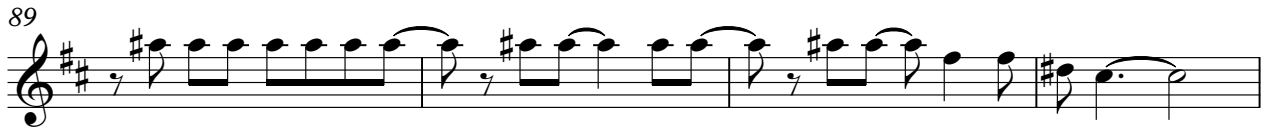
Musical notation for measures 81-84. The melody features eighth-note runs and quarter notes with slurs.

85



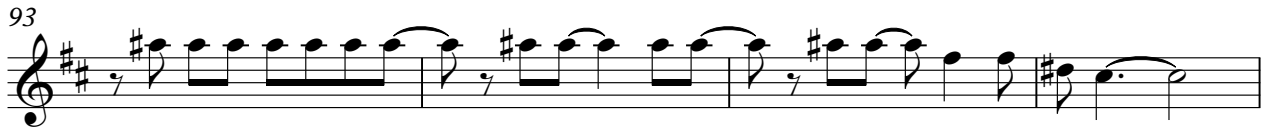
Musical notation for measures 85-88. The melody continues with eighth-note patterns and quarter notes.

89



Musical notation for measures 89-92. The melody includes eighth-note runs and quarter notes.

93



Musical notation for measures 93-96. The melody features eighth-note patterns and quarter notes.

97



Musical notation for measures 97-101. The melody includes eighth-note runs and quarter notes.

102



Musical notation for measures 102-106. The melody features eighth-note runs and quarter notes.

107



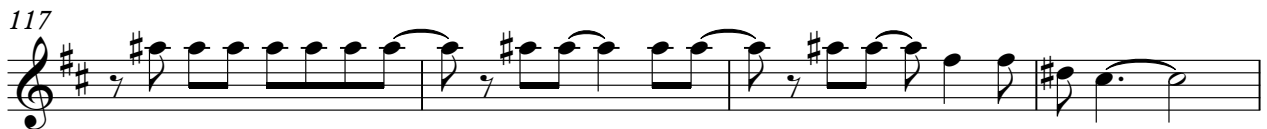
Musical notation for measures 107-111. The melody includes eighth-note patterns and quarter notes.

112



Musical notation for measures 112-116. The melody features eighth-note runs and quarter notes.

117



Musical notation for measures 117-120. The melody includes eighth-note patterns and quarter notes.

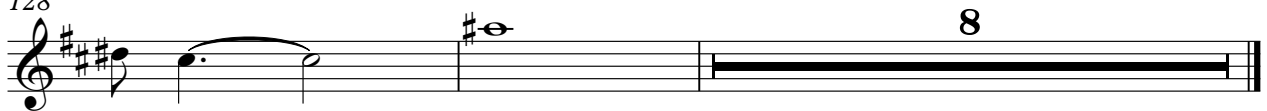
121



125



128





♩ = 130,000412

25

29

33

37

41

45

49

53

57

61

65

Musical notation for measures 65-67. Measure 65: guitar tablature with 'x' marks on strings 1-4 and a rhythmic pattern of eighth notes. Measure 66: guitar tablature with 'x' marks on strings 1-4 and a rhythmic pattern of eighth notes. Measure 67: guitar tablature with 'x' marks on strings 1-4 and a rhythmic pattern of eighth notes.

68

Musical notation for measures 68-70. Measure 68: guitar tablature with 'x' marks on strings 1-4 and a rhythmic pattern of eighth notes. Measure 69: guitar tablature with 'x' marks on strings 1-4 and a rhythmic pattern of eighth notes. Measure 70: guitar tablature with 'x' marks on strings 1-4 and a rhythmic pattern of eighth notes.

71

Musical notation for measures 71-73. Measure 71: guitar tablature with 'x' marks on strings 1-4 and a rhythmic pattern of eighth notes. Measure 72: guitar tablature with 'x' marks on strings 1-4 and a rhythmic pattern of eighth notes. Measure 73: guitar tablature with 'x' marks on strings 1-4 and a rhythmic pattern of eighth notes.

74

Musical notation for measures 74-76. Measure 74: guitar tablature with 'x' marks on strings 1-4 and a rhythmic pattern of eighth notes. Measure 75: guitar tablature with 'x' marks on strings 1-4 and a rhythmic pattern of eighth notes. Measure 76: guitar tablature with 'x' marks on strings 1-4 and a rhythmic pattern of eighth notes.

77

Musical notation for measures 77-79. Measure 77: guitar tablature with 'x' marks on strings 1-4 and a rhythmic pattern of eighth notes. Measure 78: guitar tablature with 'x' marks on strings 1-4 and a rhythmic pattern of eighth notes. Measure 79: guitar tablature with 'x' marks on strings 1-4 and a rhythmic pattern of eighth notes.

80

Musical notation for measures 80-82. Measure 80: guitar tablature with 'x' marks on strings 1-4 and a rhythmic pattern of eighth notes. Measure 81: guitar tablature with 'x' marks on strings 1-4 and a rhythmic pattern of eighth notes. Measure 82: guitar tablature with 'x' marks on strings 1-4 and a rhythmic pattern of eighth notes.

83

Musical notation for measures 83-85. Measure 83: guitar tablature with 'x' marks on strings 1-4 and a rhythmic pattern of eighth notes. Measure 84: guitar tablature with 'x' marks on strings 1-4 and a rhythmic pattern of eighth notes. Measure 85: guitar tablature with 'x' marks on strings 1-4 and a rhythmic pattern of eighth notes.

87

Musical notation for measures 87-89. Measure 87: guitar tablature with 'x' marks on strings 1-4 and a rhythmic pattern of eighth notes. Measure 88: guitar tablature with 'x' marks on strings 1-4 and a rhythmic pattern of eighth notes. Measure 89: guitar tablature with 'x' marks on strings 1-4 and a rhythmic pattern of eighth notes.

91

Musical notation for measures 91-93. Measure 91: guitar tablature with 'x' marks on strings 1-4 and a rhythmic pattern of eighth notes. Measure 92: guitar tablature with 'x' marks on strings 1-4 and a rhythmic pattern of eighth notes. Measure 93: guitar tablature with 'x' marks on strings 1-4 and a rhythmic pattern of eighth notes.

95

Musical notation for measures 95-97. Measure 95: guitar tablature with 'x' marks on strings 1-4 and a rhythmic pattern of eighth notes. Measure 96: guitar tablature with 'x' marks on strings 1-4 and a rhythmic pattern of eighth notes. Measure 97: guitar tablature with 'x' marks on strings 1-4 and a rhythmic pattern of eighth notes.





♩ = 130,000412

9

12

15

18

21

24

112

♩ = 130,000412

4

7

10

12

15

17

19

21

23

26 **72**

100

103

105 **32**

♩ = 130,000412

25

28

31

34

37

40

43

46

49

52

55

58

61

64

67

70

73

76

79

82



130



134



♩ = 130,000412

25

29

33

37

41

45

49

53

57

61



65

6 6 6 6

67

6 6 6 6

68

6 6 6 6

69

6 6 6 6

70

6 6 6 6 6 6 6 6

72

6 6 6 6

73

6 6 3

75

6 6 6 6

78

6 6 6 6

82

6 6 6 6

86

Musical staff for measures 86-89. The staff contains four measures of music, each with a treble clef and a key signature of one sharp (F#). The music consists of eighth-note chords in a steady rhythm.

90

Musical staff for measures 90-93. The staff contains four measures of music, each with a treble clef and a key signature of one sharp (F#). The music consists of eighth-note chords in a steady rhythm.

94

Musical staff for measures 94-97. The staff contains four measures of music, each with a treble clef and a key signature of one sharp (F#). The music consists of eighth-note chords in a steady rhythm.

98

Musical staff for measures 98-108. The staff contains four measures of music. The first measure is a whole rest with a large number '8' above it. The following three measures have a treble clef and a key signature of one sharp (F#), containing eighth-note chords.

109

Musical staff for measures 109-112. The staff contains four measures of music, each with a treble clef and a key signature of one sharp (F#). The music consists of eighth-note chords in a steady rhythm.

113

Musical staff for measures 113-116. The staff contains four measures of music. The first measure has a treble clef and a key signature of one sharp (F#) with a quarter rest. The following three measures have a treble clef and a key signature of one sharp (F#), containing eighth-note chords.

117

Musical staff for measures 117-120. The staff contains four measures of music, each with a treble clef and a key signature of one sharp (F#). The music consists of eighth-note chords in a steady rhythm.

121

Musical staff for measures 121-124. The staff contains four measures of music, each with a treble clef and a key signature of one sharp (F#). The music consists of eighth-note chords in a steady rhythm.

125

Musical staff for measures 125-128. The staff contains four measures of music, each with a treble clef and a key signature of one flat (Bb). The music consists of eighth-note chords in a steady rhythm.

129

Musical staff for measures 129-132. The staff contains four measures of music, each with a treble clef and a key signature of one flat (Bb). The music consists of eighth-note chords in a steady rhythm.

6 6 6 6

V.S.

131

133

134

135

136

137

♩ = 130,000412

25

29

33

37

41

45

49

53

57

61

V.S.

65

69

73

76

79

83

87

91

95

100

**6**

113



117



121



125



129



134

