

La Paloma

Habanera
F. Tarrega

Words & Music by Cuban Folksong

Dropped D
⑥=D

♩ = 71

Dropped D

N-Gt

The first system of music for the guitar. It consists of a treble clef staff in 2/4 time with a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff shows a dropped D chord (D5) on the 6th string, followed by a sequence of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, and G4-B4-D5. There are three triplet markings over the eighth notes in the final two measures. The dynamic marking *f* is placed below the first measure.

TAB

4-7	7-0-5-0	(7)-4-5-7-4	6-7-4-6-7
0	0	0	0

The second system of music. The treble clef staff continues the melody with a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. The bass staff shows a sequence of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, and G4-B4-D5. There are three triplet markings over the eighth notes in the final two measures. The dynamic markings *mp*, *mf*, and *f* are placed below the first three measures. The *f* marking is also placed above the first note of the final measure.

TAB

7>5	2-5	5-6-5	7-3-5-2	5-3-2-0	2-0
0-4-7	7-7-7	0-5-5	0	0	0

The third system of music. The treble clef staff continues the melody with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff shows a sequence of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, and G4-B4-D5. There are three triplet markings over the eighth notes in the final two measures. The dynamic marking *A.H. A.H.A.H.* is placed below the first measure.

TAB

7>4	7-10	10-7-7	7-8-10-7	9-10-7-9	10
0-0-5-0	0-0	0-7-7	0-7-7	0-7-7	0-7-7

15

mf f A.H.

T	10-8	9-12	12	14-10-12-9	12-10-9-7-5-3
A	7-7-7	7-6	10-11-11		
B	7-7-7	0-7-6	0-11-11	0	0

20

ff f

T	2-3	10-10-10-10-9	12-14-10-9-7	7-8-10	(10)-8
A		12-12-12-12-10	12-10-8	9-10	9-7
B	0-0-0-0	0-0-0-0	0-0-0	7-7-7-7	0-7-7

25

1.

T	9-9-9-9-7	7-5-7-5-3	3-5-3-2	3-2-2	7-7-7
A	10-10-10-10-8	8-7-8-7-5	3-2-3-2		
B	0-0-0-0	0-0-0-0	0-0-0-0		0-7-7

29

2. *rasg.*

T	7-7-8-6	7	5-5-5-5-7	9-12	14-10-12-9-10
A	7-7-9-6	7	7-7-7-7-8	10-10-12	
B	0-0-0-0	0-0-0-0	7-7-7-7-9	11-11	0

