

Study in D

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Words & Music by Francisco Tarrega

Dropped D
⑥=D

♩ = 120

S-Gt

ff

TAB

0 4 0 0 4 2 3 2 5 5 5 5 7 5 5 5 5 5

0 4 0 0 4 2 3 2 5 5 5 5 7 5 5 5 5 5

Detailed description: This system contains the first two measures of the piece. The guitar is in D major with a dropped D bass string. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure starts with a forte (ff) dynamic. The guitar tablature below the staff shows fingerings for the strings.

TAB

14-10 10 11 12 10 12-9 11 12 12 12 15-12 14 14-12 14 11 11 12-9-12 7-5 8-5 6 6 7

Detailed description: This system contains measures 3 through 6. It features a series of sixteenth-note runs in the treble clef and a bass line with some double stops. The tablature includes complex techniques like double stops and slides, indicated by numbers and dashes.

TAB

0 2-0 4-2-0 4-2-0 5-4-2 0-4 0 0-4 2 3 2-5-5-5-5

Detailed description: This system contains measures 7 through 10. The music continues with intricate sixteenth-note patterns. The tablature shows various fretting techniques, including double stops and slides.

TAB

7-5-5-5-5-5 14-10 10 11 12 10 12-9 11 12 12 12 15-12 14 14-12 14 11 11 12-9 12 0 12

Detailed description: This system contains measures 11 through 14. The piece concludes with a final flourish of sixteenth notes. The tablature includes a final double stop and a slide.

18

TAB
0 7 4 0 5 4 0 4 0 0 4 2 3 0 4 2 0 2 0

22

TAB
7 5 8 5 6 7 0 4 2 3 2 5 3 1 0 3 1 4 4 2 3 2 5 0

26

TAB
10 14 12 10 12 10 9 10 9 7 10 9 7 5 8 7 6 8 7 7 5 7 5 7

30

TAB
0 2 4 0 0 0 4 2 0 2 0 7 5 8 5 6 7 0 4 2 3 2 5

34

TAB
10 9 7 7 7 10 10 9 12 12 15 14 12 15 14 12 9 10 9 10 7 10 7

38

T
A
B

7 8 8 9 10 11 12 11 12 9 12 9 0