

# Study in G

Francisco Tarrega

Words & Music by Francisco Tárrega

Standard tuning

$\text{♩} = 90$

S-Gt

The first system of music for 'Study in G' is in 2/4 time and G major. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a forte (*f*) dynamic. The notation includes a repeat sign at the beginning. The guitar tab below the staff shows the fretting for each note: 12-10-12, 0-0, 10-7, 10-10, 7, 8-8, 7-8, 0-0, and 10-9, 9-7.

The second system continues the melody from the first system. The guitar tab shows fretting: 7-4, 7-7, 7-4, 5-5, 4-5, 0-5, 5, 3-3, 2-3, 0-3, 3, 3, 5, 3, 2.

The third system continues the melody. The guitar tab shows fretting: 1-0, 3-1, 0-2, 0-2, 0-0, 0-0, 0-0, 0-0, 0-3, 0-3, 8-8, 7-8, 0-0, 0, 0, 3, 2, 2, 0, 0, 7, 7.

The fourth system continues the melody. The guitar tab shows fretting: 0-8, 7-8, 0-0, 0-8, 7-8, 0-7, 0-0, 10-8, 7-9, 7-5, 4-7, 8, 8, 9.

The fifth system continues the melody. The guitar tab shows fretting: 5-4, 7-5, 3-2, 5-3, 2-3, 5-2, 3-5, 7-4, 5-7, 4-6, 7-5, 7-8.

17

TAB

5	7	7	5	7	7	7	5	7	7	5	8	7	5	6	6	6	6	5	2	3	2	0
7	7	7	7	7	7	7	7	7	7	6	7	6	7	6	7	6	6	6	6	6	6	6
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0
																					3	4
																					4	4
																					2	2

22

TAB

3	4	4	0	2	0	0	2	2	2	2	2	2	0	2	3	0	2	3	5	7	7	5	7	7
4	4	4	0	2	0	0	2	2	2	2	2	2	0	2	3	0	2	3	5	7	7	5	7	7
2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

26

TAB

5	7	7	7	7	7	5	8	7	5	6	6	5	6	7	6	5	6	7	6	5	2	3	2	0
7	7	7	7	7	7	7	7	7	7	6	7	6	6	7	6	6	7	6	6	6	6	6	6	6
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

29

TAB

3	4	4	4	3	4	4	4	4	3	4	4	4	0	2	0	0	2	2	2	2	2	3	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	0	2	2	2	2	2	3	4
2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0

32

TAB

0	2	0	2	0	2	2	3	3	5	3	5	3	5	6	7	7	8	6	7	7	8	6	7
0	2	0	2	0	2	2	3	3	5	3	5	3	5	6	7	7	8	6	7	7	8	6	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

35

T  
A  
B

38

T  
A  
B

42

T  
A  
B

45

T  
A  
B

48

T  
A  
B

*ff* *f* *ff*

52

*f*      *ff*      *f*      *ff*      *f*      *ff*

T 10 7 8-7-8-7 9-7 5 2 3-2-3-2 4-2 10 (10) 5 2 3-2 3 3-2 3

A 7 7 9-7 2 2 7 (7) 7 0 2 3 2 4 3

B 0 0 0 (0) 0 0 0 5 0 0 5 3