

# Seymore's Ran Outta Luck

TBA

Words & Music by Nick Hasis

Standard tuning

$\text{♩} = 140$

E-Gt

Measures 1-2 of the guitar score. The first measure starts with a treble clef, a 6/4 time signature, and a first ending bracket. The music is in E major and 4/4 time. The guitar part features a series of chords and a melodic line. The dynamic marking *f* is present. The guitar tablature below shows fingerings and fret numbers for both strings.

*f*

T	7	X	5	5	5	5	5	7	X	5	5	12	12	10	10		
A	7	X	5	5	7	7	7	7	7	X	5	5	12	12	10	10	
B	5	X	3	3	5	5	5	5	5	5	X	3	3	10	10	8	8

Measures 3-4 of the guitar score. The music continues with a similar chordal texture and melodic line. The guitar tablature shows a sequence of chords and a melodic line with a double bar line and repeat sign.

T	7	X	5	5	7	7	7	7	7	7	X	5	5	7	10	7	X	5	5	X	7	X	7
A	7	X	5	5	7	7	7	7	7	7	X	5	5	7	10	7	X	5	5	X	7	X	7
B	5	X	3	3	5	5	5	5	5	5	5	X	3	3	5	5	5	X	3	3	5	5	5

Measures 5-6 of the guitar score. The music continues with a similar chordal texture and melodic line. The guitar tablature shows a sequence of chords and a melodic line.

T	7	X	5	5	X	7	X	7	7	X	5	5	7	7	7	7	7	X	5	5	7	10	
A	7	X	5	5	X	7	X	7	7	X	5	5	7	7	7	7	7	X	5	5	7	10	
B	5	X	3	3	5	X	5	X	5	5	X	3	3	5	5	5	5	5	X	3	3	5	5

Measures 7-8 of the guitar score. The music continues with a similar chordal texture and melodic line. The guitar tablature shows a sequence of chords and a melodic line.

T	(10)	10	7	10	7	10	7	10	7	7	9	17	14	17	14	17	14	17	14
A	(7)	7	7	7	7	7	7	7	7	7	9	17	14	17	14	17	14	17	14
B	(5)	5	5	5	5	5	5	5	5	5	7	17	14	17	14	17	14	17	14

Measures 9-10 of the guitar score. The music continues with a similar chordal texture and melodic line. The guitar tablature shows a sequence of chords and a melodic line. A first ending bracket is present, with a second ending marked with a  $\frac{1}{2}$  time signature.

T	10	10	12	10	14	13	17	12	10	9	12	10	10	10	10	10	10	10	10	10
A	10	10	12	10	14	13	17	12	10	9	12	10	10	10	10	10	10	10	10	10
B	10	10	12	10	14	13	17	12	10	9	12	10	10	10	10	10	10	10	10	10

16

T  
A  
B

7 X 5 7 X 5 5 7 X 7 X 5 7 X 5 5 7 7 7 7  
7 X 5 5 7 X 7 X 5 5 X 7 X 7 7 X 5 5 5 7 7 7  
5 X 3 3 5 X 5 X 3 3 X 5 X 5 5 X 3 3 5 5 5 5

19

T  
A  
B

7 X 5 5 7 10 (10) 10 7 10 7 10 7 10 7 7 7 10  
7 X 5 5 7 7 (7) 7 7 7 7 7 7 7 5 5 8  
5 X 3 3 5 5 5 (5) 5 5 5 5 5 5 5 5 5 8

23

1. 2.

T  
A  
B

9 10 7 10 7 10 7 10 7 10 7 10 10 12 10 17 13 14 12 10 9 12 10

7 7

full

**Guitar Solo**

26

T  
A  
B

X  
X X

28

T  
A  
B

X  
X X

30

T  
A  
B

X  
X X



49

T  
A  
B

7 X 5  
7 X 5  
5 X 3

5 7 10  
5 7 7  
3 5 5

(10)  
(7)  
(5)

(10)  
(7)  
(5)