

Emerald

The Tea Party Transmission

Words & Music by The Tea Party

User Defined

③ = E

④ = E

⑤ = B

♩ = 84

S-Gt

The first system of music for the guitar. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The music begins with a measure of rest, followed by a series of chords and melodic lines. Dynamics markings include *f*, *mf*, and *f*. The phrase "let ring" is written above the final measure. Below the staff is a guitar tablature with six lines, showing fret numbers and techniques like triplets and bends.

The second system of music. It continues the piece with similar chordal and melodic patterns. The phrase "let ring" appears above the first and third measures of this system. The tablature below shows fret numbers and techniques such as triplets and bends.

The third system of music. It features more complex chordal textures and melodic lines. The phrase "let ring" is written above the second and fourth measures. The tablature includes fret numbers and techniques like triplets and bends.

The fourth system of music. It concludes the piece with a final melodic phrase. The phrase "let ring" is written above the first measure. The tablature shows fret numbers and techniques like triplets and bends.

13

let ring

let ring

let ring

TAB

16

let ring

TAB

19

let ring

let ring

TAB

22

let ring

let ring

TAB

25

let ring

let ring

TAB

27

let ring

TAB

29

let ring

let ring

let ring

TAB

32

let ring

TAB

35

TAB

37

TAB

39

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	5	5	5	4	4	4	4	4	5	5	5	5	7	7	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

41

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	0	0	0	0	0	2	2	2	0	0	5	5	3
1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0

let ring

44

TAB

3	0	3	0	0	0	3	0	0	0	3	3	5	0	0	0
3	3	3	0	0	0	0	0	0	0	0	0	0	2	2	3
0	0	0	0	0	0	1	1	1	1	1	1	1	0	0	1

let ring

let ring

47

TAB

5	0	5	0	5	5	3	0	0	0	3	0	0	0	0	0
3	3	3	0	3	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1

let ring

let ring

50

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	2	2	2	4	0	0	0	4	4	4	0	0	5
0	1	1	0	0	1	0	0	0	0	0	0	0	0	0	0

let ring

let ring

52

TAB

54

TAB

56

TAB

59

TAB

61

TAB

63

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	5	5	5	4	4	4	4	4	5	5	5	5	5	7	7	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

65

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

67

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

69

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

71

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

73

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

75

TAB

77

TAB

79

TAB

81

TAB

83

TAB

85

TAB

87

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	5	5	5	4	4	4	4	4	5	5	5	5	7	7	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

89

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	0

91

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	5	5	5	4	4	4	4	4	5	5	5	5	7	7	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

93

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	0

95

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	5	5	5	4	4	4	4	4	5	5	5	5	7	7	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

97

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	0

99

The image shows a musical score for guitar. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of a series of chords and melodic lines. The guitar tablature below the staff is as follows:

(0)	0	0	0	0	0	0	0	0	0	0	0	(0)
(7)	7	7	7	3	3	0	0	0	0	0	0	(0)
(7)	7	7	7	3	3	3	3	3	3	0	3	2
(8)	8	8	8	3	3	3	3	3	3	0	0	0
(0)	0	0	0	0	0	0	0	0	0	0	1	1
												(1)