

Bad Religion - Automatic Man

♩ = 158,000351

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Musical notation for the first guitar part, featuring a 4/4 time signature and a key signature of one flat. The staff contains a series of chords and a melodic line.

Guitar 1/2 - Brett Gurewitz/Greg Hetson

2

Musical notation for the second guitar part, continuing the chordal and melodic patterns from the first staff.

Guitar 1/2 - Brett Gurewitz/Greg Hetson

3

Musical notation for the third guitar part, maintaining the rhythmic and harmonic structure.

Drums - Pete Finestone

4

Musical notation for the first drum part, showing a steady 4/4 beat pattern.

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Musical notation for the fourth guitar part, continuing the instrumental progression.

Vocals - Greg Graffin

Musical notation for the first vocal part, showing a few notes and rests.

Drums - Pete Finestone

5

Musical notation for the second drum part, featuring a more complex rhythmic pattern with accents.

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Musical notation for the fifth guitar part, continuing the instrumental progression.

Bass - Jay Bentley

Musical notation for the first bass part, showing a steady 4/4 beat pattern.

Vocals - Greg Graffin

Musical notation for the second vocal part, showing a melodic line.

6

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

7

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

8

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

9

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

10

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

11

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

12

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

13

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

14

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

15

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

16

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

17

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

18

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

19

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

20

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

21

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

Detailed description of the musical score for measures 21-22. The score is written for four instruments: Drums, Guitar 1/2, Bass, and Vocals. Measure 21 is marked with a double bar line and a star symbol above the drum staff. The drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The guitar and bass parts feature a complex rhythmic pattern with many beamed notes, including some with accidentals. The vocal part has a single note followed by a rest. Measure 22 continues the drum pattern and the guitar and bass parts. The vocal part has a single note followed by a rest.

22

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

Detailed description of the musical score for measures 22-23. The score is written for four instruments: Drums, Guitar 1/2, Bass, and Vocals. Measure 22 is marked with a double bar line and a star symbol above the drum staff. The drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The guitar and bass parts feature a complex rhythmic pattern with many beamed notes, including some with accidentals. The vocal part has a single note followed by a rest. Measure 23 continues the drum pattern and the guitar and bass parts. The vocal part has a single note followed by a rest.

23

Oozin' ahs - Mr. Brett/Jay

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

This musical score block covers measures 23 and 24. It features five staves: Oozin' ahs (Mr. Brett/Jay), Drums (Pete Finestone), Guitar 1/2 (Brett Gurewitz/Greg Hetson), Bass (Jay Bentley), and Vocals (Greg Graffin). Measure 23 shows a vocal line with a whole note 'ah' and a rest, a drum line with a steady eighth-note pattern, a guitar line with a complex chordal accompaniment, and a bass line with a walking eighth-note pattern. Measure 24 continues the instrumental parts and adds a vocal line with a quarter note 'ah' and a rest.

24

Oozin' ahs - Mr. Brett/Jay

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

This musical score block covers measures 24 and 25. It features five staves: Oozin' ahs (Mr. Brett/Jay), Drums (Pete Finestone), Guitar 1/2 (Brett Gurewitz/Greg Hetson), Bass (Jay Bentley), and Vocals (Greg Graffin). Measure 24 continues the instrumental parts and adds a vocal line with a quarter note 'ah' and a rest. Measure 25 shows the vocal line with a quarter note 'ah' and a rest, the drum line continuing its pattern, the guitar line with its accompaniment, and the bass line with its walking eighth-note pattern.

25

Oozin' ahs - Mr. Brett/Jay

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

Musical score for measures 25-26. The score is written for five instruments: Oozin' ahs (Mr. Brett/Jay), Drums (Pete Finestone), Guitar 1/2 (Brett Gurewitz/Greg Hetson), Bass (Jay Bentley), and Vocals (Greg Graffin). The music is in 4/4 time and features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

26

Oozin' ahs - Mr. Brett/Jay

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

Musical score for measures 26-27. The score is written for five instruments: Oozin' ahs (Mr. Brett/Jay), Drums (Pete Finestone), Guitar 1/2 (Brett Gurewitz/Greg Hetson), Bass (Jay Bentley), and Vocals (Greg Graffin). The music continues from the previous page, maintaining the same instrumental parts and vocal line.

27

Oozin' ahs - Mr. Brett/Jay

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

28

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

29

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

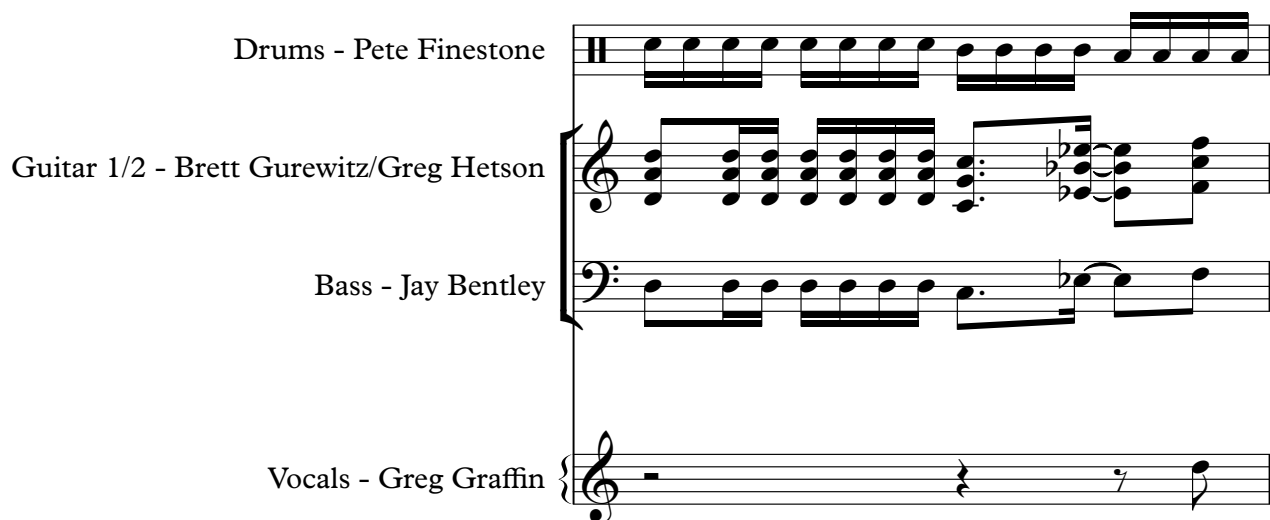
30

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin



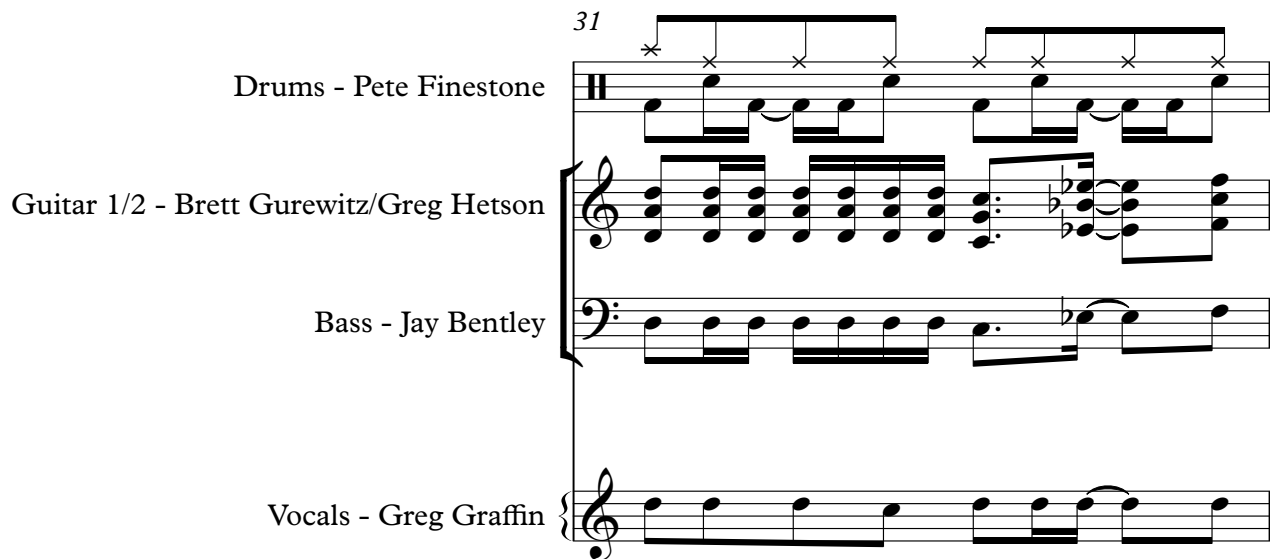
31

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin



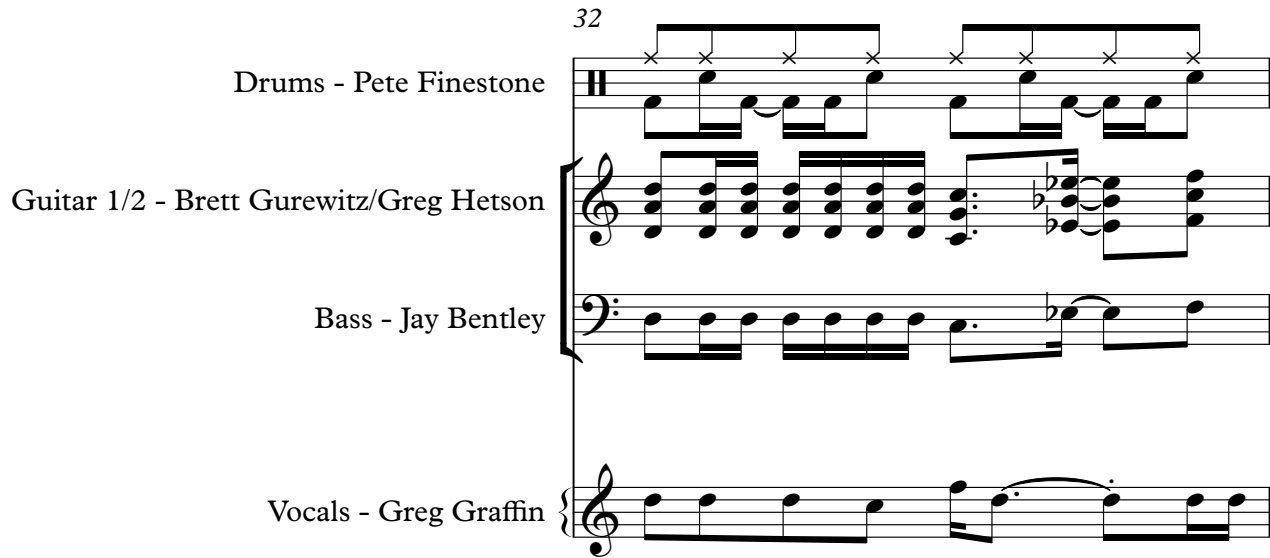
32

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin



33

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

34

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

35

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

36

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

37

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

38

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

39

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

40

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

41

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

42

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

43

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

44

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

45

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

46

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

47

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

48

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

49

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

50

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

51

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

52

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

53

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

54

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

55

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

56

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

57

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

58

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

60

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

63

Oozin' ahs - Mr. Brett/Jay

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

64

Oozin' ahs - Mr. Brett/Jay

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

65

Oozin' ahs - Mr. Brett/Jay

Musical staff for Oozin' ahs - Mr. Brett/Jay. It features a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. The staff contains a melodic line starting with a half note G4, followed by a quarter note A4, and a quarter note Bb4. A slur covers the first two notes. The staff ends with a double bar line.

Drums - Pete Finestone

Musical staff for Drums - Pete Finestone. It features a drum clef and a 7/8 time signature. The staff contains a rhythmic pattern of eighth notes and quarter notes, with asterisks indicating specific drum sounds. The staff ends with a double bar line.

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Musical staff for Guitar 1/2 - Brett Gurewitz/Greg Hetson. It features a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. The staff contains a complex guitar part with many beamed eighth notes and chords. The staff ends with a double bar line.

Bass - Jay Bentley

Musical staff for Bass - Jay Bentley. It features a bass clef, a key signature of one flat (Bb), and a 7/8 time signature. The staff contains a bass line with eighth notes and quarter notes. The staff ends with a double bar line.

Vocals - Greg Graffin

Musical staff for Vocals - Greg Graffin. It features a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. The staff contains a vocal line starting with a half note G4, followed by a quarter note A4, and a quarter note Bb4. A slur covers the first two notes. The staff ends with a double bar line.

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22

Musical notation for measures 22-26. Measure 22 is a whole rest. Measure 23 contains a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 24 contains a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. Measure 25 is a whole note G4. Measure 26 is a whole note G4.

27

35

Musical notation for measures 27-31. Measure 27 is a whole rest. Measure 28 is a whole rest. Measure 29 contains a whole note G4. Measure 30 contains a whole note G4. Measure 31 contains a whole note G4.

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V.S.

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Drums - Pete Finestone

65

The musical notation is written on a single staff with a treble clef. It begins with a 7/8 time signature. The notation consists of several rhythmic elements: a quarter note with an asterisk above it, followed by a quarter note with an asterisk above it, then a pair of eighth notes beamed together with an asterisk above them, followed by another quarter note with an asterisk above it. This sequence is repeated. The notation ends with a double bar line and a final chord symbol consisting of two vertical lines and a circled 'X'.

Bad Religion - Automatic Man
Guitar 1/2 - Brett Gurewitz/Greg Hetson

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V.S.

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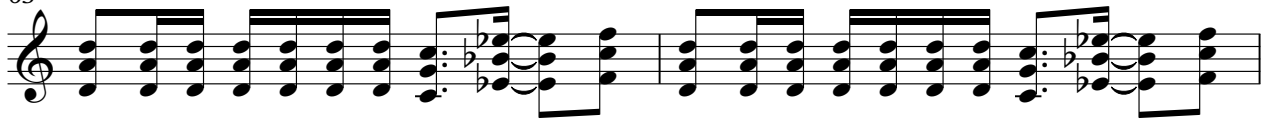
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♩ = 158,000351

The musical score is written in 4/4 time and consists of ten staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and dotted notes, as well as rests. There are several multi-measure rests: a 3-measure rest at the beginning of the first staff, a 4-measure rest at the start of the sixth staff, and 2-measure rests at the end of the fifth and tenth staves. A triplet of eighth notes is indicated at the end of the tenth staff. The score is presented in a standard musical notation style with a treble clef and a key signature of one flat (Bb).

47



51



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