

Capdown - A Political Stand of Reason

♩ = 100,000000

alto sax

Drums

guitar1

guitar2

Bass

2

alto sax

guitar1

3

alto sax

Drums

guitar1

Bass

4

alto sax

Drums

guitar1

Bass

6

alto sax

Drums

guitar1

Bass

8

alto sax

Drums

guitar1

guitar2

Bass

10

alto sax
Drums
guitar1
Bass

This system contains measures 10 and 11. The alto saxophone part features a melodic line with eighth and sixteenth notes. The drums play a consistent pattern of eighth notes. Guitar 1 provides a complex chordal accompaniment with many accidentals. The bass line consists of a steady eighth-note pattern.

12

alto sax
Drums
guitar1
guitar2
Bass

This system contains measures 12 and 13. In measure 12, the alto saxophone has a melodic line while the drums play eighth notes. In measure 13, the alto saxophone is silent, and the drums play a pattern of eighth notes with rests. Guitar 1 and guitar 2 play complex chordal accompaniment. The bass line continues with eighth notes.

14

Drums
guitar1
Bass

This system contains measures 14 and 15. The drums play eighth notes with rests. Guitar 1 plays a complex chordal accompaniment. The bass line continues with eighth notes.

4

16

Drums

guitar1

Bass

18

Drums

guitar1

Bass

20

Drums

guitar1

Bass

22

Drums

guitar1

Bass

24

Drums

guitar1

guitar2

Bass

26

Drums

guitar2

Bass

28

Drums

guitar2

Bass

30

Drums

guitar2

Bass

6

31

Drums

guitar2

Bass

32

$\text{♩} = 110,000107$

Drums

guitar2

Bass

Capdown - A Political Stand of Reason

alto sax

♩ = 100,000000

3

5

7

10

12

♩ = 110,000107

20

2

Capdown - A Political Stand of Reason

Drums

♩ = 100,000000

The drum score is written on ten staves, each representing a different drum. The notation includes various rhythmic patterns, rests, and articulation marks. The score begins with a tempo marking of 100,000000. The first staff (snare) features a 4/4 time signature and six sixteenth-note patterns, each marked with a '6'. The second staff (kick) has a '4' above it and three sixteenth-note patterns marked with '6'. The third staff (hi-hat) starts with a '7' and includes changes to 2/4 and 4/4 time signatures. The fourth staff (tom) has an '11' above it. The fifth staff (floor tom) has a '15' above it. The sixth staff (bass drum) has a '19' above it. The seventh staff (snare) has a '23' above it and includes triplet patterns marked with '3'. The eighth staff (kick) has a '28' above it and includes triplet patterns marked with '3'. The ninth staff (hi-hat) has a '30' above it and includes triplet patterns marked with '3'. The tenth staff (bass drum) has a '32' above it and includes triplet patterns marked with '3'. The score concludes with a double bar line and a final note on the tenth staff.

Capdown - A Political Stand of Reason

guitar1

$\text{♩} = 100,000000$

The image displays a guitar score for the piece 'Capdown - A Political Stand of Reason'. The score is written in standard musical notation on a single staff, with a 4/4 time signature. It begins with a tempo marking of 100,000,000 BPM. The music is characterized by a dense, rhythmic accompaniment consisting of chords and arpeggios. The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 3, 5, 7, 10, 13, 15, 17, 19, and 21 indicated. The final measure (21) features a triplet of eighth notes. The piece concludes with a double bar line and the initials 'V.S.'.

V.S.

2

guitar1

♩ = 110,000107

23

Musical notation for guitar1, measures 23-26. Measure 23 contains a triplet of eighth notes. Measure 24 contains a triplet of eighth notes. Measure 25 contains a whole rest. Measure 26 contains a whole rest. A large '8' is positioned above measure 25, and a large '2' is positioned above measure 26.

guitar2

Capdown - A Politcal Stand of Reason

♩ = 100,000000

7 3 11

24

28

30

32

♩ = 110,000107

Capdown - A Political Stand of Reason

Bass

♩ = 100,000000

