

Aerosmith - The other side

00:00:00:00
1.1,00
Intro

♩ = 127,000252

Tyler

Bateria

Guitarr

1 Guitarr

Bass

E
B
G
A
B
A
A



5

Tyler

Bateria

Guitarr

Bass

Brass

Gup Music

00:00:15:02
9.1.00
1er. Estrofa

2

9

Tyler

Batería

Guitarr

1 Guitarr

Bass

Brass



13

Tyler

Batería

Guitarr

1 Guitarr

Bass

17

Tyler

Bateria

Guitarr

1 Guitarr

Bass

Brass



20

Tyler

Bateria

Guitarr

1 Guitarr

Bass

Brass

23

Tyler

Bateria

Guitarr

1 Guitarr

Bass

Brass

T
A
B

0 0 2 3 0 0 2 3 3 0 2 3 3 3 3 0 0 2 4 3



26

Tyler

Bateria

Guitarr

1 Guitarr

Bass

Brass

T
A
B

4 4 2 3 2 4 2 0 0 2 0 0 2 3 3 0 2 3 3 3 3

29

Tyler

Bateria

Guitarr

1 Guitarr

Bass

Brass



00:01:00:11
33.1,00
2da. Estrofa

33

Tyler

Bateria

Guitarr

1 Guitarr

Bass

Brass

37

Tyler

Bateria

Guitarr

1 Guitarr

T	2	2	1 1	1 1	2 2	2 2
A						
B	0	0 0 0	3	3 3	0 0 0	0

Bass

Brass



00:01:15:14
41.1,00
2do. Estribillo

41

Sax1

Sax2

Tyler

Bateria

Guitarr

1 Guitarr

T		2	3	2	3	0	0	0	0	2
A										
B		4	2	4	2	0	2	3	3	2

Bass

Brass

44

Sax1

Sax2

Tyler

Bateria

Guitarr

1 Guitarr

Bass

Brass

The musical score consists of eight staves. The first three staves (Sax1, Sax2, Tyler) are in treble clef. The Bateria staff uses a drum set notation. The Guitarr and 1 Guitarr staves are in treble clef, with the latter including guitar tablature. The Bass staff is in bass clef. The Brass staff is in treble clef. Measure 44 shows the beginning of the saxophone and guitar parts. Measure 45 continues the saxophone and guitar parts. Measure 46 shows the saxophone and guitar parts ending with a final chord. The Tyler part features a complex rhythmic pattern in the first measure, followed by a melodic line in the second and third measures. The Bateria part provides a steady drum pattern throughout. The Guitarr part features a melodic line with some chromaticism. The 1 Guitarr part provides a bass line with some chromaticism. The Bass part provides a steady bass line. The Brass part is mostly silent, with a final chord in measure 46.

47

Sax1

Sax2

Tyler

Bateria

Guitarr

1 Guitarr

Bass

Brass

T	0	0	0	0	2	3	3	0	2	3	3	3	3	0	0	2	3
A																	
B		2	3	3	2									0	0	4	2

50

Sax1

Sax2

Tyler

Bateria

Guitarr

1 Guitarr

Bass

Brass

The musical score is arranged in a system with eight staves. The top three staves (Sax1, Sax2, Tyler) are in treble clef. The Bateria staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The Guitarr and Bass staves are in treble and bass clefs respectively. The 1 Guitarr staff shows guitar tablature with fret numbers and string indicators (T, A, B). The Brass staff is in treble clef. The score consists of three measures. Sax1 and Sax2 play a rhythmic pattern of eighth notes. Tyler plays a melodic line with eighth notes and rests. The Bateria provides a steady drum pattern. The Guitarr plays a melodic line with eighth notes and rests. The 1 Guitarr provides a bass line with fret numbers. The Bass plays a melodic line with eighth notes. The Brass plays a melodic line with eighth notes and rests.

53

Sax1

Sax2

Tyler

Bateria

Guitarr

1 Guitarr

Bass

Brass

T
A
B

0 0 4 2 3 2 | 4 4 2 2 4 2 3 2 0 | 0 0 2 0 0 2 | 3 3 2 3 3 3



00:01:45:19
57.1,00
3ra. Estrofa

57

Tyler

Bateria

Guitarr

Bass

61

Tyler

Bateria

Guitarr

Bass

Brass



00:02:00:22
65.1,00
Solo

64

Tyler

Bateria

Guitarr

1 Guitarr

Bass

Brass

Piano

0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 5 7 3 2 0

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 5 7 3 2 0

A 2

B 3 0

12

67

Bateria

Guitarr

1 Guitarr
T
A
B

Bass

Piano

70

Bateria

Guitarr

1 Guitarr
T
A
B

Bass

Piano

73

Bateria

Guitarr

1 Guitarr
T
A
B

Bass

Piano

76

Batería

Guitarr

1 Guitarr

Bass

Piano

12 7 12 10 7 8 5 3 2 0 3 24 20 10 22 19 17 19 24 19 22

T A B



00:02:31:04
81.1,00
Estribillo

79

Tyler

Batería

Guitarr

1 Guitarr

Bass

Brass

Piano

24 24 22 19 15 12 15 17 19 19 17 15 12 22 20 23 22 8 5 0 9 7 8 9 2 2 3 2

T A B

82

Tyler

Bateria

Guitarr

1 Guitarr

Bass

Brass



85

Tyler

Bateria

Guitarr

1 Guitarr

Bass

Brass

88

Tyler

Bateria

Guitarr

1 Guitarr

Bass

Brass



91

Tyler

Bateria

Guitarr

1 Guitarr

Bass

Brass

94

Tyler

Bateria

Guitarr

1 Guitarr

Bass

Tecla2

Brass

T
A
B

4	2	3	2	3	0	0	0	0	0	2	0	2
5	4	2	4	0	2	3	3	2	3	3	3	3
											0	5



98

Tyler

Bateria

Guitarr

1 Guitarr

Bass

Tecla2

Brass

T
A
B

2	0	2	2	1	1	1	1	2	2	2	2	2	0	2
0	0	0	0	3	3	3	3	0	0	0	0	0	0	5
			5											0

102

Tyler

Bateria

Guitarr

1 Guitarr

Bass

Tecla2

Brass

T									
A	2	0	2	2	1	1	1	1	2
B	0	0	0	5	0	0	3	3	3
									0



105

Tyler

Bateria

Guitarr

1 Guitarr

Bass

Tecla2

Brass

T									
A	2	0	2	2	2	0	2	2	1
B	0	5	0	0	0	0	5	0	3
									3

109

Tyler

Bateria

Guitarr

1 Guitarr

T	2	0	2	2	0	2	2	1	1	1	1
A											
B	0	5	0	0	0	0	5	0	0	3	3

Bass

Tecla2

Brass



112

Tyler

Bateria

Guitarr

1 Guitarr

T	2	2	2	2	3	3
A						
B	0	0	0	0		

Bass

Tecla2

Brass

Piano

Sax1

Aerosmith - The other side

♩ = 127,000252

40

45

2

51

2

55

58

Gup Music

Aerosmith - The other side

Sax2

$\text{♩} = 127,000252$

40

Musical staff for measures 40-44. Measure 40 contains a whole rest. Measure 41 contains a whole note G. Measure 42 contains a quarter rest. Measure 43 contains eighth notes G, A, B, C, D, E, F, G. Measure 44 contains eighth notes G, F, E, D, C, B, A, G.

45

2

Musical staff for measures 45-49. Measure 45 contains a whole rest. Measure 46 contains eighth notes G, A, B, C, D, E, F, G. Measure 47 contains eighth notes G, F, E, D, C, B, A, G. Measure 48 contains eighth notes G, A, B, C, D, E, F, G. Measure 49 contains a whole note G.

51

2

Musical staff for measures 51-54. Measure 51 contains eighth notes G, A, B, C, D, E, F, G. Measure 52 contains eighth notes G, F, E, D, C, B, A, G. Measure 53 contains eighth notes G, A, B, C, D, E, F, G. Measure 54 contains a whole rest.

55

58

Musical staff for measures 55-58. Measure 55 contains eighth notes G, A, B, C, D, E, F, G. Measure 56 contains eighth notes G, F, E, D, C, B, A, G. Measure 57 contains eighth notes G, A, B, C, D, E, F, G. Measure 58 contains a whole rest.

Gup Music

Aerosmith - The other side

Tyler

♩ = 127,000252

7

12

17

21

26

30

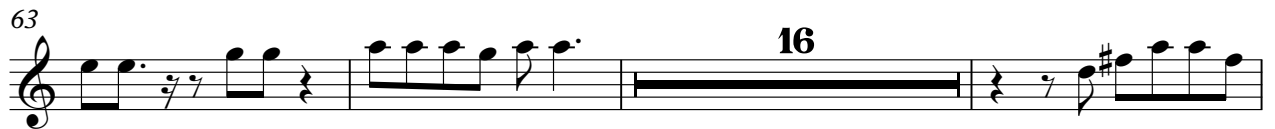
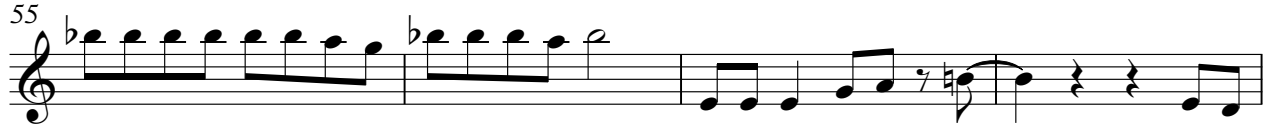
34

38

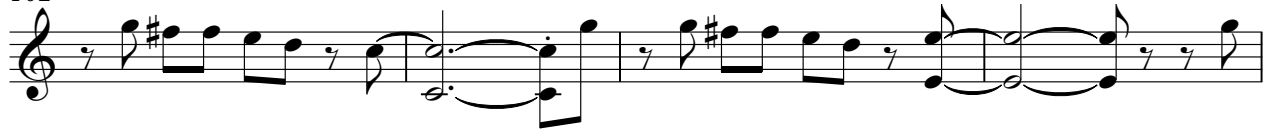
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Gup Music

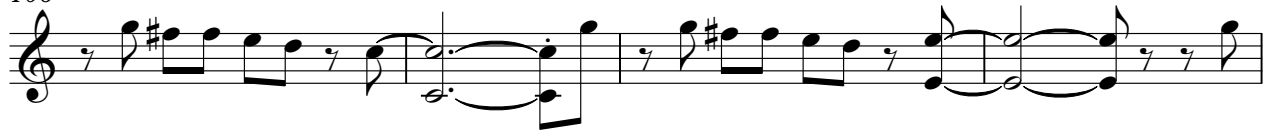
V.S.



102



106



110



Aerosmith - The other side

Batería

♩ = 127,000252

Staff 1: Measures 1-6. The drum part begins with a 4/4 time signature. The first four measures consist of a steady quarter-note bass drum pattern. In the fifth and sixth measures, the snare drum joins in, playing a pattern of quarter notes.

Staff 2: Measures 7-11. The drum part continues with the established pattern. A cymbal is introduced in measure 8, playing a pattern of quarter notes. The snare drum continues to play quarter notes.

Staff 3: Measures 12-16. The drum part continues with the established pattern. A cymbal is introduced in measure 12, playing a pattern of quarter notes. The snare drum continues to play quarter notes.

Staff 4: Measures 17-20. The drum part continues with the established pattern. A cymbal is introduced in measure 17, playing a pattern of quarter notes. The snare drum continues to play quarter notes.

Staff 5: Measures 21-24. The drum part continues with the established pattern. A cymbal is introduced in measure 21, playing a pattern of quarter notes. The snare drum continues to play quarter notes.

Staff 6: Measures 25-28. The drum part continues with the established pattern. A cymbal is introduced in measure 25, playing a pattern of quarter notes. The snare drum continues to play quarter notes.

Staff 7: Measures 29-32. The drum part continues with the established pattern. A cymbal is introduced in measure 29, playing a pattern of quarter notes. The snare drum continues to play quarter notes.

Staff 8: Measures 33-37. The drum part continues with the established pattern. A cymbal is introduced in measure 33, playing a pattern of quarter notes. The snare drum continues to play quarter notes.

Staff 9: Measures 38-41. The drum part continues with the established pattern. A cymbal is introduced in measure 38, playing a pattern of quarter notes. The snare drum continues to play quarter notes.

Staff 10: Measures 42-45. The drum part continues with the established pattern. A cymbal is introduced in measure 42, playing a pattern of quarter notes. The snare drum continues to play quarter notes.

Gup Music

V.S.

Batería

46

Musical notation for measures 46-49. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and tom-toms. The bottom staff shows a bass line with quarter and eighth notes.

50

Musical notation for measures 50-53. Similar to the previous system, featuring a drum pattern and a bass line.

54

Musical notation for measures 54-57. Includes a double bar line and a repeat sign in the drum staff.

58

Musical notation for measures 58-62. Features a double bar line and a repeat sign in the drum staff.

63

Musical notation for measures 63-66. Includes a double bar line and a repeat sign in the drum staff.

67

Musical notation for measures 67-70. Features a complex drum pattern with many 'x' marks.

71

Musical notation for measures 71-74. Includes a double bar line and a repeat sign in the drum staff.

75

Musical notation for measures 75-78. Features a complex drum pattern with many 'x' marks.

79

Musical notation for measures 79-82. Includes a double bar line and a repeat sign in the drum staff.

83

Musical notation for measures 83-86. Features a complex drum pattern with many 'x' marks.

Batería

87

Measures 87-90: Drum pattern with 'x' marks and asterisks. Bass line with quarter and eighth notes.

91

Measures 91-94: Drum pattern with 'x' marks and asterisks. Bass line with quarter and eighth notes.

95

Measures 95-98: Drum pattern with 'x' marks and asterisks. Bass line with quarter and eighth notes.

99

Measures 99-102: Drum pattern with 'x' marks and asterisks. Bass line with quarter and eighth notes.

103

Measures 103-106: Drum pattern with 'x' marks and asterisks. Bass line with quarter and eighth notes.

107

Measures 107-110: Drum pattern with 'x' marks and asterisks. Bass line with quarter and eighth notes.

111

Measures 111-114: Drum pattern with 'x' marks and asterisks. Bass line with quarter and eighth notes.

Aerosmith - The other side

Guitarr

♩ = 127,000252

5

9

14

18

22

26

30

34

39

Gup Music

V.S.

86



90



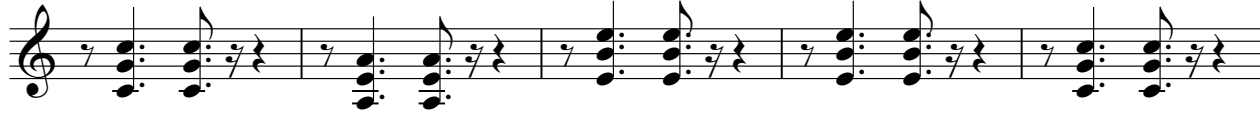
94



98



103



108



111



Aerosmith - The other side

1 Guitarr

♩ = 127,000252
8

E				1 1 1 1	
T					2 2 2 2
A	[Barred Chord]			3 3 3	0 0 0 0
B		2	2		
E		0	0 0 0 0		
A					

13

			1 1 1 1		
T				2 2 2 2	3
A	2	2			2 2
B	0	0 0 0 0	3 3 3	0 0 0 0	0 4

18

T		3	3		
A	4 4	2 2	4 0	0 0 2 0 0 2	3 3 2 3 3 3 3
B	5				

22

T		3	3		
A	4 4	2 2	4 0	0 0 2 0 0 2	3 3 2 3 3 3 3
B	5				

26

T		3	3		
A	4 4	2 2	4 0	0 0 2 0 0 2	3 3 2 3 3 3 3
B	5				

30

T		3	3		
A	4 4	2 2	4 0	0 0 2 0 0 2	3 3 2 3 3 3 3
B	5				

35

T	1 1 1 1				1 1 1 1
A		2 2 2 2		2	2
B	3 3 3 3	0 0 0 0	0	0	0 0 0 0

40

T			3		
A	2 2 2 2		4 2 2 2 0	0 0 2 0 0 2	
B	0 0 0 0		5		

44

T			3		
A	0 2		4 2 2 2 0	0 0 2 0 0 2	
B	3 3	3 3 3 3	5		

48

T			3		
A	0 2		4 2 2 2 0	0 0 2 0 0 2	
B	3 3	3 3 3 3	5		

Gup Music

V.S.

T	0		3		3		3		
A	3 3	2	3 3 3 3	0	0 0 4	4 4	2 2 4 0 0	0	0 0 0 2
B						5			3 3 2

56

7

T	0							0 0 0 0 0 0 0	0 0
A	3 3	2	3 3 3 3	[Barred Area]				2 2 2 2 2 2 2	0 2 2 2
B									3 0

66

T	0 0 0 0 3	5 7 3	2 0	12 12	12 7 7	12 12 7 5	3 0	3 5 3 0 3 3 0	3 0	2 0
A	2 2 2 2									
B										

69

T	0		3 3 5 3 5	10 3	5 7 5 3 0 0 0	15 15 14 10 5	15 15 14 10 5
A	0	0	2 2				
B							

72

T	7 10 15 10 19	19				0			0
A		16 16	2 2 2 2 2	0 2 3	2 2 2	2 2 2 2 2	0 2 3	2 2	2 2
B			0 0 0 0 0 3 0	1 0		0 0 0 0 0 3 0	1 0		

75

T	0 3 15 14 12 10 7	7 10	12 7 12 10 7	5 3 2 0	24 20 10 22	19 17 19 24	19 22
A				3	21		
B							

79

T	24 24 22 19 15 12 15 17 19 19 17 15 12	22 20 23 22	8 5 0					3
A		9 7 8 9						2 2
B			2					0 4

82

T		3	3					3
A	4 4	2 2 4 0 2 0	0 0 2 0 0 2	3 3	2 3 3 3 3	0	0 0 4	2 2
B	5			3 3				

86

T		3	3					3
A	4 4	2 2 4 0 2 0	0 0 2 0 0 2	3 3	2 3 3 3 3	0	0 0 4	2 2
B	5			3 3				

90

T		3	3					3
A	4 4	2 2 4 0 2 0	0 0 2 0 0 2	3 3	2 3 3 3 3	0	0 0 4	2 2
B	5			3 3				

T		3	3											
A	4	2	2	2	0	0	0	0	2	3	2	3	3	2
B	5	4	4	0	0	2	3	3	2	3	3	3	3	0

98

T		1	1	1	1									
A	2	0	2	2	3	3	3	2	2	2	0	2	2	2
B	0	0	0	5	0	0	0	0	0	0	5	0	0	0

103

T	1	1	1	1										1	1	1	1
A	3	3	3	3	2	2	2	2	2	0	2	2	0	2	2	2	2
B	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0

108

T	2	2	2	2													
A	0	0	0	0	2	0	2	2	0	2	2	0	2	2			
B	0	0	0	0	0	5	0	0	0	0	0	0	0	0	5	0	0

111

T	1	1	1	1	2	2	2	2	0	0	3	3	0	0			
A	3	3	3	3	0	0	0	0									
B																	

Aerosmith - The other side

Bass

♩ = 127,000252

3



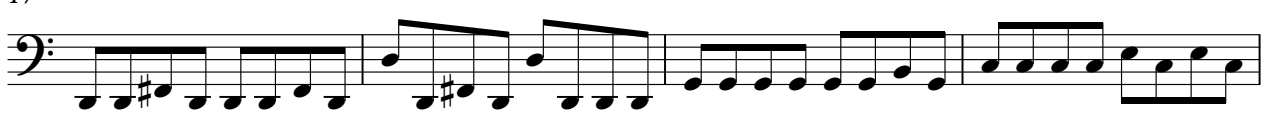
7



12



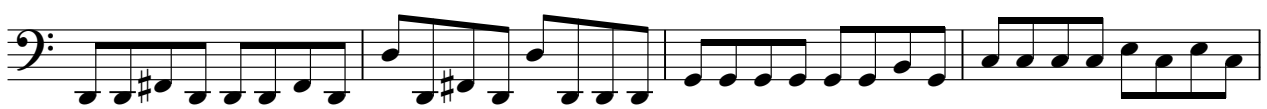
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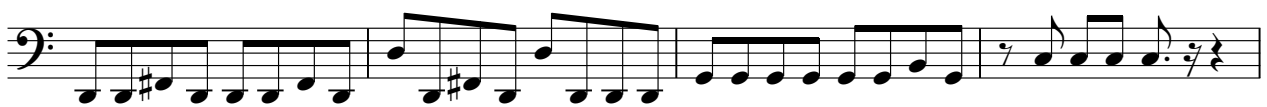
21



25



29



33



38



43



Gup Music

V.S.

47



51



55



61



65



70



75



81



85



89



93



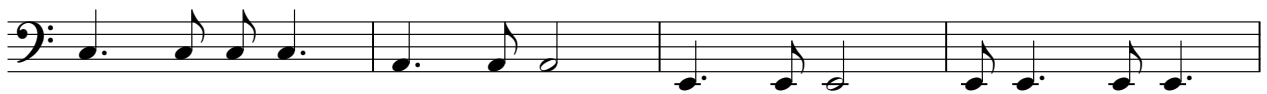
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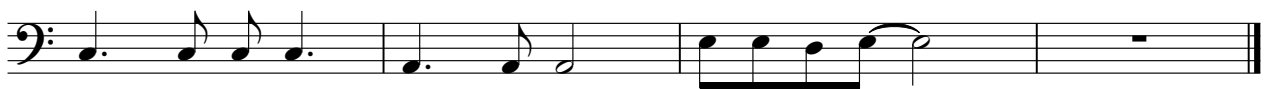
102



107



111




Tecla2

Aerosmith - The other side

♩ = 127,000252

96




102



108

2



Gup Music

Aerosmith - The other side

Brass

♩ = 127,000252

4

9

7

21

28

34

40

46

52

57

5

64

15

GuitarMusic

Brass

81

Musical staff for measures 81-84. Measure 81 starts with a treble clef and a key signature of one sharp (F#). The staff contains a series of notes and rests, including a half note G4, a quarter note A4, and a quarter note B4. Measure 82 is mostly rests. Measure 83 features a half note G4. Measure 84 ends with a half note G4.

88

Musical staff for measures 88-91. Measure 88 starts with a treble clef and a key signature of one sharp (F#). The staff contains a series of notes and rests, including a half note G4, a quarter note A4, and a quarter note B4. Measure 89 is mostly rests. Measure 90 features a half note G4. Measure 91 ends with a half note G4.

94

Musical staff for measures 94-97. Measure 94 starts with a treble clef and a key signature of one sharp (F#). The staff contains a series of notes and rests, including a half note G4, a quarter note A4, and a quarter note B4. Measure 95 is mostly rests. Measure 96 features a half note G4. Measure 97 ends with a half note G4.

103

Musical staff for measures 103-106. Measure 103 starts with a treble clef and a key signature of one sharp (F#). The staff contains a series of notes and rests, including a half note G4, a quarter note A4, and a quarter note B4. Measure 104 is mostly rests. Measure 105 features a half note G4. Measure 106 ends with a half note G4.

110

Musical staff for measures 110-113. Measure 110 starts with a treble clef and a key signature of one sharp (F#). The staff contains a series of notes and rests, including a half note G4, a quarter note A4, and a quarter note B4. Measure 111 is mostly rests. Measure 112 features a half note G4. Measure 113 ends with a half note G4.

112

Musical staff for measures 112-115. Measure 112 starts with a treble clef and a key signature of one sharp (F#). The staff contains a series of notes and rests, including a half note G4, a quarter note A4, and a quarter note B4. Measure 113 is mostly rests. Measure 114 features a half note G4. Measure 115 ends with a half note G4.

Piano

Aerosmith - The other side

♩ = 127,000252

64

67

71

75

79

81

32

Gup Music