

# Raoul And The Kings Of Spain

## Tears For Fears

Standard tuning

♩ = 104

E-Gt

The first system of music is in 4/4 time and standard tuning. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes, with a first measure marked with a '1'. The music is marked with a forte 'f' dynamic. Below the staff is a guitar tablature with six lines. The first seven measures use open strings (0) for all frets, while the last seven measures use frets 11 and 9.

*f*

T  
A  
B

|   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |
|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0  | 0  | 0  | 0  | 0  | 0  | 0  | 0  | 0  |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0  | 0  | 0  | 0  | 0  | 0  | 0  | 0  | 0  |

The second system of music continues the melody from the first system. It begins with a measure marked with a '3'. The tablature for this system shows frets 7 and 5.

T  
A  
B

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

The third system of music continues the melody. It begins with a measure marked with a '5'. The tablature for this system shows frets 11 and 9.

T  
A  
B

|   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |
|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0  | 0  | 0  | 0  | 0  | 0  | 0  | 0  | 0  |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0  | 0  | 0  | 0  | 0  | 0  | 0  | 0  | 0  |

The fourth system of music continues the melody. It begins with a measure marked with a '7'. The tablature for this system shows frets 7 and 5.

T  
A  
B

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

9

TAB

|   |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |
|---|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0  | 0  | 0  | 0  | 0  | 0  | 0  | 0  |
| 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0  | 0  | 0  | 0  | 0  | 0  | 0  | 0  |

11

TAB

|   |   |   |   |   |   |   |   |   |   |    |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|----|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0  | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 11 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 9  | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 0 | 0  | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

14

TAB

|    |    |    |    |    |    |    |    |    |    |   |   |   |   |   |   |   |   |
|----|----|----|----|----|----|----|----|----|----|---|---|---|---|---|---|---|---|
| 0  | 0  | 0  | 0  | 0  | 0  | 0  | 0  | 0  | 0  | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 0  | 0  | 0  | 0  | 0  | 0  | 0  | 0  | 0  | 0  | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |