

Au Coeur De La Nuit

Téléphone

Words & Music by Téléphone

Standard tuning

♩ = 158

S-Gt

Measures 1-5 of the guitar score. Measure 1 is a whole rest. Measure 2 has a forte (f) dynamic marking. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The guitar tablature below shows fingerings for measures 1-5.

T		9	9	9	5	X-X-X	5	5
A		9	9	9	5	X-X-X	5	5
B		7	7	7	3	X-X-X	3	3

Measures 6-10 of the guitar score. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The guitar tablature below shows fingerings for measures 6-10.

T	7	X-X-X	7	7	5	5	9	X-X-X-X
A	7	X-X-X	7	7	5	5	9	X-X-X-X
B	5	X-X-X	5	5	5	3	7	X-X-X-X

Measures 11-15 of the guitar score. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The guitar tablature below shows fingerings for measures 11-15.

T	9	9	5	X-X-X-X	5	5	7	X-X-X	7	7
A	9	9	5	X-X-X-X	5	5	7	X-X-X	7	7
B	7	7	3	X-X-X-X	3	3	5	X-X-X	5	5

Measures 16-20 of the guitar score. Measure 16 starts with a double bar line and a repeat sign. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The guitar tablature below shows fingerings for measures 16-20.

T	5	5	5	5	8	8	8	8
A	7	X-X	5	5	7	7	7	7
B	5	X-X	3	3	7-7	9	9	9

20

TAB

5	5	7	8	(8)	7	5	4	2
3	3	3	3	(7)	7	3	4	2
5	5	5	5	(5)	5	5	2	0

24

1. 2.

TAB

(2)	2	2	4	5	(5)	5	5	5	2	2	2	4	5	(5)	5	7	7
(2)	2	2	4	5	(5)	5	5	5	3	0	0	0	2	3	(5)	5	7
(0)	0	0	2	3	(3)	3	3	3	3	0	0	0	2	3	(3)	3	5

28

TAB

5	5	5	5	5	5	5	5	7	7	5	5	5	5	5	5	5	5
3	3	3	3	5	5	5	5	3	3	3	3	3	3	3	3	3	3
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

33

TAB

5	5	5	5	5	5	5	7	7	5	5	5	5	5	5	5	5	5
7	7	7	7	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

38

TAB

5	5	6	5	5	5	5	4	2	(2)	2	4	5	4	2
5	5	5	5	5	5	5	5	2	(2)	2	4	5	4	2
3	3	5	3	3	3	3	2	0	(0)	0	2	3	2	0

43

TAB

(2)	2	4	5	5	7	(7)	10	9	9	9	9	9	9
(2)	2	4	5	5	7	(7)	10	9	9	9	9	9	9
(0)	0	2	3	3	5	(5)	10	7	7	7	7	7	7

Solo

Solo

48

TAB

7	7	7	7	7	7	5	5	5	5	7	7	7
8	8	8	8	8	8	5	5	5	5	7	7	7
9	9	9	9	9	9	5	5	5	5	7	7	7
7	7	7	7	7	7	3	3	3	3	5	5	5

53

TAB

7	7	7	5	4	2	(2)	2	2	4	5	5
7	7	7	5	4	2	(2)	2	2	4	5	5
5	5	5	3	2	0	(0)	0	0	2	3	3

56

TAB

7	X	X	X	X	9	9	5	5	7	X	X	X
8	X	X	X	X	9	9	5	5	7	X	X	X
9	X	X	X	X	7	7	3	3	5	X	X	X
7	X	X	X	X	7	7	3	3	5	X	X	X

61

TAB

7	7	7	7	X	X	X	X	9	9	9	9
7	7	7	7	X	X	X	X	9	9	9	9
5	5	5	5	X	X	X	X	7	7	7	7

66

TAB

5	X	X	X	5	5	7	X	7	5	5	7	X
5	X	X	X	5	5	7	X	7	5	5	7	X
3	X	X	X	3	3	5	X	5	5	5	5	X

71

TAB

5	5	8	8	8	8	5	5
5	5	7	7	7	7	5	5
3	3	7-7	7-7	7-7	7-7	3-3	3-3

75

TAB

5	5	7	8	(8)	7	5	4	2	(2)	2	2	4	5
5	5	7	7	(7)	7	5	4	2	(2)	2	2	4	5
3	3	5	5	(5)	5	3	2	0	(0)	0	0	2	3

79

TAB

(5)	5	5	5	2	2	2	4	5	(5)	5	7	7	5	5	5	5	5
(3)	3	3	3	0	0	0	2	3	(3)	3	5	5	3	3	3	3	3

84

TAB

5	5	5	5	7	7	5	5	5	7	5	5	5	5
3	3	3	3	5	5	3	3	3	5	5	3	3	3

89

TAB

5	5	5	4	2	(2)	2	4	5	4	2	(2)	2	4
3	3	3	5	0	(0)	0	2	3	5	0	(0)	0	2

94

TAB

5	5	7	7	10	10	8	7	5	7	7	7	5	5
3	3	5	(7)	7	8	8	7	7	7	7	7	7	7
			(7)	7-9									
			(5)										

The image shows a musical staff with a treble clef and a key signature of one sharp (F#). The staff contains a chord with notes on the 5th, 7th, 7th, and 5th frets. Below the staff is a guitar tablature with the same fret numbers: 5, 7, 7, 5.