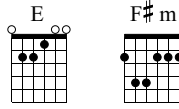


# Ca (c'est vraiment toi)

Téléphone  
Dure Limite

Words & Music by Jean Louis Aubert



Standard tuning

♩ = 150

E-Gt

Measures 1-3 of the guitar part. Measure 1 starts with a whole rest, followed by a quarter rest and a quarter note chord. Measure 2 contains a quarter note chord, a quarter note, and a quarter note. Measure 3 contains a quarter note, a quarter note, and a quarter note. The piece ends with a double bar line and a repeat sign. A dynamic marking 'f' is present in measure 2. The piece is marked '3x' at the end.

TAB

9	9	7
0-0-4	2	0-0-4
2	0-0-4	2-2-4-2

Measures 4-6 of the guitar part. Measure 4 contains a quarter note, a quarter note, and a quarter note. Measure 5 contains a quarter note, a quarter note, and a quarter note. Measure 6 contains a quarter note, a quarter note, and a quarter note. The piece ends with a double bar line and a repeat sign. The piece is marked '3x' at the end.

TAB

0-0-4	2	0-0-4	2	4	9	4	4	4	4
0-0-4	2	0-0-4	2	4	9	4	4	4	4
2	0-0-4	2	2-2-2	4	9	4	4	4	4

Measures 7-9 of the guitar part. Measure 7 contains a quarter note, a quarter note, and a quarter note. Measure 8 contains a quarter note, a quarter note, and a quarter note. Measure 9 contains a quarter note, a quarter note, and a quarter note. The piece ends with a double bar line and a repeat sign. The piece is marked '3x' at the end.

TAB

0-0-4	2	0-0-4	2	0-0-4	2	2-2-4-2	4	4
0-0-4	2	0-0-4	2	0-0-4	2	2-2-4-2	4	4
2	0-0-4	2	2-2-2	4	2	2-2-4-2	4	4

Measures 10-12 of the guitar part. Measure 10 contains a quarter note, a quarter note, and a quarter note. Measure 11 contains a quarter note, a quarter note, and a quarter note. Measure 12 contains a quarter note, a quarter note, and a quarter note. The piece ends with a double bar line and a repeat sign. The piece is marked '3x' at the end.

TAB

4	4	4	4	0-0-4	2	0-0-4	2	0-0-4	2	2-2-4-2	4	4
5	5	4	5	0-0-4	2	0-0-4	2	0-0-4	2	2-2-4-2	4	4
4	4	4	4	2	0-0-4	2	0-0-4	2	2-2-4-2	4	4	0

15 E E

TAB

(0)	(0)	(0)	(0)	(0)	8
(1)	0	(1)	0	(1)	(7)
(2)	2	(2)	2	(2)	
(3)	2	(3)	2	(3)	
(4)	2	(4)	2	(4)	
(5)	0	(5)	0	(5)	

22

TAB

0	0	4	2	0	0	4	2	0	0	4	2
---	---	---	---	---	---	---	---	---	---	---	---

25

TAB

0	0	4	2	2	2	4	2	0	0	4	2	0	0	4	2	2	2	4	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

28 F#m

TAB

0	0	4	2	0	0	4	2	2	2	4	2	2	4	2	2	4	2	4	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

32

TAB

9	9	9	9	9	2	(2)	(2)	(2)	(2)	2	4
7	7	7	7	7	2	(2)	(2)	(2)	(2)	2	4
					4	(4)	(4)	(4)	(4)	0	2
					4	(4)	(4)	(4)	(4)		
					2	(2)	(2)	(2)	(2)		

35

TAB: 12, 9, X, X, X, 11, 12, 13, 13, 14, 14, 16, 12, 12, 12, 12, 14, 14

38

TAB: 12, 12, 14, 12, 12, 14, 12, 14, X, X, X, X, 12, 12, 12, 12, 12, 12, 12, 12

42

TAB: 15, 12, 14, 12, 14, 12, 14, 2, 2, 0, 0, 3, 0, 2, 0, 0, 3, 0, 4, (4), 0, 2

47

TAB: 0, 2, 2, 15, 15, 12, 12

51

TAB: 14, 9, 7, 9, 8, 8, 12, 9, 9, 7, 4, 4, 4, 4, 5, 5, 4, 5, 4, 4, 4, 4

55

T  
A  
B

58

T  
A  
B

62

T  
A  
B

69

T  
A  
B

72

T  
A  
B

75

T  
A  
B

4x

4x

78

T  
A  
B

0 0 4 2    0 0 4 2    0 0 4 2 4 5

81

T  
A  
B

0 0 4 2 0 0 4 2    0 0 4 2 2 2 4 2    0 0 4 2 0 0 4 2

84

T  
A  
B

0 0 4 2 2 2 4 2    0 0 4 2 0 0 4 2    0 0 4 2 2 2 4 2

87

T  
A  
B

0 0 4 2 0 0 4 2    0 0 4 2 2 2 4 2    2 2 4 4 4 2

91

T  
A  
B

9 9 9 9 9    2 2 4 4 4 2    2 4 4 2

94

TAB

T	9	9	9	9	9	2	(2)		2	4	4	4	
A	9	9	9	9	9	2	(2)	11-9-11-9-9	2	4	4	4	
B	7	7	7	7	7	4	(4)	11-9-11-9-9	2	4	4	4	2
						4	(4)		0	2	2	2	0

98

Rake

TAB

T		x					
A	(2)	x					
B	(2)		x				
	(0)			2			0