

# Capdown - Progression Vs Punk Rock

♩ = 139,000214

jake

Chris Knapp

kieth

kieth

boob

4

Chris Knapp

kieth

boob

7

Chris Knapp

kieth

boob

10

Chris Knapp

kieth

12

Chris Knapp

kieth

boob

15

Chris Knapp

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17

Chris Knapp

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Chris Knapp

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Chris Knapp

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Chris Knapp

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Chris Knapp

kieth

boob

29

Chris Knapp

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boob

32

jake

Chris Knapp

kieth

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Musical notation for measures 12 to 18. Measure 12 is in 4/4 time and contains a whole note chord. Measure 13 is in 2/4 time and contains a whole rest. Measure 14 is in 4/4 time and contains a whole note chord. Measure 15 is in 4/4 time and contains a whole note chord. Measure 16 is in 4/4 time and contains a whole note chord. Measure 17 is in 4/4 time and contains a whole note chord. Measure 18 is in 4/4 time and contains a whole note chord.

32

Musical notation for measures 32 and 33. Both measures are in 8/4 time. Measure 32 contains a complex rhythmic pattern of eighth and sixteenth notes. Measure 33 continues the pattern with a different rhythmic arrangement.

34

Musical notation for measure 34. The measure is in 8/4 time and contains a complex rhythmic pattern of eighth and sixteenth notes.

35

Musical notation for measure 35. The measure is in 8/4 time and contains a complex rhythmic pattern of eighth and sixteenth notes.

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5

9

14

19

24

28

32

34

35





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7 3

14

10

26

29

32

34

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