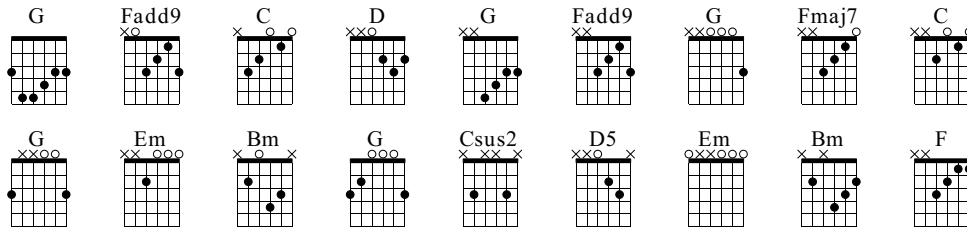


Fleur de ma ville

Telephone

Words & Music by J.L. Aubert



Standard tuning

♩ = 130

intro

G Fadd9 C

E-Gt

f

D G Fadd9 C

couplet 1

D G Fmaj7 C

D G Fmaj7 C

12#

TAB

D G C D G D

16#

TAB

Em Bm C D G C G

20

TAB

refrain
Csus2 D5 Csus2 D5

25

TAB

Csus2 D5 Em Bm

29

TAB

33 Csus2 D5 Csus2 D5

TAB

37 Csus2 D5 Em Bm

TAB

couplet 2

41 G F C D

TAB

45

TAB

49

TAB

refrain (2)

53 Csus2 D5 Csus2 D5

TAB 3 0 3 0 3 0 0 2 3 0 3 2 0 3 0 3 0 0 2 3 0 3 2

Detailed description: This system contains measures 53 through 56. The guitar part features a repeating rhythmic pattern of eighth notes. The fretboard positions are indicated by numbers 0, 2, 3, and 4. Chords Csus2, D5, and Bm are indicated above the staff.

57 Csus2 D5 Em Bm

TAB 3 0 3 0 0 2 3 0 3 2 0 0 0 0 0 4 3 2 3 4 2

Detailed description: This system contains measures 57 through 60. The guitar part continues with the same rhythmic pattern. Chords Csus2, D5, Em, and Bm are indicated above the staff.

61 Csus2 D5 Csus2 D5

TAB 3 0 3 0 0 2 3 0 3 2 0 3 0 3 0 0 2 3 0 3 2

Detailed description: This system contains measures 61 through 64. The guitar part continues with the same rhythmic pattern. Chords Csus2 and D5 are indicated above the staff.

65 Csus2 D5 Em

TAB 3 0 3 0 0 2 3 0 3 2 0 0 0 0 0 4 3 2 3 4 2

Detailed description: This system contains measures 65 through 68. The guitar part continues with the same rhythmic pattern. Chords Csus2, D5, and Em are indicated above the staff.

69 Csus2 D5 Em

TAB 3 0 3 0 0 2 3 0 3 2 0 0 0 0 0 4 3 2 3 4 2

Detailed description: This system contains measures 69 through 72. The guitar part continues with the same rhythmic pattern. Chords Csus2, D5, and Em are indicated above the staff.

73

TAB 3 0 3 0 0 2 3 2 let ring 2 2 2 3 3 3 4 4 4 2 2 2

Detailed description: This system contains measures 73 through 76. Measure 73 continues the pattern. Measure 74 has a 'let ring' instruction. Measures 75 and 76 feature a final chord with a sharp sign and a double bar line.