

La bombe humaine

Téléphone Rappel

Words & Music by Jean-Louis Aubert

Standard tuning

♩ = 120

E-Gt

Measures 1-3 of the guitar piece. The music is in 4/4 time and starts with a forte (f) dynamic. The melody is written in treble clef. The guitar tablature below shows fingerings for each measure.

T	2	2	2	2	2
A	0	2	2	2	2
B	0	2	2	2	2

T	3	2	3	2	3
A	0	2	2	2	2
B	0	2	2	2	2

T	2	2	2	2	2
A	0	2	2	2	2
B	0	2	2	2	2

Measures 4-6 of the guitar piece. The melody continues in treble clef. The guitar tablature shows fingerings for each measure.

T	3	2	3	3	
A	0	2	2	2	2
B	0	2	2	2	2

T	2	2	2	2	2
A	0	2	2	2	2
B	0	2	2	2	2

T	3	2	3	2	3
A	0	2	2	2	2
B	0	2	2	2	2

Measures 7-10 of the guitar piece. Measure 7 starts with a sharp sign on the first note. Measure 10 ends with a double bar line and a sharp sign on the first note. The guitar tablature shows fingerings for each measure.

T	4	2	4	2	4	2
A	0	4	4	2	4	2
B	0	4	4	2	4	2

T	5	2	5	2	5	2
A	0	5	5	2	5	2
B	0	5	5	2	5	2

T	1	2	1	2	3	
A	3	3	3	3	3	
B	0	3	3	3	3	

T	2	2	2	2	2	
A	2	2	2	2	2	
B	2	2	2	2	2	

Measures 11-13 of the guitar piece. Measure 11 starts with a rest. The guitar tablature shows fingerings for each measure.

T	3	2	4	2		
A	0	2	2	2	2	2
B	0	2	2	2	2	2

T	2	2	2	2	2	2
A	0	2	2	2	2	2
B	0	2	2	2	2	2

T	3	2	3	2	3	2
A	0	2	2	2	2	2
B	0	2	2	2	2	2

Measures 14-16 of the guitar piece. The guitar tablature shows fingerings for each measure.

T	4	2	4	2	4	2
A	0	4	4	2	4	2
B	0	4	4	2	4	2

T	5	2	5	2	5	2
A	0	5	5	2	5	2
B	0	5	5	2	5	2

T	4	2	4	3	2	4
A	0	4	4	2	4	2
B	0	4	4	2	4	2

17

TAB

22

TAB

26

TAB

29

TAB

Reprendre à partir de la 5^e mesure

33

TAB

38

TAB

42

TAB

1	2	3	1	2	3	0	2	2	2	2	2	1	2	3
2	2	3	2	3	3	0	2	2	2	2	2	2	2	3
3	3	3	3	3	3	0	2	2	2	2	2	2	2	3

45

TAB

0	2	3	2	3	2	3	3	2	1	0	3	2	2	3
0	2	3	2	3	2	3	3	2	1	0	3	2	2	3
0	2	3	2	3	2	3	3	2	1	0	3	2	2	3