

Hunger Strike

Temple of the dog
Temple of the dog

Words & Music by Chris Cornell

Dropped D
⑥=D

♩ = 127

E-Gt

The first system of music consists of a treble clef staff in 4/4 time, starting with a first measure marked with a '1'. The melody is a sequence of eighth notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6. A dynamic marking 'f' is placed below the first measure. Below the staff is a guitar tablature with three lines (T, A, B) and four measures. The first measure has fret numbers 0, 0, 0, 3, 0, 3. The second measure has 2, 0, 0, 3, 0, 3. The third measure has 0, 0, 0, 3, 0, 3. The fourth measure has 0, 0, 0, 3, 0, 3.

The second system of music starts at measure 4. The melody continues with the same eighth-note sequence. The tablature below has four measures with fret numbers: 0, 0, 0, 3, 0, 3; 0, 0, 0, 3, 0, 3; 2, 0, 0, 3, 0, 3; 0, 0, 0, 3, 0, 3.

The third system of music starts at measure 8. The melody continues with the same eighth-note sequence. The tablature below has four measures with fret numbers: 0, 0, 0, 3, 0, 3; 0, 0, 0, 3, 0, 3; 2, 0, 0, 3, 0, 3; 0, 0, 0, 3, 0, 3.

The fourth system of music starts at measure 12. The melody continues with the same eighth-note sequence. The tablature below has four measures with fret numbers: 0, 0, 0, 3, 0, 3; 0, 0, 0, 3, 0, 3; 2, 0, 0, 3, 0, 3; 0, 0, 0, 3, 0, 3.

The fifth system of music starts at measure 16. The melody continues with the same eighth-note sequence. The tablature below has four measures with fret numbers: 0, 0, 0, 3, 0, 3; 0, 0, 0, 3, 0, 3; 2, 0, 0, 3, 0, 3; 0, 0, 0, 3, 0, 3.

20

T
A
B

24

T
A
B

28

T
A
B

32

T
A
B

36

T
A
B

40

T
A
B

43

11x

TAB

0 0 0 3 0 3 | 0 0 0 3 0 3 | 0 2 | 0 2

47

11x

TAB

X-X 0 2 0 2 | X-X 0 2 0 2 | X-X 0 2 0 2 | X-X 0 2 0 2

52

TAB

0 0 0 3 0 3 | 2 0 0 3 0 2 | 0 0 0 3 0 0

56

TAB

0 0 0 3 0 3 | 0 0 0 3 0 0 | 2 0 0 3 0 2 | 0 0 0 3 0 0

60

TAB

0 0 0 3 0 3 | 0 0 0 3 0 0 | 2 0 0 3 0 2 | 0 0 0 3 0 0

64

TAB

0 0 0 3 0 3 | 0 0 0 3 0 0 | 2 0 0 3 0 2 | 0 0 0 3 0 0

68

TAB

0	0	0	3	0	3	0	2	0	2	X	X	0	2	0	2
0	0	0	0	0	0	0	2	0	2	X	X	0	2	0	2

73

TAB

						X	X	0	2	0	2						
						X	X	0	2	0	2	0	0	0	3	0	3

78

TAB

2	0	0	0	3	0	3	0	0	0	3	0	3	0	0	0	3	0	3	0	0	0	3	0	3

82

TAB

2	0	0	0	3	0	3	0	0	0	3	0	3	0	0	0	3	0	3	0	0	0	3	0	3

86

TAB

2	0	0	0	3	0	3	0	0	0	3	0	3	0	0	0	3	0	3	0	0	0	3	0	3

90

TAB

2	0	0	0	3	0	3	0	0	0	3	0	3	0	0	0	3	0	3	0	2	0	2
																		0	2	0	2	
																		0	2	0	2	

mf

94

The image shows a musical score for guitar. The top staff is a treble clef staff with a chord of four notes: G4, B4, D5, and F5. The notes are beamed together and have a dynamic marking of *f* (forte) below them. The bottom staff is a guitar tab with three lines labeled T, A, and B. The tab shows the following fret numbers: T (0), A (2), B (2) for the first measure, and T (0), A (2), B (2) for the second measure.

T		
A	(2)	(2)
B	(2)	(2)