

Bad Religion - Big Bang

♩ = 167,000198

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

2

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

3

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

4

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

5

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

6

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

7

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

8

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

9

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

10

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley



11

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin



12

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin



13

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

14

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

15

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

16

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

17

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

18

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

19

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

20

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

21

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

22

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

23

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

24

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

25

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

26

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

27

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

28

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

29

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

30

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

31

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

32

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

33

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

34

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

35

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin


36

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin


37  Musical notation for measures 37-40. The system includes four staves: Drums (Pete Finestone), Guitar 1/2 (Brett Gurewitz/Greg Hetson), Bass (Jay Bentley), and Vocals (Greg Graffin). Measure 37 starts with a double bar line and a key signature change to one flat. The drums play a consistent pattern of eighth notes. The guitar and bass play a complex, syncopated rhythm. The vocal line begins in measure 38 with a 7-measure rest.

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin


38  Musical notation for measures 38-41. The system includes four staves: Drums (Pete Finestone), Guitar 1/2 (Brett Gurewitz/Greg Hetson), Bass (Jay Bentley), and Vocals (Greg Graffin). The drums continue their eighth-note pattern. The guitar and bass maintain their complex rhythmic accompaniment. The vocal line continues from measure 38.

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

39  Musical notation for measures 39-42. The system includes four staves: Drums (Pete Finestone), Guitar 1/2 (Brett Gurewitz/Greg Hetson), Bass (Jay Bentley), and Vocals (Greg Graffin). The drums continue their eighth-note pattern. The guitar and bass maintain their complex rhythmic accompaniment. The vocal line continues from measure 38.

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

40

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

41

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

42

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

43

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

44

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

45

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

46

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

47

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

48

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

49

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

50

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

51

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

52

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

53

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

54

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

55  55

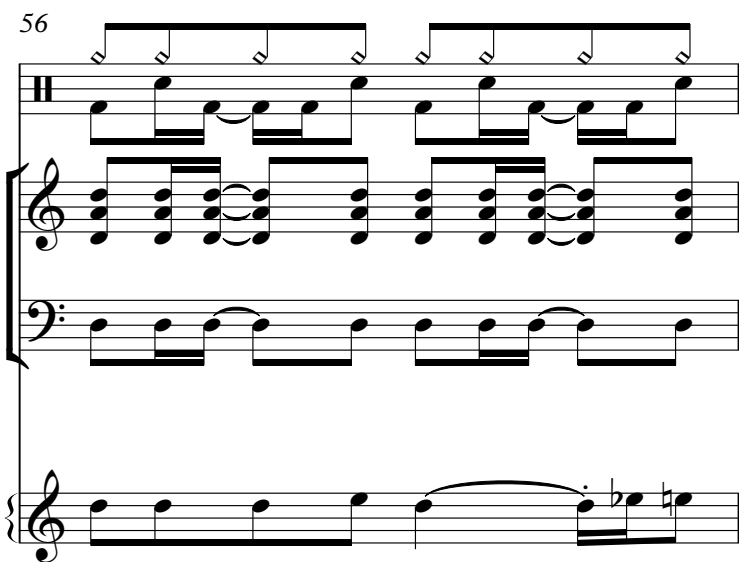
Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

Detailed description: This system covers measures 55 and 56. The drum part features a consistent pattern of eighth notes on the snare and bass drum. The guitar part consists of a steady eighth-note chordal accompaniment. The bass line follows a similar eighth-note pattern. The vocal line begins in measure 55 with a quarter rest, followed by a series of eighth notes, and ends in measure 56 with a quarter note and a sharp sign.

56  56

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

Detailed description: This system covers measures 56 and 57. The drum part continues with the same eighth-note pattern. The guitar and bass parts remain consistent with the previous system. The vocal line continues from measure 56, featuring a half note followed by a quarter note and a sharp sign.

57  57

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

Detailed description: This system covers measures 57 and 58. The drum part maintains the eighth-note pattern. The guitar and bass parts are consistent. The vocal line continues with a series of eighth notes.

58

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

59

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

60

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

61

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

62

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

63

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

64

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

65

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

66

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

67 

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley



Musical notation for measures 67-68. The drum part (Pete Finestone) features a consistent eighth-note pattern. The guitar part (Brett Gurewitz/Greg Hetson) consists of a series of chords, including triads and dyads, with some notes held across measures. The bass part (Jay Bentley) provides a steady eighth-note accompaniment.

68 

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley



Musical notation for measures 68-69. The drum part (Pete Finestone) continues with the eighth-note pattern. The guitar part (Brett Gurewitz/Greg Hetson) continues with the chordal progression. The bass part (Jay Bentley) continues with the eighth-note accompaniment.

Drums - Pete Finestone

Bad Religion - Big Bang

♩ = 167,000198

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28

The image displays a drum score for the song 'Big Bang' by Bad Religion, performed by Pete Finestone. The score is written in 4/4 time and begins with a tempo marking of ♩ = 167,000198. The notation is presented on ten systems, each consisting of a snare drum staff (top) and a bass drum staff (bottom). The snare staff uses a variety of note values, including eighth and sixteenth notes, and includes dynamic markings such as accents (*), accents with a horizontal line (=), and accents with a vertical line (≡). The bass drum staff uses quarter and eighth notes. Measure numbers 4, 7, 10, 13, 16, 19, 22, 25, and 28 are indicated at the start of their respective systems. The notation shows a complex, driving pattern with frequent accents and dynamic changes.

V.S.

31

Musical notation for measures 31-33. Measure 31 starts with a double bar line and a star symbol. The notation shows a drum set with a snare drum and a bass drum. The snare drum is played on the 2nd and 4th beats of each measure, and the bass drum is played on the 1st and 3rd beats. The pattern repeats every two measures.

34

Musical notation for measures 34-36. The notation shows a drum set with a snare drum and a bass drum. The snare drum is played on the 2nd and 4th beats of each measure, and the bass drum is played on the 1st and 3rd beats. The pattern repeats every two measures.

37

Musical notation for measures 37-39. Measure 37 starts with a double bar line and a star symbol. The notation shows a drum set with a snare drum and a bass drum. The snare drum is played on the 2nd and 4th beats of each measure, and the bass drum is played on the 1st and 3rd beats. The pattern repeats every two measures.

40

Musical notation for measures 40-42. Measure 40 starts with a double bar line. The notation shows a drum set with a snare drum and a bass drum. The snare drum is played on the 2nd and 4th beats of each measure, and the bass drum is played on the 1st and 3rd beats. The pattern repeats every two measures.

43

Musical notation for measures 43-45. Measure 43 starts with a double bar line and a star symbol. The notation shows a drum set with a snare drum and a bass drum. The snare drum is played on the 2nd and 4th beats of each measure, and the bass drum is played on the 1st and 3rd beats. The pattern repeats every two measures.

46

Musical notation for measures 46-48. Measure 46 starts with a double bar line and a star symbol. The notation shows a drum set with a snare drum and a bass drum. The snare drum is played on the 2nd and 4th beats of each measure, and the bass drum is played on the 1st and 3rd beats. The pattern repeats every two measures.

49

Musical notation for measures 49-51. Measure 49 starts with a double bar line and a star symbol. The notation shows a drum set with a snare drum and a bass drum. The snare drum is played on the 2nd and 4th beats of each measure, and the bass drum is played on the 1st and 3rd beats. The pattern repeats every two measures.

52

Musical notation for measures 52-54. The notation shows a drum set with a snare drum and a bass drum. The snare drum is played on the 2nd and 4th beats of each measure, and the bass drum is played on the 1st and 3rd beats. The pattern repeats every two measures.

55

Musical notation for measures 55-57. Measure 55 starts with a double bar line and a star symbol. The notation shows a drum set with a snare drum and a bass drum. The snare drum is played on the 2nd and 4th beats of each measure, and the bass drum is played on the 1st and 3rd beats. The pattern repeats every two measures.

58

Musical notation for measures 58-60. Measure 58 starts with a double bar line. The notation shows a drum set with a snare drum and a bass drum. The snare drum is played on the 2nd and 4th beats of each measure, and the bass drum is played on the 1st and 3rd beats. The pattern repeats every two measures.

Drums - Pete Finestone

61 3

Musical notation for measures 61-63. Measure 61 starts with a double bar line and a snare drum symbol. The notation consists of two staves: the top staff has eighth notes with stems pointing down, and the bottom staff has eighth notes with stems pointing up. Measure 62 continues the pattern. Measure 63 features a triplet of eighth notes in the top staff, indicated by a '3' above the notes.

64

Musical notation for measures 64-66. Measure 64 starts with a double bar line and a snare drum symbol. The notation consists of two staves: the top staff has eighth notes with stems pointing down, and the bottom staff has eighth notes with stems pointing up. Measure 65 continues the pattern. Measure 66 features a triplet of eighth notes in the top staff, indicated by a '3' above the notes.

67

Musical notation for measures 67-70. Measure 67 starts with a double bar line and a snare drum symbol. The notation consists of two staves: the top staff has eighth notes with stems pointing down, and the bottom staff has eighth notes with stems pointing up. Measure 68 continues the pattern. Measure 69 continues the pattern. Measure 70 ends with a double bar line.

Bad Religion - Big Bang
Guitar 1/2 - Brett Gurewitz/Greg Hetson

♩ = 167,000198

4

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V.S.

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57

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63



66



68



♩ = 167,000198



4



7



10



13



16



19



22



25



28



V.S.

31



35



38



41



44



47



50



53



56



59



62



65



67



♩ = 167,000198

10

14

18

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26

6

35

39

43

46

2

51



55



59



63



65

