

Cream - I Feel Fine

♩ = 180,000183

The musical score is arranged in a multi-staff format. The top section includes:

- Backing Vocals (Bass clef, 4/4)
- Jack Bruce (Treble clef, 4/4)
- Clapton Rhythm (Treble clef, 4/4, with a key signature change to two sharps)
- Clapton Lead (Treble clef, 4/4)
- Clapton Lead Double (Treble clef, 4/4)
- Jack Bruce (Bass clef, 4/4)
- Lead Vocals (Bass clef, 4/4)
- Backing Vocals (Treble clef, 4/4)
- Backing Vocals (Treble clef, 4/4)

The bottom section includes:

- Intro Background (Treble clef, 4/4)
- Intro background (Treble clef, 4/4)
- Lead Vocals (Bass clef, 4/4, starting at measure 6)
- Intro Background (Treble clef, 4/4)
- Intro background (Treble clef, 4/4)

A double bar line is present on the left side of the page, separating the two main sections of the score.

Lead Vocals

Intro Background

Intro background



Lead Vocals

Intro Background

Intro background



Lead Vocals

Intro Background

Intro background

23

Jack Bruce

Clapton Rhythm

Jack Bruce

Lead Vocals

Intro Background

Intro background



27

Jack Bruce

Clapton Rhythm

Jack Bruce

Lead Vocals



31

Jack Bruce

Clapton Rhythm

Jack Bruce

Lead Vocals

35

Jack Bruce

Clapton Rhythm

Jack Bruce

Lead Vocals



39

Jack Bruce

Clapton Rhythm

Jack Bruce

Lead Vocals



43

Jack Bruce

Clapton Rhythm

Jack Bruce

Lead Vocals



47

Jack Bruce

Clapton Rhythm

Jack Bruce

Lead Vocals

51

Jack Bruce

Jack Bruce

Lead Vocals



56

Backing Vocals

Jack Bruce

Clapton Rhythm

Clapton Lead

Clapton Lead Double

Jack Bruce

Lead Vocals

Backing Vocals

60

Backing Vocals

Jack Bruce

Clapton Rhythm

Clapton Lead

Clapton Lead Double

Jack Bruce

Backing Vocals

Detailed description: This system of musical notation covers measures 60 through 63. It features seven staves. The top staff is Backing Vocals in bass clef, with a whole note chord in measure 60, a whole rest in 61, and a triplet of eighth notes in 62 and 63. The second staff is Jack Bruce in treble clef, showing a rhythmic pattern of eighth notes with rests. The third staff is Clapton Rhythm in treble clef, with dense chordal accompaniment. The fourth staff is Clapton Lead in treble clef, with a melodic line. The fifth staff is Clapton Lead Double in treble clef, mirroring the Clapton Lead staff. The sixth staff is Jack Bruce in bass clef, with a rhythmic pattern of eighth notes. The seventh staff is Backing Vocals in treble clef, with a whole note chord in measure 60, a whole rest in 61, and a triplet of eighth notes in 62 and 63. Measure numbers 60, 61, 62, and 63 are indicated at the top of the system.



64

Backing Vocals

Jack Bruce

Clapton Rhythm

Clapton Lead

Clapton Lead Double

Jack Bruce

Backing Vocals

Detailed description: This system of musical notation covers measures 64 through 67. It features seven staves. The top staff is Backing Vocals in bass clef, with a whole note chord in measure 64, a whole rest in 65, and a triplet of eighth notes in 66 and 67. The second staff is Jack Bruce in treble clef, showing a rhythmic pattern of eighth notes with rests. The third staff is Clapton Rhythm in treble clef, with dense chordal accompaniment. The fourth staff is Clapton Lead in treble clef, with a melodic line. The fifth staff is Clapton Lead Double in treble clef, mirroring the Clapton Lead staff. The sixth staff is Jack Bruce in bass clef, with a rhythmic pattern of eighth notes. The seventh staff is Backing Vocals in treble clef, with a whole note chord in measure 64, a whole rest in 65, and a triplet of eighth notes in 66 and 67. Measure numbers 64, 65, 66, and 67 are indicated at the top of the system.

68

Backing Vocals

Jack Bruce

Clapton Rhythm

Clapton Lead

Clapton Lead Double

Jack Bruce

Backing Vocals



72

Backing Vocals

Jack Bruce

Clapton Rhythm

Clapton Lead

Clapton Lead Double

Jack Bruce

Backing Vocals

76

Backing Vocals

Jack Bruce

Clapton Rhythm

Clapton Lead

Clapton Lead Double

Jack Bruce

Backing Vocals



80

Backing Vocals

Jack Bruce

Clapton Rhythm

Clapton Lead

Clapton Lead Double

Jack Bruce

Lead Vocals

Backing Vocals

84

Jack Bruce

Clapton Rhythm

Jack Bruce

Lead Vocals

88

Jack Bruce

Clapton Rhythm

Jack Bruce

Lead Vocals

93

Backing Vocals

Jack Bruce

Clapton Rhythm

Jack Bruce

Lead Vocals

Backing Vocals

97

Backing Vocals

Jack Bruce

Clapton Rhythm

Jack Bruce

Lead Vocals

Backing Vocals



101

Backing Vocals

Jack Bruce

Clapton Rhythm

Jack Bruce

Lead Vocals

Backing Vocals

105

Backing Vocals

Jack Bruce

Clapton Rhythm

Jack Bruce

Lead Vocals

Backing Vocals



109

Backing Vocals

Jack Bruce

Clapton Rhythm

Jack Bruce

Lead Vocals

Backing Vocals

113

Backing Vocals

Jack Bruce

Clapton Rhythm

Jack Bruce

Lead Vocals

Backing Vocals



117

Backing Vocals

Jack Bruce

Clapton Rhythm

Jack Bruce

Backing Vocals

Backing Vocals

121

Backing Vocals

Jack Bruce

Clapton Rhythm

Jack Bruce

Backing Vocals

Backing Vocals



123

Backing Vocals

Jack Bruce

Clapton Rhythm

Jack Bruce

Backing Vocals

Backing Vocals

Cream - I Feel Fine

Backing Vocals

♩ = 180,000183

57

63

70

77

95

102

110

119

13

3

3

3

3

♩ = 180,000183 **24**

28

33

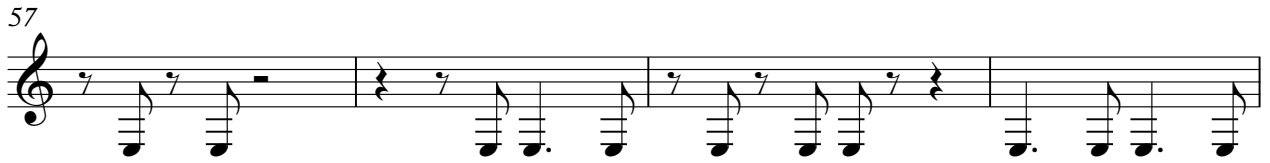
37

41

45

49

53



101



105



109



113



118



122



Clapton Rhythm

Cream - I Feel Fine

♩ = 180,000183

22

26

30

34

38

42

46

49

7

Clapton Rhythm

58

Musical staff 58: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and single notes, including a prominent eighth-note triplet pattern.

62

Musical staff 62: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and single notes, including a prominent eighth-note triplet pattern.

66

Musical staff 66: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and single notes, including a prominent eighth-note triplet pattern.

70

Musical staff 70: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and single notes, including a prominent eighth-note triplet pattern.

74

Musical staff 74: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and single notes, including a prominent eighth-note triplet pattern.

78

Musical staff 78: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and single notes, including a prominent eighth-note triplet pattern.

83

Musical staff 83: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and single notes, including a prominent eighth-note triplet pattern.

92

Musical staff 92: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and single notes, including a prominent eighth-note triplet pattern.

96

Musical staff 96: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and single notes, including a prominent eighth-note triplet pattern.

100

Musical staff 100: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and single notes, including a prominent eighth-note triplet pattern.

Clapton Rhythm

104

Musical notation for measures 104-107. The key signature is one sharp (F#). The notation consists of a treble clef, a key signature of one sharp, and a series of chords and rhythmic patterns. The chords are primarily triads and dyads, often with a sharp sign above them. The rhythm is a steady eighth-note pattern.

108

Musical notation for measures 108-111. The key signature is one sharp (F#). The notation consists of a treble clef, a key signature of one sharp, and a series of chords and rhythmic patterns. The chords are primarily triads and dyads, often with a sharp sign above them. The rhythm is a steady eighth-note pattern.

112

Musical notation for measures 112-116. The key signature is one sharp (F#). The notation consists of a treble clef, a key signature of one sharp, and a series of chords and rhythmic patterns. The chords are primarily triads and dyads, often with a sharp sign above them. The rhythm is a steady eighth-note pattern.

117

Musical notation for measures 117-120. The key signature is one sharp (F#). The notation consists of a treble clef, a key signature of one sharp, and a series of chords and rhythmic patterns. The chords are primarily triads and dyads, often with a sharp sign above them. The rhythm is a steady eighth-note pattern.

121

Musical notation for measures 121-122. The key signature is one sharp (F#). The notation consists of a treble clef, a key signature of one sharp, and a series of chords and rhythmic patterns. The chords are primarily triads and dyads, often with a sharp sign above them. The rhythm is a steady eighth-note pattern.

123

Musical notation for measures 123-126. The key signature is one sharp (F#). The notation consists of a treble clef, a key signature of one sharp, and a series of chords and rhythmic patterns. The chords are primarily triads and dyads, often with a sharp sign above them. The rhythm is a steady eighth-note pattern.

Clapton Lead

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♩ = 180,000183

57

57

3

Detailed description: This system contains measures 57 through 61. Measure 57 is a whole rest. Measure 58 starts with a half note G#4, followed by a half note A4, and a half note B4, all beamed together. Measure 59 has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter rest. Measure 60 has a quarter note G#4, a quarter note A4, and a quarter note B4, all beamed together. Measure 61 is a whole rest.

62

3

3

Detailed description: This system contains measures 62 through 67. Measure 62 has a half note G#4, followed by a half note A4, and a half note B4, all beamed together. Measure 63 has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter rest. Measure 64 is a whole rest. Measure 65 has a half note G#4, followed by a half note A4, and a half note B4, all beamed together. Measure 66 has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter rest. Measure 67 has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter rest.

68

3

Detailed description: This system contains measures 68 through 74. Measure 68 has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter rest. Measure 69 has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter rest. Measure 70 has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter rest. Measure 71 has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter rest. Measure 72 has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter rest. Measure 73 has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter rest. Measure 74 is a whole rest.

75

Detailed description: This system contains measures 75 through 78. Measure 75 has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter rest. Measure 76 has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter rest. Measure 77 has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter rest. Measure 78 has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter rest.

79

44

Detailed description: This system contains measures 79 through 83. Measure 79 has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter rest. Measure 80 has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter rest. Measure 81 has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter rest. Measure 82 has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter rest. Measure 83 is a whole rest.

Clatpon Lead Double

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♩ = 180,000183

57

3

62

3

3

68

3

75

44

79

44

♩ = 180,000183

24



29



34



39



43



47



51



57



62



67



71



75



79



84



90



96



101



105



109



113



118



122



Cream - I Feel Fine

Lead Vocals

♩ = 180,000183
9

15

22

28

35

42

49

54

57

23

2

81

Lead Vocals

86

90

96

103

110

Backing Vocals

Cream - I Feel Fine

♩ = 180,000183

117

Musical notation for measures 117-119. Measure 117 contains a whole rest. Measure 118 contains a half note chord with a sharp sign (#) and an 8. Measure 119 contains a triplet of eighth notes with a sharp sign (#) and an 8.

120

Musical notation for measures 120-122. Measure 120 contains a quarter note chord with a sharp sign (#) and an 8, followed by a quarter rest. Measure 121 contains a half note chord with a sharp sign (#) and an 8, followed by a quarter note chord with a sharp sign (#) and an 8, and a quarter rest. Measure 122 contains a quarter note chord with a sharp sign (#) and an 8, followed by a quarter rest.

Backing Vocals

Cream - I Feel Fine

♩ = 180,000183

57

63

70

78

13

96

104

112

3

120

Intro Background

Cream - I Feel Fine

♩ = 180,000183

6

11

16

21

102

Intro background

Cream - I Feel Fine

♩ = 180,000183

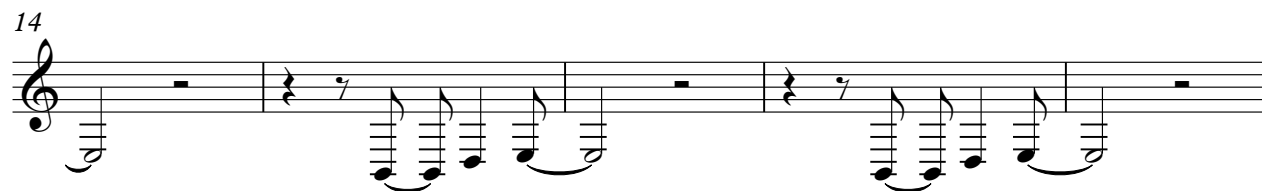
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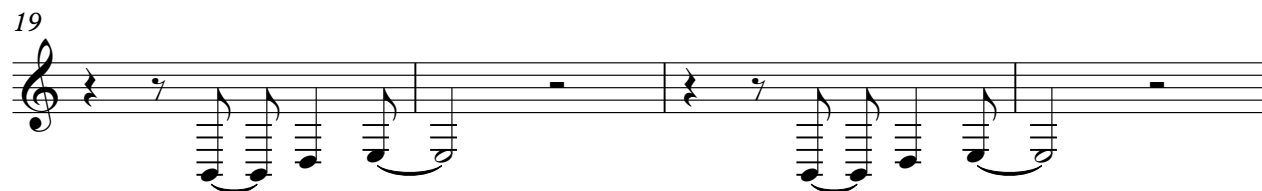
9



14



19



23

101

