

# Gettin' Better

Tesla

Five Men Acoustical Jam

Standard tuning

♩ = 118

S-Gt

ff

TAB

0 2 3 0 2 3 2 3 2 0 2 0 2 3 2 2 0

Detailed description: This block contains the first two measures of the guitar part. The top staff is a treble clef with a 4/4 time signature. Measure 1 starts with a first finger barre on the first string. The melody consists of eighth and quarter notes, with a sharp sign indicating a key signature change. The bottom staff shows the corresponding guitar tablature with fret numbers and bar lines.

TAB

0 3 2 2 0 0 0 0 2 4 0 2 2 4 2 4 0 3 2 0 0 0 0 3

Detailed description: This block contains measures 3 through 5. The notation continues with eighth and quarter notes. The tablature includes a double bar line in measure 4, indicating a change in the guitar part.

TAB

0 2 2 0 2 3 2 2 0 2 3 2 3 2 0 2 3 2 2 3 2 3 2 0 2 3 2 3 2

Detailed description: This block contains measures 6 through 8. The notation continues with eighth and quarter notes. The tablature includes a double bar line in measure 7, indicating a change in the guitar part.

TAB

0 2 3 2 2 3 2 3 2 0 2 3 0 2 3 2 3 2 0 2 2 2 3 2 2 0 0 0

Detailed description: This block contains measures 9 through 11. The notation continues with eighth and quarter notes. The tablature includes a double bar line in measure 10, indicating a change in the guitar part.

TAB

0 3 2 2 0 0 0 0 2 4 0 2 2 4 2 4 0 3 2 0 0 0 0 3

Detailed description: This block contains measures 12 through 14. The notation continues with eighth and quarter notes. The tablature includes a double bar line in measure 13, indicating a change in the guitar part.

15

T  
A  
B

0 2 2 0 2-3-2 2 2 0 2 3 2 2-3-2 3 2 0 2 3 2 2-3-2 3 2

18

T  
A  
B

0 2 2 4 2 2 2 0 2 3 2-3-2 3 2 0 2 2 2-3-2 2 0 0 0

21

T  
A  
B

2 4 0 3 0 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 2 0 0 0 0 0 0 3

24

T  
A  
B

0 2 2 0 2-3-2 2 2 0 2 3 2 2-3-2 3 2 0 3 0 2 4 2 4 2

27

♩ = 118    ♩ = 119    ♩ = 120

T  
A  
B

0 4 0 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2-3-2 2 0 2 0 3 2 0 0 0 0 0 0 3 2 0 0 0 0 0 0 3

J= 121

J= 123

J= 124

J= 125

J= 128

30

TAB 0 2 3 3 2 3 2 | 0 0 2 3 2 2 2 0

J= 130

32

TAB (2) (2) (2) (0) | 3 3 0 0 2 3

33

TAB (2) (2) (2) (0) | 3 3 0 0 2 3

34

TAB (2) (2) (2) (0) | 3 3 0 0 2 3

35

*f* *ff* 5

TAB (2) 2 2 2 2 2  
 TAB (2) 2 2 2 2 2  
 TAB (0) 0 0 0 0 0

36

5

TAB 3 2 2 2 2 3  
 TAB 0 0 0 0 0 0  
 TAB 3 0 0 0 0 3

37

*f* *ff* 5

TAB (3) 2 2 2 2 3  
 TAB (3) 3 2 2 2 0  
 TAB (2) 0 0 0 0 0  
 TAB (3) 3 0 0 0 3

38

5

TAB 2 2 2 2 2 2 2 2  
 TAB 3 2 2 2 2 2 2 2  
 TAB 0 0 0 0 0 0 0 0

39

*f* *ff* 5

TAB (2) 2 2 2 2 2 2 2 3  
 TAB (2) 2 2 2 2 2 2 2 0  
 TAB (0) 0 0 0 0 0 0 0 0

40

TAB

2 3 2 3 2 3 2 3 2 3

0 0 0 0 0 0 0 0 0 0

41

*f* *ff*

TAB

(2) (3) (2) (0)

2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3

42

TAB

2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0

43

*f* *ff*

TAB

(2) (2) (2) (0)

2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3

44

TAB

2 3 2 3 2 3 2 3 2 3

0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3

45

*f* *ff*

TAB

46

*f* *ff*

TAB

47

*f* *ff*

TAB

49

*f* *ff*

TAB

5

50

5

*f* *ff*

|   |     |   |   |   |   |   |   |
|---|-----|---|---|---|---|---|---|
| T | (2) | 2 | 2 | 2 | 2 | 2 | 2 |
| A | (3) | 3 | 3 | 3 | 3 | 3 | 3 |
| B | (4) | 4 | 4 | 4 | 4 | 4 | 4 |
| B | (2) | 2 | 0 | 0 | 0 | 0 | 0 |

5

51

5

*f* *ff*

|   |     |   |   |   |   |   |   |
|---|-----|---|---|---|---|---|---|
| T | (2) | 2 | 3 | 3 | 2 | 2 | 2 |
| A | (2) | 2 | 3 | 3 | 3 | 3 | 3 |
| B | (0) | 0 | 0 | 0 | 0 | 0 | 0 |
| B | (0) | 0 | 3 | 3 | 0 | 0 | 2 |

5

52

5

*f* *ff*

|   |     |   |   |   |   |   |   |
|---|-----|---|---|---|---|---|---|
| T | (2) | 2 | 2 | 2 | 2 | 2 | 2 |
| A | (3) | 3 | 3 | 3 | 3 | 3 | 3 |
| B | (4) | 4 | 4 | 4 | 4 | 4 | 4 |
| B | (2) | 2 | 0 | 0 | 0 | 0 | 0 |

5

53

5

*f* *ff*

|   |     |   |   |   |   |   |   |
|---|-----|---|---|---|---|---|---|
| T | (2) | 2 | 3 | 3 | 2 | 3 | 3 |
| A | (2) | 2 | 3 | 3 | 3 | 3 | 3 |
| B | (0) | 0 | 0 | 0 | 0 | 0 | 0 |
| B | (0) | 0 | 3 | 3 | 0 | 3 | 3 |

54

*f* *ff*

TAB (3) (3) (0) (2) (3) 2 2 2 2 0 3 3 3 3 0 2 3 2 3 0

55

TAB 2 2 2 0 2 2 0 3 3 0 0 3 2 3 2 0 2 2 0

56

*f* *ff*

TAB (2) (2) (2) (0) 2 2 2 0 3 3 0 0 3 2 3 2 0 2 3 2 0

57

*f* *ff*

TAB (9) (9) (9) (9) (9) (7) (7) (9) (9) (9) (7) (9) (9) (9) (9) (9) (7) (9) (6) (7) (7) (5)



58

*f* *ff*

TAB (6) (7) (5) 6 7 5 3 0 0 2 2 2 2

59

*f* *ff*

TAB (2) (2) (0) 3 0 0 2 2 2 2 5

60

TAB 3 2 2 2 2 2 2 2

61

*f* *ff*

TAB (2) (2) (0) 2 2 2 2 2 2 2 2 2 2

62

*f* *ff*

TAB (2) (2) (0) 2 3 2 2 2 2 2 2

63

TAB (2) (2) (2) (0) 3 2 2 0 2 2

64

TAB 3 3 0 0 2 2 2 0 2 2 0

65

TAB (0) 0 0 0 0 0 0 0 0 0 3 3 3 3

66

TAB (3) (3) (0) (0) 2 2 2 2 2 2 3 3 2 2 2 2

5

67

*f* *ff*

TAB (2) 2 2 2 2 3 3  
 (2) 2 2 2 2 0 0  
 (0) 0 0 0 0 3 3

5

68

*f* *ff*

TAB (3) 2 2 2 2 2 2  
 (3) 3 3 3 3 2 2  
 (0) 0 0 0 0 0 0  
 (2) 2 2 2 2 2 0  
 (3) 3 3 3 3 3 0

5

69

*f* *ff*

TAB (2) 2 2 2 2 2 3 3  
 (2) 2 2 2 2 2 0 0  
 (0) 0 0 0 0 0 3 3

5

70

*f* *ff*

TAB (3) 2 2 2 2 2 2 2  
 (3) 3 3 3 3 2 2 2  
 (0) 0 0 0 0 0 0 0  
 (2) 2 2 2 2 2 0 0  
 (3) 3 3 3 3 3 0 0

5

71

*f* *ff*

T (2) 2 2 2 3 3  
 A (2) 2 2 2 0 0  
 B (0) 0 0 0 2 2

72

*f* *ff*

T (3) 2 3 3 0  
 A (3) 3 3 3 0  
 B (0) 0 0 0 2  
 (0) 2 4 2 4  
 (3) 3 3 3 0

73

*f* *ff*

T (0) 2 0 2 0 2 0 0 2 5 2 7  
 A 2 4 2 2 2 2 2 2 2 2 2 2  
 B 4 2 2 2 2 2 2 2 2 2 2 2

74

*f* *ff*

T (7) 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5  
 A 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5  
 B 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5

75

5  
*f ff*

TAB (5) 5 6 7 0 0 0 0 2 2 0 0 0 0

76

*f ff*

TAB (0) 0 0 0 0 17 14 12 14 12 14 11 17

77

5  
*f ff*

TAB (17) 14 12 14 12 14 17 14 12 14 12 14 17 14 12 14 12

78

5  
*f ff*

TAB (12) 14 12 12 10 11 10 10 7 7 7 5 7 5 7

79

5  
*f ff*

TAB (7) 5 6 5 4 4 2 0 3 0 2 2 2 2



85

*f* *ff*

5

TAB

|     |   |   |   |   |   |
|-----|---|---|---|---|---|
| (2) | 2 | 0 | 0 | 0 | 0 |
| (3) | 3 | 2 | 2 | 2 | 2 |
| (4) | 4 | 2 | 2 | 2 | 2 |
| (4) | 4 | 2 | 2 | 2 | 2 |
| (2) | 2 | 0 | 0 | 0 | 0 |

86

*f* *ff*

5

TAB

|     |   |   |   |   |   |   |   |   |   |
|-----|---|---|---|---|---|---|---|---|---|
| (0) | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| (2) | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| (2) | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| (0) | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

87

*f* *ff*

5

TAB

|     |   |   |   |   |   |   |   |   |   |   |
|-----|---|---|---|---|---|---|---|---|---|---|
| (3) | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| (0) | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| (2) | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| (3) | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

88

*f* *ff*

5

TAB

|     |   |   |   |   |   |   |
|-----|---|---|---|---|---|---|
| (3) | 3 | 2 | 2 | 3 | 2 | 2 |
| (0) | 0 | 0 | 0 | 0 | 0 | 0 |
| (2) | 2 | 2 | 2 | 2 | 2 | 2 |
| (3) | 3 | 0 | 0 | 3 | 0 | 0 |

89

TAB

|   |   |   |   |   |
|---|---|---|---|---|
| 2 | 2 | 3 | 2 | 2 |
| 2 | 2 | 0 | 3 | 2 |
| 0 | 0 | 0 | 0 | 0 |

90

*f* *ff*

TAB

|     |   |   |   |   |
|-----|---|---|---|---|
| (2) | 2 | 3 | 2 | 2 |
| (2) | 2 | 0 | 3 | 2 |
| (0) | 0 | 2 | 0 | 0 |

91

*f* *ff*

TAB

|     |   |   |   |   |
|-----|---|---|---|---|
| (2) | 2 | 2 | 2 | 2 |
| (2) | 2 | 2 | 2 | 2 |
| (0) | 0 | 0 | 0 | 0 |

92

*f* *ff*

TAB

|     |   |   |   |   |   |   |   |
|-----|---|---|---|---|---|---|---|
| (2) | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| (2) | 2 | 2 | 2 | 2 | 3 | 2 | 2 |
| (0) | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

93

*f* *ff*

TAB

|     |   |   |   |   |   |   |
|-----|---|---|---|---|---|---|
| (2) | 3 | 3 | 2 | 2 | 2 | 2 |
| (2) | 0 | 0 | 2 | 2 | 2 | 2 |
| (0) | 3 | 0 | 0 | 0 | 0 | 0 |



94

T  
A  
B

2 2 2 2 2 2 3  
2 2 2 2 2 2 0  
0 0 0 0 0 0 5

95

*f* *ff*

T  
A  
B

(3) (3) (3) (3)  
2 2 2 2 2 2 2  
0 0 0 0 0 0 0

96

*f* *ff*

T  
A  
B

(2) (2) (2) (2) (2) (2) 2  
(3) (3) (3) (3) (3) (3) 3  
0 0 0 0 0 0 0

97

*f* *ff*

T  
A  
B

(2) (2) (2) (2) (2) (2) 2  
(3) (3) (3) (3) (3) (3) 3  
0 0 0 0 0 0 0

98

T  
A  
B

2 2 2 2 2 2 2  
2 2 2 2 2 2 0  
3 0 0 0 0 0 0

99

Measures 99 and 100. Measure 99 starts with a treble clef and a key signature of one sharp (F#). It contains a series of chords: a full barre (indicated by a thick line), followed by a chord with notes G2, B2, D3, F#3, A3, C4, and a half note G3. Measure 100 continues with a half note G3, a quarter rest, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, and a quarter note A4. Dynamics *f* and *ff* are indicated.

TAB

|     |   |   |   |   |   |   |   |   |   |
|-----|---|---|---|---|---|---|---|---|---|
| (2) | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| (2) | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| (0) | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

100

Measures 101-105. Measure 101 starts with a treble clef and a key signature of one sharp (F#). It contains a series of chords: a full barre (indicated by a thick line), followed by a chord with notes G2, B2, D3, F#3, A3, C4, and a half note G3. Measure 102 continues with a half note G3, a quarter rest, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 103 contains a half note G3, a quarter rest, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 104 contains a half note G3, a quarter rest, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 105 contains a half note G3, a quarter rest, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, and a quarter note A4. Dynamics *f* and *ff* are indicated.

TAB

|     |   |   |   |   |   |   |   |   |   |
|-----|---|---|---|---|---|---|---|---|---|
| (2) | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 |
| (2) | 3 | 3 | 2 | 2 | 3 | 2 | 2 | 2 | 2 |
| (2) | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| (0) | 3 | 0 | 0 | 0 | 3 | 0 | 0 | 0 | 0 |