

Foo Fighters - Everlong

♩ = 156,000153

Guitar 1

Musical notation for Guitar 1, measures 1-3. The music is in 4/4 time with a key signature of one sharp (F#). It features a complex melodic line with many accidentals and rests.



Guitar 1

Musical notation for Guitar 1, measures 4-6. The music continues with a similar melodic style, featuring a mix of eighth and sixteenth notes.



Drums

Musical notation for Drums, measures 7-9. The drum part shows a consistent pattern of eighth notes on the snare and bass drums.

Double Drums

Musical notation for Double Drums, measures 7-9. The notation is identical to the Drums part, showing a consistent eighth-note pattern.

Guitar 1

Musical notation for Guitar 1, measures 10-12. The melodic line continues with various rhythmic values and accidentals.

Guitar 2

Musical notation for Guitar 2, measures 10-12. The guitar part consists of sustained chords, with a large oval indicating a long note or chord.

Guitar 3

Musical notation for Guitar 3, measures 10-12. Similar to Guitar 2, it features sustained chords with a large oval indicating a long note.



Drums

Musical notation for Drums, measures 13-15. The drum part continues with a steady eighth-note pattern.

Double Drums

Musical notation for Double Drums, measures 13-15. The notation is identical to the Drums part.

Guitar 1

Musical notation for Guitar 1, measures 16-18. The melodic line continues with a mix of eighth and sixteenth notes.

Guitar 2

Musical notation for Guitar 2, measures 16-18. The guitar part consists of sustained chords with a large oval indicating a long note.

Guitar 3

Musical notation for Guitar 3, measures 16-18. Similar to Guitar 2, it features sustained chords with a large oval indicating a long note.

13

Drums

Double Drums

High Hat

Guitar 1

Guitar 2

Guitar 3



16

Drums

Double Drums

High Hat

Guitar 2

Guitar 3

19

Drums

Double Drums

High Hat

Guitar 1

Guitar 2

Guitar 3



22

Vocals

Double Vocals

Drums

Double Drums

High Hat

Guitar 1

Guitar 3

25

Vocals

Double Vocals

Drums

Double Drums

High Hat

Guitar 1

Guitar 3



28

Vocals

Double Vocals

Drums

Double Drums

High Hat

Guitar 1

Guitar 3

31

Vocals

Double Vocals

Drums

Double Drums

High Hat

Guitar 1

Guitar 3

34

Vocals

Double Vocals

Drums

Double Drums

High Hat

Guitar 1

Guitar 2

Guitar 3

37

Drums

Double Drums

High Hat

Guitar 2

Guitar 3



40

Drums

Double Drums

High Hat

Guitar 2

Guitar 3

43

Vocals

Double Vocals

Drums

Double Drums

High Hat

Guitar 1

Guitar 3



46

Vocals

Double Vocals

Drums

Double Drums

High Hat

Guitar 1

Guitar 3

49

Vocals

Double Vocals

Drums

Double Drums

High Hat

Guitar 1

Guitar 3



52

Vocals

Double Vocals

Drums

Double Drums

High Hat

Guitar 1

Guitar 3

55

Vocals

Double Vocals

Drums

Double Drums

High Hat

Guitar 1

Guitar 3



57

Drums

Double Drums

Guitar 2

Guitar 3

59

Vocals

Double Vocals

Drums

Double Drums

Guitar 2

Guitar 3



61

Vocals

Double Vocals

Drums

Double Drums

Guitar 2

Guitar 3

63

Vocals

Double Vocals

Drums

Double Drums

High Hat

Guitar 2

Guitar 3

Detailed description of the musical score for measures 63-65: The score is written for a band. It includes staves for Vocals, Double Vocals, Drums, Double Drums, High Hat, Guitar 2, and Guitar 3. Measures 63 and 64 show vocal lines and drum patterns. Measure 65 features a high hat pattern and guitar accompaniment.



66

Vocals

Double Vocals

Drums

Double Drums

High Hat

Guitar 2

Guitar 3

Detailed description of the musical score for measures 66-68: The score is written for a band. It includes staves for Vocals, Double Vocals, Drums, Double Drums, High Hat, Guitar 2, and Guitar 3. Measures 66 and 67 show vocal lines and drum patterns. Measure 68 features a high hat pattern and guitar accompaniment.

69

Vocals

Double Vocals

Drums

Double Drums

High Hat

Guitar 2

Guitar 3



72

Vocals

Double Vocals

Drums

Double Drums

High Hat

Guitar 2

Guitar 3

75

Vocals

Double Vocals

Drums

Double Drums

High Hat

Guitar 2

Guitar 3



78

Vocals

Double Vocals

Drums

Double Drums

High Hat

Guitar 2

Guitar 3

81

Drums

Double Drums

High Hat

Guitar 2

Guitar 3

This musical score block covers measures 81 to 83. It includes five staves: Drums, Double Drums, High Hat, Guitar 2, and Guitar 3. The Drums, Double Drums, and High Hat parts feature a consistent rhythmic pattern of eighth notes. The Guitar 2 and Guitar 3 parts consist of a series of chords and single notes, primarily in the lower register.



84

Vocals

Double Vocals

Drums

Double Drums

High Hat

Guitar 1

Guitar 2

Guitar 3

This musical score block covers measures 84 to 86. It includes eight staves: Vocals, Double Vocals, Drums, Double Drums, High Hat, Guitar 1, Guitar 2, and Guitar 3. Measures 84 and 85 show no activity for the vocal parts. In measure 86, the Vocals and Double Vocals parts enter with a melodic line. The instrumental parts (Drums, Double Drums, High Hat, and Guitars 1-3) continue with their established rhythmic and harmonic patterns.

87

Vocals

Double Vocals

Drums

Double Drums

High Hat

Guitar 1

Guitar 3

Double bar line symbol

90

Vocals

Double Vocals

Drums

Double Drums

High Hat

Guitar 1

Guitar 3

Double bar line symbol

93

Vocals

Double Vocals

Drums

Double Drums

High Hat

Guitar 1

Guitar 3



96

Vocals

Double Vocals

Drums

Double Drums

High Hat

Guitar 1

Guitar 3

99

Vocals

Double Vocals

Drums

Double Drums

High Hat

Guitar 1

Guitar 2

Guitar 3



101

Vocals

Double Vocals

Drums

Double Drums

Guitar 2

Guitar 3

103

Vocals

Double Vocals

Drums

Double Drums

Guitar 2

Guitar 3



105

Vocals

Double Vocals

Drums

Double Drums

Guitar 2

Guitar 3

107

Vocals

Double Vocals

Drums

Double Drums

High Hat

Guitar 2

Guitar 3

Detailed description of the musical score for measures 107-110. The score is written for a multi-instrument ensemble. The top two staves are for Vocals and Double Vocals, both in treble clef. The middle three staves are for Drums, Double Drums, and High Hat, all in a drum clef. The bottom two staves are for Guitar 2 and Guitar 3, both in treble clef. The key signature has one sharp (F#). The time signature is 7/8. Measures 107-109 feature a dense instrumental arrangement with various rhythmic patterns and chordal textures. Measure 110 begins with a vocal entry.



110

Vocals

Double Vocals

Drums

Double Drums

High Hat

Guitar 2

Guitar 3

Detailed description of the musical score for measures 110-113. The score continues from the previous section. Measures 110-111 show a vocal entry in the top two staves, with instrumental accompaniment in the other staves. Measures 112-113 continue the instrumental arrangement with various rhythmic patterns and chordal textures.

113

Vocals

Double Vocals

Drums

Double Drums

High Hat

Guitar 2

Guitar 3

Measures 113-115. The score includes staves for Vocals, Double Vocals, Drums, Double Drums, High Hat, Guitar 2, and Guitar 3. The key signature has one sharp (F#). The vocal lines are mostly rests. The guitar parts feature block chords and some melodic movement. The drum parts show a consistent rhythmic pattern with a high hat.



116

Vocals

Double Vocals

Drums

Double Drums

High Hat

Guitar 2

Guitar 3

Measures 116-118. The score includes staves for Vocals, Double Vocals, Drums, Double Drums, High Hat, Guitar 2, and Guitar 3. The key signature has one sharp (F#). The vocal lines have more activity, including eighth notes and chords. The guitar parts continue with block chords and some melodic lines. The drum parts maintain the same rhythmic pattern as the previous section.

119

Vocals

Double Vocals

Drums

Double Drums

High Hat

Guitar 1

Guitar 2

Guitar 3



122

Vocals

Double Vocals

Drums

Double Drums

High Hat

Guitar 1

125

Vocals

Drums

Double Drums

High Hat

Guitar 1



128

Vocals

Drums

Double Drums

High Hat

Guitar 1

Guitar 2

Guitar 3

131

Vocals

Musical notation for the vocal line, starting with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes across two measures.

Drums

Musical notation for the drum line, starting with a double bar line and a key signature of one sharp. It features a simple rhythmic pattern of quarter notes.

Double Drums

Musical notation for the double drums line, starting with a double bar line and a key signature of one sharp. It features a rhythmic pattern of quarter notes.

High Hat

Musical notation for the high hat line, starting with a double bar line and a key signature of one sharp. It features a rhythmic pattern of eighth notes with 'x' marks above the notes.

Guitar 1

Musical notation for Guitar 1, starting with a treble clef and a key signature of one sharp. It features a melodic line with eighth and quarter notes.

Guitar 2

Musical notation for Guitar 2, starting with a treble clef and a key signature of one sharp. It features a sustained chord with a long horizontal line above it, indicating a long note or a specific technique.

Guitar 3

Musical notation for Guitar 3, starting with a treble clef and a key signature of one sharp. It features a rhythmic pattern of eighth notes with a 'y' mark above each note.

Vocals



Drums



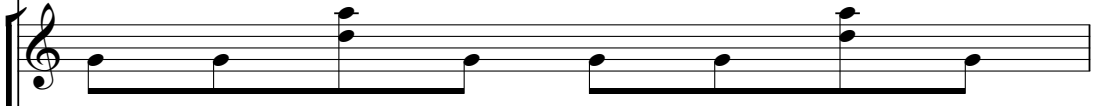
Double Drums




High Hat



Guitar 1



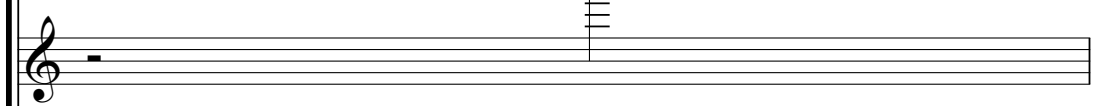
Guitar 2



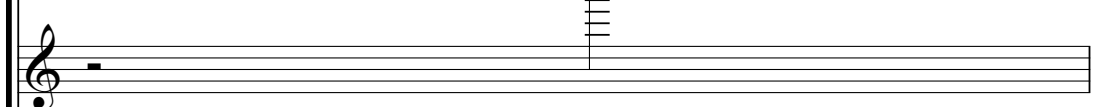
Guitar 3



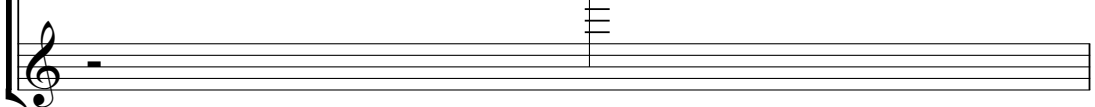
Guitar 4



Ditto



Ditto



134

Vocals

Drums

Double Drums

High Hat

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Ditto

Ditto

Detailed description: This musical score page features seven staves. The top staff is for Vocals, showing a whole rest. The second and third staves are for Drums and Double Drums, both featuring a complex rhythmic pattern of eighth notes with a '6' below each measure. The fourth staff is for High Hat, with a simple melodic line. The bottom four staves are for Guitars. Guitar 1 has a melodic line with some accidentals. Guitars 2, 3, 4, and the two 'Ditto' staves all feature sustained chords indicated by a long horizontal line with a slur and a fermata-like symbol at the end.

135

Vocals

Drums

Double Drums

High Hat

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Ditto

Ditto



136

Vocals

Drums

Double Drums

Guitar 2

Guitar 3

139

Vocals

Double Vocals

Drums

Double Drums

Guitar 2

Guitar 3



142

Vocals

Double Vocals

Drums

Double Drums

High Hat

Guitar 2

Guitar 3

145

Vocals

Double Vocals

Drums

Double Drums

High Hat

Guitar 2

Guitar 3



148

Vocals

Double Vocals

Drums

Double Drums

High Hat

Guitar 2

Guitar 3

151

Vocals

Double Vocals

Drums

Double Drums

High Hat

Guitar 2

Guitar 3



154

Vocals

Double Vocals

Drums

Double Drums

High Hat

Guitar 2

Guitar 3

Drums

Drum notation for the first four measures. The first measure contains a sequence of notes: a quarter note, an eighth note, a quarter note, an eighth note, and a quarter note. The following three measures contain rests. A double bar line with a circled cross symbol is positioned above the second measure.

Double Drums

Double drum notation for the first four measures. The first measure contains a sequence of notes: a quarter note, an eighth note, a quarter note, an eighth note, and a quarter note. The following three measures contain rests. A double bar line with a circled cross symbol is positioned above the second measure.

High Hat

High hat notation for the first four measures. The first measure contains a sequence of notes: a quarter note, an eighth note, a quarter note, an eighth note, and a quarter note. The following three measures contain rests. A double bar line with a circled cross symbol is positioned above the second measure.

Guitar 2

Guitar 2 notation for the first four measures. The first two measures contain chords: a four-note chord in the first measure and a five-note chord in the second measure. The third measure contains a sustained chord with a long horizontal line above it. The fourth measure contains a rest.

Guitar 3

Guitar 3 notation for the first four measures. The first two measures contain chords: a four-note chord in the first measure and a five-note chord in the second measure. The third measure contains a sustained chord with a long horizontal line above it. The fourth measure contains a rest.

Foo Fighters - Everlong

Vocals

♩ = 156,000153

21

26

32

43

49

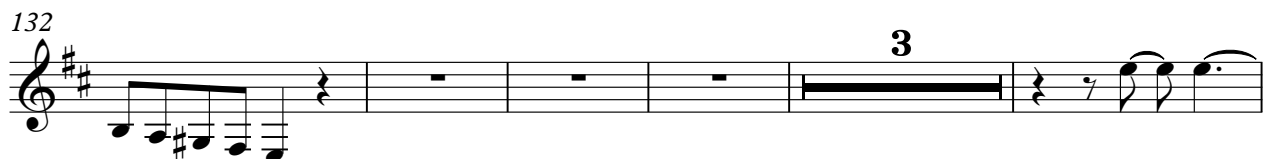
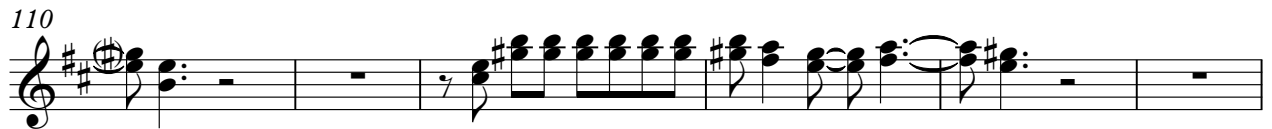
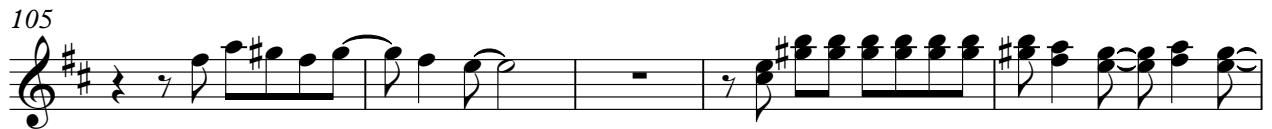
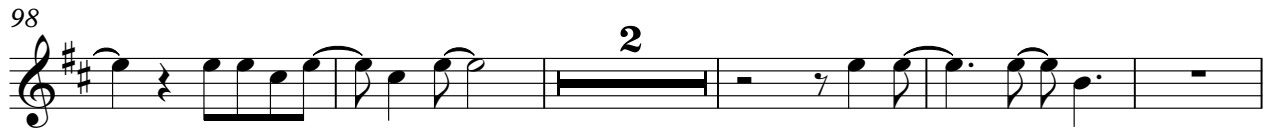
55

62

67

73

76



140



146



151



Foo Fighters - Everlong

Double Vocals

♩ = 156,000153

21

26

32

43

49

55

62

67

73

76

Double Vocals

86

92

98

105

110

116

120

141

146

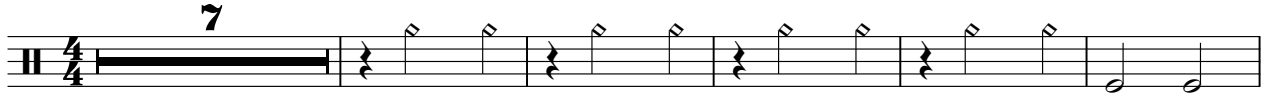
151

Drums

Foo Fighters - Everlong

♩ = 156,000153

7



13



18



23



28



33



38



43



48



53



6

6

V.S.

2

Drums

57

7

6 6

61

7

6 6

65

70

75

80

85

90

95

99

6 6

Drums

3

102

Musical notation for measure 102. The staff shows a drum set with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of eighth notes. There are two '6' symbols below the staff, indicating a sixteenth-note pattern. Above the staff, there are drum symbols: a snare drum with a dot, a snare drum with a dot and a slash, a snare drum with a dot and a slash, a snare drum with a dot, and a snare drum with a dot and a slash. A '3' is written above the staff on the right side.

105

Musical notation for measure 105. The staff shows a drum set with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of eighth notes. There are two '6' symbols below the staff, indicating a sixteenth-note pattern. Above the staff, there are drum symbols: a snare drum with a dot, a snare drum with a dot and a slash, a snare drum with a dot and a slash, a snare drum with a dot, and a snare drum with a dot and a slash.

109

Musical notation for measure 109. The staff shows a drum set with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of eighth notes.

114

Musical notation for measure 114. The staff shows a drum set with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of eighth notes.

119

Musical notation for measure 119. The staff shows a drum set with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of eighth notes.

124

Musical notation for measure 124. The staff shows a drum set with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of eighth notes.

129

Musical notation for measure 129. The staff shows a drum set with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of eighth notes.

133

Musical notation for measure 133. The staff shows a drum set with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of eighth notes. There are four '6' symbols below the staff, indicating a sixteenth-note pattern.

134

Musical notation for measure 134. The staff shows a drum set with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of eighth notes. There are four '6' symbols below the staff, indicating a sixteenth-note pattern.

135

Musical notation for measure 135. The staff shows a drum set with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of eighth notes. There are four '6' symbols below the staff, indicating a sixteenth-note pattern. Above the staff, there are drum symbols: a snare drum with a dot, a snare drum with a dot and a slash, and a snare drum with a dot.

V.S.

4

Drums

137

Musical notation for measures 137-141. The top staff shows a drum part with asterisks indicating hits on various drums. The bottom staff shows a guitar part with eighth notes and rests.

142

Musical notation for measures 142-146. The staff shows a guitar part with eighth notes.

147

Musical notation for measures 147-151. The staff shows a guitar part with eighth notes.

152

Musical notation for measures 152-155. The staff shows a guitar part with eighth notes.

156

Musical notation for measures 156-157. The staff shows a guitar part with eighth notes, a double bar line, and a measure with a '2' indicating a double bar line.

Double Drums

Foo Fighters - Everlong

♩ = 156,000153

7

13

18

23

28

33

38

43

48

53

V.S.

2

Double Drums

57

6

6

61

6

6

65

70

75

80

85

90

95

99

6

6

Double Drums

3

102

Musical notation for measure 102. The staff shows a sequence of eighth notes, followed by two groups of sixteenth notes, each marked with a '6' below the staff. The notation includes various drum symbols (asterisks) and rests.

105

Musical notation for measure 105. Similar to measure 102, it features eighth notes, two groups of sixteenth notes marked with '6', and drum symbols.

109

Musical notation for measure 109, consisting of a continuous sequence of eighth notes.

114

Musical notation for measure 114, consisting of a continuous sequence of eighth notes.

119

Musical notation for measure 119, consisting of a continuous sequence of eighth notes.

124

Musical notation for measure 124, consisting of a continuous sequence of eighth notes.

129

Musical notation for measure 129, consisting of a continuous sequence of eighth notes.

133

Musical notation for measure 133. The staff shows a sequence of eighth notes, followed by four groups of sixteenth notes, each marked with a '6' below the staff.

134

Musical notation for measure 134. The staff shows a sequence of eighth notes, followed by four groups of sixteenth notes, each marked with a '6' below the staff.

135

Musical notation for measure 135. The staff shows a sequence of eighth notes, followed by four groups of sixteenth notes, each marked with a '6' below the staff. The notation includes various drum symbols (asterisks) and rests.

V.S.

4

Double Drums

137

Musical notation for measure 137. The staff shows a guitar staff with a treble clef and a key signature of one sharp (F#). Above the staff, there are double drum notations (two asterisks) indicating a double drum pattern. The notation includes eighth notes, quarter notes, and rests, with some notes marked with asterisks to indicate double drumming.

142

Musical notation for measure 142. The staff shows a guitar staff with a treble clef and a key signature of one sharp (F#). The notation consists of eighth notes and quarter notes, forming a rhythmic pattern.

147

Musical notation for measure 147. The staff shows a guitar staff with a treble clef and a key signature of one sharp (F#). The notation consists of eighth notes and quarter notes, forming a rhythmic pattern.

152

Musical notation for measure 152. The staff shows a guitar staff with a treble clef and a key signature of one sharp (F#). The notation consists of eighth notes and quarter notes, forming a rhythmic pattern.

156

Musical notation for measure 156. The staff shows a guitar staff with a treble clef and a key signature of one sharp (F#). The notation consists of eighth notes and quarter notes, forming a rhythmic pattern. The measure ends with a double bar line and a fermata symbol.

Foo Fighters - Everlong

High Hat

♩ = 156,000153

14

18

22

26

30

34

38

42

47

52

V.S.

High Hat

57 **8**

68

72

76

80

84

88

92

97 **8**

108

High Hat

112

Musical notation for measures 112-115. Each measure contains a high hat pattern of eighth notes on the top staff and a bass line of quarter notes on the bottom staff.

116

Musical notation for measures 116-119. Each measure contains a high hat pattern of eighth notes on the top staff and a bass line of quarter notes on the bottom staff.

120

Musical notation for measures 120-123. Each measure contains a high hat pattern of eighth notes on the top staff and a bass line of quarter notes on the bottom staff.

124

Musical notation for measures 124-127. Each measure contains a high hat pattern of eighth notes on the top staff and a bass line of quarter notes on the bottom staff.

128

Musical notation for measures 128-131. Each measure contains a high hat pattern of eighth notes on the top staff and a bass line of quarter notes on the bottom staff.

132

Musical notation for measures 132-133. Measure 132 has a high hat pattern of eighth notes on the top staff and a bass line of quarter notes on the bottom staff. Measure 133 has a high hat pattern of eighth notes on the top staff and a bass line of eighth notes on the bottom staff.

134

Musical notation for measure 134. The top staff has a high hat pattern of eighth notes. The bottom staff has a bass line of eighth notes. A double bar line is followed by a thick black bar with the number 6 above it, indicating a 6-measure rest.

High Hat

142

Musical notation for High Hat starting at measure 142. It shows a four-measure phrase with a steady eighth-note pattern on the high hat and a bass line of quarter notes.

146

Musical notation for High Hat starting at measure 146. It shows a four-measure phrase with a steady eighth-note pattern on the high hat and a bass line of quarter notes.

150

Musical notation for High Hat starting at measure 150. It shows a four-measure phrase with a steady eighth-note pattern on the high hat and a bass line of quarter notes.

154

Musical notation for High Hat starting at measure 154. It shows a four-measure phrase with a steady eighth-note pattern on the high hat and a bass line of quarter notes.

157

Musical notation for High Hat starting at measure 157. It shows a four-measure phrase with a steady eighth-note pattern on the high hat and a bass line of quarter notes, ending with a double bar line and a '2' indicating a two-measure rest.

Foo Fighters - Everlong

Guitar 1

♩ = 156,000153

5

9

13

6

22

26

30

33

7

Guitar 1

43

47

51

55

86

90

94

98

122

126

Guitar 1

130

Musical notation for guitar 1, measures 130-133. The music is in G major (one sharp) and 4/4 time. It features a rhythmic pattern of eighth notes in the bass line and chords in the treble line. The chords are G4, A4, B4, and C5, with some variations in voicing and accidentals.

134

Musical notation for guitar 1, measures 134-136. Measure 134 continues the eighth-note bass line and chord pattern. Measure 135 is similar. Measure 136 is a whole rest, indicated by a thick black bar on the staff, with the number 25 written above it.

Foo Fighters - Everlong

Guitar 2

♩ = 156,000153

7

8

13

14

17

21

38

42

58

61

64

67

V.S.

2

Guitar 2

70

74

78

82

86

14

102

106

109

112

116

Guitar 2 3

120 7

131

136

139

142

146

150

154

157

Detailed description: This image shows a guitar score for a second guitar part, labeled 'Guitar 2'. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of nine lines of music, each starting with a measure number. The first line (120) features a complex rhythmic pattern of eighth notes, followed by a measure with a '7' indicating a barre. The subsequent lines (131, 136, 139, 142, 146, 150) continue with intricate rhythmic patterns, including sixteenth and eighth notes, and some measures with slurs. The final line (157) ends with a double bar line and a fermata over the final notes.

Foo Fighters - Everlong

Guitar 3

♩ = 156,000153

7

13

17

21

25

29

33

37

41

45

V.S.

Musical score for Guitar 3, measures 49-81. The score is written in treble clef with a key signature of one sharp (F#). The music consists of ten staves of notation. Measures 49-52 show a melodic line with eighth and sixteenth notes. Measures 53-56 continue the melodic line. Measures 57-62 feature a dense, rhythmic accompaniment of chords. Measures 63-65 continue this accompaniment. Measures 66-68 show a melodic line with eighth notes. Measures 69-72 continue the melodic line. Measures 73-76 show a melodic line with eighth notes. Measures 77-80 feature a dense, rhythmic accompaniment of chords. Measures 81-84 continue this accompaniment.

85

Musical staff 85: Treble clef, key signature of one sharp (F#), starting with a series of chords and eighth notes.

89

Musical staff 89: Treble clef, key signature of one sharp (F#), continuing the chordal and eighth-note pattern.

93

Musical staff 93: Treble clef, key signature of one sharp (F#), continuing the chordal and eighth-note pattern.

97

Musical staff 97: Treble clef, key signature of one sharp (F#), continuing the chordal and eighth-note pattern.

100

Musical staff 100: Treble clef, key signature of one sharp (F#), featuring a dense chordal texture with many notes.

103

Musical staff 103: Treble clef, key signature of one sharp (F#), continuing the dense chordal texture.

106

Musical staff 106: Treble clef, key signature of one sharp (F#), continuing the dense chordal texture.

109

Musical staff 109: Treble clef, key signature of one sharp (F#), continuing the dense chordal texture.

112

Musical staff 112: Treble clef, key signature of one sharp (F#), continuing the dense chordal texture.

116

Musical staff 116: Treble clef, key signature of one sharp (F#), continuing the dense chordal texture.

4

Guitar 3

120

130

134

138

142

145

149

153

156

Guitar 4

Foo Fighters - Everlong

♩ = 156,000153

132

Musical staff for guitar 4, measures 132-133. Measure 132 is a whole rest. Measure 133 contains a whole note chord with a slur above it.

134

25

Musical staff for guitar 4, measures 134-135. Measure 134 contains a whole note chord with a slur above it. Measure 135 is a whole rest.

Ditto

Foo Fighters - Everlong

♪ = 156,000153

132

134

25

Ditto

Foo Fighters - Everlong

♪ = 156,000153

132

134

25