

# Cream - Outside Woman Blues

♩ = 116,000084

Track 1

Track 2

Track 3

Track 1

3

Track 1

Track 2

5

Track 1

Track 2

8

Track 1

Track 2

11

15

Track 1

Track 2



18

Track 1

Track 2



21

Track 1

Track 2



24

Track 1

Track 2



28

Track 1

Track 2



31

Track 1

Track 2



34

Track 1

Track 2

37

Track 1

Track 2

41

Track 1

Track 2

Track 3

44

Track 1

Track 3

46

Track 1

Track 2

Track 3

49

Track 1

Track 2

Track 3

3

52

Track 1

Track 2

Track 3

55

Track 1

Track 2

58

Track 1

Track 2

61

Track 1

Track 2

64

Track 1



# Cream - Outside Woman Blues

## Track 1

♩ = 116,000084

The image displays a musical score for the song "Outside Woman Blues" by Cream. The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of 116,000084. The music is primarily composed of eighth and sixteenth notes, with frequent rests. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 4, 7, 10, 14, 18, 21, 24, 28, and 31 indicated at the start of their respective staves. The notation includes various rhythmic patterns, including eighth-note runs and sixteenth-note figures, interspersed with rests. The overall style is characteristic of the blues-rock genre.

V.S.

Musical score for Track 1, measures 34-64. The score is written in treble clef and 4/4 time. It features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. The key signature has one sharp (F#). The score is divided into systems, with measure numbers 34, 37, 42, 45, 48, 51, 55, 58, 61, and 64 marking the beginning of each system. The notation includes various note values, rests, and dynamic markings.

Track 2

Cream - Outside Woman Blues

♩ = 116,000084

6 2

12 2 2

19 2

25 3 2

33 2 2

41 2

47 2 2

54 2

60 2 2 2



