

Into the now

Tesla
Into the now

Standard tuning

♩ = 100

S-Gt

Musical notation for measures 1-6. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of six measures, each containing a quarter rest followed by a dotted quarter note on the F# line. A finger number '1' is written above the first measure. Below the staff is a six-line guitar tablature.

riff 1

Musical notation for measures 7-9. Measure 7 is identical to measure 1. Measure 8 is a double bar line. Measure 9 is a 7/4 time signature with a quarter rest followed by a dotted quarter note on the F# line. Below the staff is a six-line guitar tablature.

strofa 1

Musical notation for measures 12-14. Measure 12 is a double bar line. Measure 13 starts with a forte (*f*) dynamic and contains a sequence of eighth notes: F#, G, A, B, C, D, E, F#. Measure 14 is a quarter rest followed by a dotted quarter note on the F# line. Below the staff is a six-line guitar tablature with the following fret numbers: 1, 3, 1, 3, 1, 3, 1, 3, 6, 3.

Musical notation for measures 15-17. Measure 15 continues the eighth-note sequence from measure 13: F#, G, A, B, C, D, E, F#. Measure 16 is a quarter rest followed by a dotted quarter note on the F# line. Measure 17 continues the eighth-note sequence: F#, G, A, B, C, D, E, F#. Below the staff is a six-line guitar tablature with the following fret numbers: 3, 1, 3, 1, 3, 6, 8, 6, 8, 8, 6, 8, 6, 8, 6, 8, 11, 8.

Musical notation for measures 18-19. Measure 18 is a quarter rest followed by a dotted quarter note on the F# line. Measure 19 continues the eighth-note sequence: F#, G, A, B, C, D, E, F#. Below the staff is a six-line guitar tablature with the following fret numbers: 8, 6, 8, 6, 8, 11, 13, 11, 13, 8.

ritornello
21

T
A
B

8 13 11 | 11 | 11 8 8 8 | 13 11 11 11

24

T
A
B

11 8 11 8 8 8 | 8 13 11 | 11 | 11 8 8 8

27

T
A
B

8 13 11 | 11 | 11 8 8 8 || | |

strofa 2
31

T
A
B

3 1 3 1 3 1 3 6 3 | | 3 1 3 1 3 6 8 6 8

34

T
A
B

| 8 6 8 6 8 11 13 11 13 | |

ritornello 2
37

T
A
B

8 6 8 6 8 11 13 11 13 | 8 || | 8 13 11

40

T
A
B

11—	11— 8— 8— 8—	13— 11— 11— 11—	11— 8— 11— 8— 8— 8—
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43

T
A
B

8— 13— 11—	11— 11— 8— 8— 8—	8— 13— 11—
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bridge

46

T
A
B

11— 11— 8— 8— 8—					
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52

T
A
B

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59

T
A
B

3— 3— 8—	10— 8— 1— 1—	(1) 4— 1— 4—	4— 4— 6— 3—
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63

T
A
B

3— 3— 8—	10— 1— 4— 1—	10— 1— 4— 1— 4—	10— 11— 11— 10— 8— 11—
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solo

62

TAB (11)- 10

finale

72

TAB 8 13 11 11 11 8 8 8 13 11 11 11

75

TAB 11 8 11 8 8 8 8 13 11 11 11 8 8 8

78

TAB 8 13 11 11 11 8 8 8 8 13 11 8 13 11

81

TAB 11 11 8 8 8 13 11 11 11 11 8 11 8 8 8

84

TAB 8 13 11 11 11 8 8 8 8 13 11 8 13 11

87

TAB 11 11 8 8 8