

Modern Day Cowboy

Tesla

Mechanical Resonance

Words & Music by Jeffrey Keith, Frank Hannon and Tommy Skeoch

Standard tuning

♩ = 114

Intro

E-Gt

1

f

TAB

1	1-3-5-3-5-7	3-5-7	2	2	2	0-0-0-0-0
2			0	0	0	
B						

3

TAB

5	5	5	7	7	7	3-5-7-5-7-9	6-8-10
3			5	4	5		
B							

15

6

TAB

2	2	2	5	5	5	7	7	7
0	0	0	3	2	3	5	4	5
B								

9

full full full

full full full

TAB

15	14	10	13	13	12	8	(8)		5	7	(7)
18	17	13		16	15	11	(11)		0	3	(5)
B											

13

T
A
B

2 5 7 (7) 7 2 5 7 (7) 2 3 5 (5) 0 3 5 (5) 1 3 (3)

17~

Verse #1

19

T
A
B

0 2 2 0 3 3 0 4 4 0 3 3 0 2 2 0 3 3

22

T
A
B

0 4 2 4 5 4 3 4 0 2 2 0 3 2 3 0 4 2 4 0 3 2 3

25

T
A
B

0 2 2 0 3 3 0 4 2 4 5 4 3 4 9 9 10 10 7 7 7 7 0 0 0 0

P.M. - - P.M. - -

28

T
A
B

12 12 11 9 9 10 10 7 7 7 7 9 9 10 10 7 7 0 0 0 0 4 4 5 6 7 7 0 0 0 0

P.M. - - P.M. - - P.M. - - P.M. - -

Pre-chorus

32

T
A
B

12 12 11 9 9 10 10 7 7 7 7 4 4 4 4 (4) 12 12 12 0 0 7 7 0 0 4 4 5 2 (4) (4) (2)

P.M. - - P.M. - -

Chorus #1

36

P.M. - - | P.M. - - |

T	3	4	4	(4)	9	9	10	10	12	12	11
A	3	4	4	(4)	7	7	7	7	12	12	12
B	1	2	2	(2)	0	0	0	0	0	0	0

41

P.M. - - | P.M. - - | P.M. - - | P.M. - - |

T	9	9	10	10	7	7	7	9	9	9	10	10	12	12	11
A	7	7	7	7	4	4	5	6	7	7	7	7	12	12	12
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

45

P.M. - - | P.M. - - |

T	9	9	10	10	2	0	2	2	0	3	2	3	0	4	2	4	0	3	2	3
A	7	7	7	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Verse #2

49

T	0	2	2	0	3	2	3	0	0	1	2	0	2	2	0	3	2	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

52

T	0	4	2	4	0	3	2	3	0	2	2	0	3	2	3	0	4	2	4	5	4	3	4
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

55

T	0	2	2	0	3	2	3	0	4	2	4	0	3	2	3	0	2	2	0	3	2	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

58

P.M. - - | P.M. - - |

T
A
B

61

P.M. - - | P.M. - - | P.M. - - | P.M. - - |

T
A
B

65

Pre-Chorus

P.M. - - | P.M. - - |

T
A
B

Chorus #2

71

P.M. - - | P.M. - - | P.M. - - | P.M. - - |

T
A
B

75

P.M. - - | P.M. - - | P.M. - - | P.M. - - |

T
A
B

79

T
A
B

80

T
A
B

Interlude

82

T
A
B

84

T
A
B

87

17 — 19 — 20 — 22 — 22 ^{full} 8 — 10 — 12 8 — 10 — 12 — 10 — 8 12 — 10 — 8 — 12 — 10 — 8 12 — 10 — 9 — 12 — 10 — 9 12 — 10 — 9 — 12

89

Solo

10 — 9 12 — 10 — 8 12 — 10 — 9 10 ^{full} 9 — 9 10 — 10 12 — 12 11 7 — 7 7 — 7 7 — 7 12 — 12 12

P.M. - 1 P.M. - 1

92

9 — 9 10 — 10 7 — 7 9 — 9 10 — 10 12 — 12 11 7 — 7 7 — 7 7 — 7 12 — 12 12

P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1

96

9 9 10 10 0 0 10 10 0 0 7 7 7 7

P.M. - 1 P.M. - 1

97

17 — 21 — 17 — 21 — 17 — 21 — 17 — 21 — 17 — 21 16 — 19 — 16 — 19 — 16 — 19 — 16 — 19 — 16 — 19

98

T
A
B

19 22 19 22 19 22 19 22 19 22

5-3 1-3 (3) 2 1-0 2-0 2

102

Verse #3

T
A
B

0 0-2 2 3 2 3 0 2 2 0 0 2 0 0 3 2 2 0 0 2 2 0 3 2 3

106

T
A
B

0 4 2 4 0 3 2 3 0 2 2 0 3 2 3 0 4 2 4 5 4 3 4

109

T
A
B

0 2 2 0 3 2 3 0 4 2 4 0 3 2 3 0 2 2 0 3 2 3

112

T
A
B

0 4 2 4 5 4 3 4 9 9 10 10 12 12 11 7 7 7 7 12 12 12

P.M. - - P.M. - -

115

P.M. -1 P.M. -1 P.M. -1 P.M. -1

T	9-9	10-10	7-7	7	9	9-9	10-10	12-12	11
A	7-7	7-7	4-4	5	6	7-7	7-7	12-12	12
B	0-0	0-0				0-0	0-0		

119

Pre-chorus

P.M. -1 P.M. -1

T	9-9	10-10	7-7	7	4	(4)	4	4	(4)
A	7-7	7-7	4-4	5	2	(2)	4	4	(4)
B	0-0	0-0					3	2	(2)

Chorus #3

125

P.M. -1 P.M. -1 P.M. -1 P.M. -1

T	9-9	10-10	12-12	11	9-9	10-10	7-7	7	9
A	7-7	7-7	12-12	12	7-7	7-7	4-4	5	6
B	0-0	0-0			0-0	0-0			

129

P.M. -1 P.M. -1 P.M. -1 P.M. -1

T	9-9	10-10	12-12	11	9-9	10-10	7-7	7	9
A	7-7	7-7	12-12	12	7-7	7-7	4-4	5	6
B	0-0	0-0			0-0	0-0			

Outro

133

P.M. -1 P.M. -1 P.M. -1 P.M. -1

T	9-9	10-10	12-12	11	9-9	10-10	7-7	7	9
A	7-7	7-7	12-12	12	7-7	7-7	4-4	5	6
B	0-0	0-0			0-0	0-0			

137

P.M.--| P.M.--| P.M.--| P.M.--|

TAB

9-9	10-10	12-12	11-12	9-9	10-10
7-7	7-7	12-12	12-12	7-7	7-7
0-0	0-0	0-0	0-0	0-0	0-0

140

TAB

17-21	17-21	17-21	17-21	17-21	17-21	16-19	16-19	16-19	16-19	16-19	16-19

141

full

TAB

19-22	19-22	19-22	19-22	19-22	19-22	5-3	1-3	(3)	2	1-0	2-0	2

145

TAB

0	0-2	2	3	2	3	0	2	2	2	0	0	2	0	0	2	2	2	2

149

TAB

0	2	2	0	2	2	0	2	2	0	2	2	0	2	2	0	2	2