

# Apocalyptic City

Testament  
The Legacy

Words & Music by Alex Skolnick & Eric Peterson

Standard tuning

♩ = 96

Tempo = 96 bpm / Clean Tone

**Intro**

E-Gt

*f*  
*let ring*

TAB

12	16	14	12	16	14	12
12	16	14	12	16	14	12

**1st. Lead [Alex / GTR 2.]**

*let ring*

TAB

10	12	10	12	12	10	12	10	12	16	14	12	16	14	12
10	12	10	12	12	10	12	10	12	16	14	12	16	14	12

*let ring*

TAB

12	16	14	12	16	14	12	10	12	10	12	12	10	10	12	12	10
12	16	14	12	16	14	12	10	12	10	12	12	10	10	12	12	10

*let ring*

TAB

12	16	14	12	16	14	12	12	16	14	12	10	12	10	12	12	10
12	16	14	12	16	14	12	12	16	14	12	10	12	10	12	12	10

♩ = 220

Intro II

12

let ring -----+ | P.M. - + P.M. - + P.M. - + P.M. - + P.M. - +

TAB: 10 12 10 12 12 10 12 10 | 12 16 14 12 | 2 2 2 2 2 2 | 5 4 3 3 5 4 3 3 | 1 1 1 1 1 1

Intro III

1. 2.

17

P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - +

TAB: 3 3 3 3 3 3 | 3 3 3 3 3 3 | 2 2 2 2 2 2 | 5 4 5 4 3 2 | 0 0 0 0 0 0

21

P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - +

TAB: 3 3 3 3 3 3 | 3 3 3 3 3 3 | 2 2 2 2 2 2 | 5 4 5 4 3 2 | 0 0 0 0 0 0

Intro IV

1. 2.

25

P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - +

TAB: 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 1 1 1 1 1 1

Intro IV

29

P.M. -----+ | P.M. P.M. P.M. P.M. -----+ |

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 | 0 7 0 6 0 8 (8) | 0 0 0 0 0 0 0 0 0 0 0 0





Guitar solo [Alex / GTR2.]

63

P.M. - - - - - 1 P.M. - - - 1 P.M. - 1 P.M. - 1

TAB

3 2 0 0 0 3 2 0 0 0 3 2 0 0 0 2 0 0 0 3 1 2 2 0 0 0 2 0 0 0

66

P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1

TAB

2 5 4 3 3 3 3 3 2 1 1 1 1 1 1 1 1 1 2 2 0 0 0 0 0 0

70

P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1

TAB

2 5 4 3 3 3 3 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

76

TAB

(5) 10 9 8 (8) 9 5 2 (2) 2 (2) 2 4 5  
 (5) 10 9 8 (8) 9 5 2 (2) 2 (2) 2 4 5  
 (3) 8 7 6 (6) 7 3 0 (0) 0 0 2 3

84

P.M. - - 1 P.M. - - 1

TAB

(5) 10 9 8 (8) 9 5 2 (2) (2) 2 2  
 (5) 10 9 8 (8) 9 5 2 (2) (2) 2 2  
 (3) 8 7 6 (6) 7 3 0 (0) 0 0 0 0

90

P.M. - - - 1 P.M. - - 1 P.M. - - 1 P.M. - - 1 P.M. - - 1

TAB

2 3 3 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0

94

1. 2.

P.M. - - † P.M. - † P.M. - †

TAB

2	3	3	2	2	2	2	2	2
2	3	3	2	2	2	2	2	2
0	0	1	0	0	0	0	0	0

99

TAB

(2)	2	4	5	(5)	10	9	(8)	9	5	2	(2)	2
(2)	2	4	5	(5)	10	9	(8)	9	5	2	(2)	2
(0)	0	2	3	(3)	8	7	(6)	7	3	0	(0)	0

107

TAB

(2)	2	4	5	(5)	10	9	(8)	9	5	2	(2)	5
(2)	2	4	5	(5)	10	9	(8)	9	5	2	(2)	5
(0)	0	2	3	(3)	8	7	(6)	7	3	0	(0)	3

115

TAB

7	9	(9)	5	7	9	9	9	9	10	5
7	9	(9)	5	7	9	9	9	9	10	5
5	7	(7)	3	5	7	7	7	7	8	3

Bridge

123

P.M. - † P.M. - † P.M. - †

TAB

7	9	(9)	5	7	2	2	2	5	4
7	9	(9)	5	7	2	2	2	5	4
5	7	(7)	3	5	0	0	0	3	2

130

P.M. - † P.M. - † P.M. - † P.M. - † P.M. - † P.M. - † P.M. - †

TAB

3	3	3	3	2	2	2	5	4
3	3	3	3	2	2	2	5	4
1	1	1	1	0	0	0	3	2



2. **3rd. Verse**

155

P.M. P.M. P.M.

TAB 8 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 0 6 0 8 (8)

158

P.M. P.M. P.M.

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 7 0 6 0 8

**Pre. Chorus**

160

P.M. P.M. P.M. P.M.

TAB 7 5 5 5 5 5 10 7 7 5 5 5 5 5 10 10 8 8 8 8 10 10 8 8 8 8 8 8 10 10

162

1. 2.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 7 5 5 5 5 5 10 7 5 5 5 5 5 8 8 6 6 6 6 8 6 6 6 6 8 8 6 6 6 6 8 6 6 6 6 8 6 6 6 6

**Chorus**

165

P.M. P.M.

TAB 3 2 0 0 0 0 3 2 0 0 0 3 2 0 0 2 0 0 0 3 1

167

P.M. P.M.

TAB 3 2 0 0 0 0 3 2 0 0 0 0 3 2 0 0 2 0 0 0 3 1



Outro

169

P.M.----- P.M.-----

TAB: 3 2 0 0 0 3 2 0 0 0 3 2 0 0 0 2 0 0 0 3 1

171

P.M.----- P.M.-----

TAB: 3 2 0 0 0 3 2 0 0 0 3 2 0 0 0 2 0 0 0 3 1

173

P.M.----- P.M.----- P.M.--- P.M.--- P.M.---

TAB: 3 2 0 0 0 2 0 0 0 3 1 2 2 2 2 2 5 4 5 4 3 2

176

P.M.--- P.M.--- P.M.--- P.M.---

TAB: 3 3 3 3 3 3 3 3 2 5 4 3 (3) 2 3 3 3 3 3 2 3 (3) 2 0

183

P.M.-----

TAB: 5 4 3 (3) 3 3 3 2 5 4 3 (3) 5 4 3 2 0

I tabbed this outro fro

191

so ignore some parts. I believe that chords are still right

TAB: 5 4 3 (3) 3 2 3 (3) 2 0 (2) 2 0