

Cream - Sitting on Top of The World

♩ = 66,000069

Baker

Clapton Lead

Clapton Rhythm

Bruce

This system covers the first 12 measures of the piece. It features four staves: Baker (drums), Clapton Lead (guitar), Clapton Rhythm (guitar), and Bruce (bass). The time signature changes from 2/4 to 12/8 at the beginning of the second measure. Baker's part includes a snare drum pattern with 'x' marks for cymbals. Clapton Lead has a melodic line with a triplet of eighth notes in the final measure. Clapton Rhythm plays a complex chordal pattern. Bruce provides a bass line with a prominent sharp sign.

Baker

Clapton Lead

Clapton Rhythm

Bruce

This system covers measures 13 to 24. Baker continues with a consistent drum pattern. Clapton Lead features a triplet of eighth notes in the first measure and a melodic phrase in the final measure. Clapton Rhythm maintains the chordal accompaniment. Bruce's bass line continues with the same rhythmic and pitch structure.

Baker

Clapton Lead

Clapton Rhythm

Bruce

This system covers measures 25 to 36. Baker's drumming remains steady. Clapton Lead has a melodic line with a flat sign in the first measure and a final melodic phrase. Clapton Rhythm's accompaniment continues. Bruce's bass line features a flat sign in the first measure and continues with the established pattern.

5

Baker

Clapton Lead

Clapton Rhythm

Bruce

Musical notation for measures 5-8. Baker: Drum notation with 'x' marks. Clapton Lead: Treble clef with a triplet of eighth notes and a quarter note. Clapton Rhythm: Treble clef with chords. Bruce: Bass clef with eighth notes.

6

Baker

Clapton Lead

Clapton Rhythm

Bruce

Musical notation for measures 9-12. Baker: Drum notation with 'x' marks. Clapton Lead: Treble clef with a quarter note and a half note. Clapton Rhythm: Treble clef with chords. Bruce: Bass clef with eighth notes.

7

Baker

Clapton Lead

Clapton Rhythm

Bruce

Musical notation for measures 13-16. Baker: Drum notation with 'x' marks. Clapton Lead: Treble clef with eighth notes. Clapton Rhythm: Treble clef with chords and eighth notes. Bruce: Bass clef with eighth notes.

8

Baker

Clapton Lead

Clapton Rhythm

Bruce

9

Baker

Clapton Lead

Clapton Rhythm

Bruce

10

Baker

Clapton Lead

Clapton Rhythm

Bruce

12

Baker

Clapton Lead

Clapton Rhythm

Bruce

14

Baker

Clapton Lead

Clapton Rhythm

Bruce

16

Baker

Clapton Lead

Clapton Rhythm

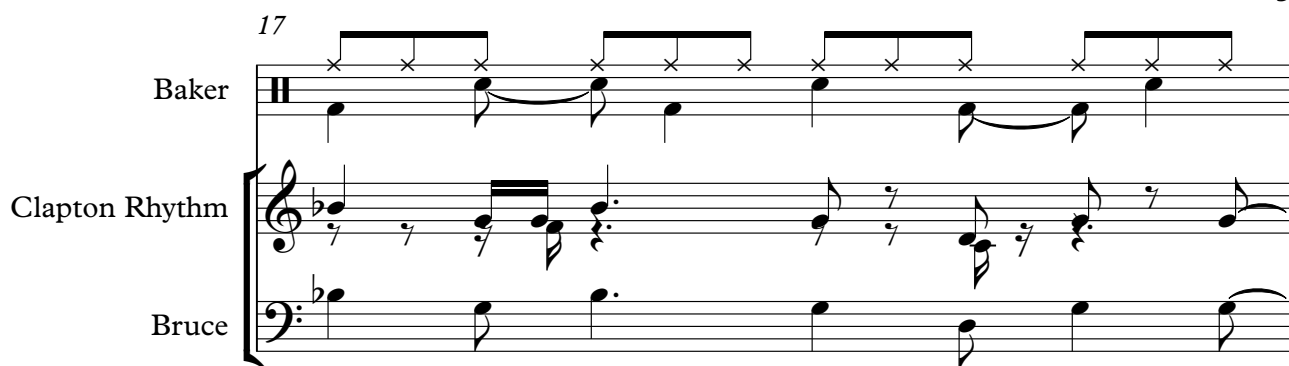
Bruce

17

Baker

Clapton Rhythm

Bruce



18

Baker

Clapton Lead

Clapton Rhythm

Bruce



19

Baker

Clapton Lead

Clapton Rhythm

Bruce

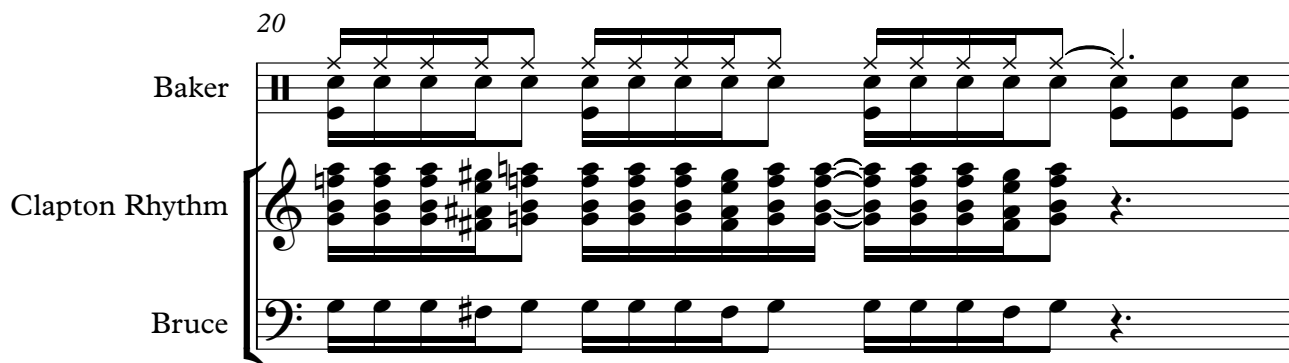


20

Baker

Clapton Rhythm

Bruce



21

Baker

Clapton Lead

Clapton Rhythm

Bruce

22

Baker

Clapton Lead

Clapton Rhythm

Bruce

23

Baker

Clapton Lead

Clapton Rhythm

Bruce

24

Baker

Clapton Lead

Clapton Rhythm

Bruce

26

Baker

Clapton Lead

Clapton Rhythm

Bruce

27

Baker

Clapton Lead

Clapton Rhythm

Bruce

28

Baker

Clapton Lead

Clapton Rhythm

Bruce

29

Baker

Clapton Lead

Clapton Rhythm

Bruce

30

Baker

Clapton Lead

Clapton Rhythm

Bruce

31

Baker

Clapton Lead

Clapton Rhythm

Bruce

32

Baker

Clapton Lead

Clapton Rhythm

Bruce

33

Baker

Clapton Lead

Clapton Rhythm

Bruce

35

Baker

Clapton Lead

Clapton Rhythm

Bruce

36

Baker

Clapton Lead

Clapton Rhythm

Bruce

37

Baker

Clapton Lead

Clapton Rhythm

Bruce

38

Baker

Clapton Lead

Clapton Rhythm

Bruce

This system contains measures 38 and 39. Baker's part consists of a series of chords with 'x' marks above them, indicating muted notes. Clapton's lead part features a melodic line with eighth and sixteenth notes, including a triplet in measure 39. Clapton's rhythm part provides a steady accompaniment with chords and eighth notes, also featuring triplets. Bruce's bass line is a simple eighth-note pattern.

39

Baker

Clapton Lead

Clapton Rhythm

Bruce

This system contains measures 39 and 40. Baker's part continues with muted chords. Clapton's lead part has a more active melodic line with eighth notes and a triplet in measure 40. Clapton's rhythm part maintains the accompaniment with triplets. Bruce's bass line remains consistent with the previous system.

40

Baker

Clapton Lead

Clapton Rhythm

Bruce

This system contains measure 40. Baker's part concludes with a final chord. Clapton's lead part ends with a melodic phrase. Clapton's rhythm part features triplets. Bruce's bass line concludes with a final note.

41

Baker

Clapton Lead

Clapton Rhythm

Bruce

42

Baker

Clapton Lead

Clapton Rhythm

Bruce

43

Baker

Clapton Lead

Clapton Rhythm

Bruce

44

Baker

Clapton Lead

Clapton Rhythm

Bruce

45

Baker

Clapton Lead

Clapton Rhythm

Bruce

46

Baker

Clapton Lead

Clapton Rhythm

Bruce

47

Baker

Clapton Lead

Clapton Rhythm

Bruce

Detailed description of measures 47-50: Baker's part consists of a steady drum pattern with snare hits on the 2nd and 4th beats of each measure and cymbal hits on the 1st and 3rd beats. Clapton Lead's part features a melodic line starting with a quarter note, followed by eighth notes, and a final note with a flat. Clapton Rhythm's part is a steady eighth-note chord pattern. Bruce's part is a simple eighth-note bass line.

48

Baker

Clapton Lead

Clapton Rhythm

Bruce

Detailed description of measures 48-51: Baker's part consists of a steady drum pattern with snare hits on the 2nd and 4th beats of each measure and cymbal hits on the 1st and 3rd beats. Clapton Lead's part features a melodic line starting with a quarter note, followed by eighth notes, and a final note with a flat. Clapton Rhythm's part is a steady eighth-note chord pattern. Bruce's part is a simple eighth-note bass line.

49

Baker

Clapton Lead

Clapton Rhythm

Bruce

Detailed description of measures 49-52: Baker's part consists of a steady drum pattern with snare hits on the 2nd and 4th beats of each measure and cymbal hits on the 1st and 3rd beats. Clapton Lead's part features a melodic line starting with a quarter note, followed by eighth notes, and a final note with a flat. Clapton Rhythm's part is a steady eighth-note chord pattern. Bruce's part is a simple eighth-note bass line.

50

Baker

Clapton Lead

Clapton Rhythm

Bruce

51

Baker

Clapton Lead

Clapton Rhythm

Bruce

53

Baker

Clapton Lead

Clapton Rhythm

Bruce

54

Baker

Clapton Lead

Clapton Rhythm

Bruce

56

Baker

Clapton Lead

Clapton Rhythm

Bruce

Cream - Sitting on Top of The World

Baker

♩ = 66,000069

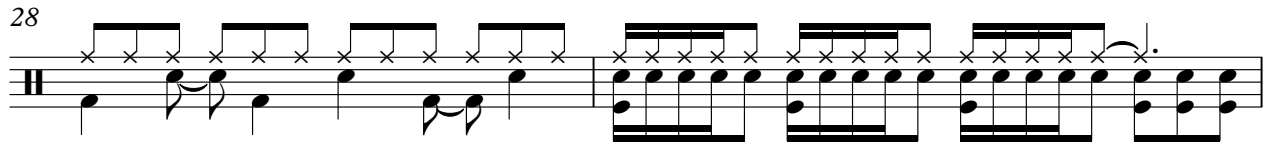
The musical score is written for guitar on a single staff. It begins with a tempo marking of ♩ = 66,000069. The first measure is in 2/4 time, followed by a double bar line and a change to 12/8 time for the remainder of the piece. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are marked with an 'x', likely indicating fretted notes. The score is divided into measures, with measure numbers 3, 5, 7, 10, 13, 16, 19, 21, and 23 indicated at the start of their respective lines.

V.S.

25



28



30



32




34



37



39



41



43



46



48

Musical notation for measures 48 and 49. Measure 48 consists of two measures of music, each containing a pair of beamed eighth notes with a slash and 'x' above them, indicating a specific fretting technique. Measure 49 continues with similar notation, ending with a final chord.

50

Musical notation for measures 50 and 51. Measure 50 continues the pattern of beamed eighth notes with slashes and 'x' marks. Measure 51 features a different rhythmic pattern with quarter notes and eighth notes.

52

Musical notation for measures 52 and 53. Measure 52 continues the beamed eighth note pattern. Measure 53 features a different rhythmic pattern with quarter notes and eighth notes.

54

Musical notation for measures 54, 55, and 56. Measure 54 continues the beamed eighth note pattern. Measure 55 features a different rhythmic pattern with quarter notes and eighth notes. Measure 56 features a final chord with a slash and 'x' above it, indicating a specific fretting technique.

Clapton Lead Cream - Sitting on Top of The World

♩ = 66,000069

The musical score is written in treble clef with a key signature of one flat (Bb). It begins with a 2/4 time signature, which changes to 12/8 at the start of the first staff. The piece features a complex lead line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Notable features include a triplet of eighth notes in the first staff, a triplet of sixteenth notes in the second staff, and a triplet of eighth notes in the sixth staff. The score is divided into measures, with measure numbers 4, 6, 9, 12, 16, 19, 22, and 24 indicated at the beginning of their respective staves.

Clapton Lead

Musical score for Clapton Lead, measures 27-42. The score is written in treble clef with a key signature of one flat (B-flat). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings. The notation includes stems, beams, and slurs to indicate phrasing and timing. Measure 27 starts with a quarter rest followed by eighth notes. Measure 29 features a triplet of eighth notes. Measure 31 contains multiple triplet markings. Measure 33 has a triplet at the end. Measure 35 includes a triplet. Measure 37 has three triplet markings. Measure 39 has a triplet. Measure 40 has three triplet markings. Measure 41 has a triplet. Measure 42 has two triplet markings.

44 Clapton Lead 3 3

45

47

49

51

54

56 6

Clapton Rhythm Cream - Sitting on Top of The World

♩ = 66,000069

3

5

7

9

11

13

15

18

20

V.S.

Clapton Rhythm

22

24

26

28

30

32

34

36

38

40

Clapton Rhythm

42



44



46



48



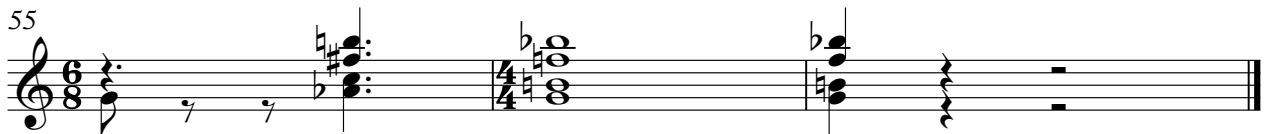
50



53



55



Bruce Cream - Sitting on Top of The World

♩ = 66,000069



4



6



9



12



15



18



21



23



25



V.S.

28



30



32



34



37



40



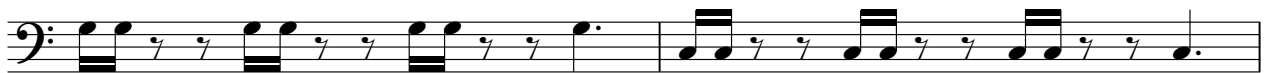
42



45



48



50



52



54

