

# Demonic Refusal

Testament  
Demonic

Dropped D  
⑥=D

♩ = 130

E-Gt

Intro

f

TAB

4

TAB

7

TAB

Verse

11

TAB

14

TAB

16

TAB 3 4 0 0 0 0 0 0 0 0 0 0

18

TAB 3 4 4 3 1 X X 0 X X 0 0 4 3 1 X X 0 X X 0 0 4 3 1

20

TAB X X 0 X X 0 0 4 3 1 X X 0 X X 0 0 4 3 1 X X 0 X X 0 0 4 3 1

22

TAB X X 0 X X 0 0 4 3 1 0 0 0 0 0 0 0 0

24

TAB 3 4 0 0 0 0 0 0 0 0 0 0

26

TAB 3 4 4 3 1 0 0 0 0 0 0 0

28

T  
A  
B

30

T  
A  
B

32

T  
A  
B

34

T  
A  
B

36

T  
A  
B

38

T  
A  
B

40

TAB:   
 3 0 0 4 0 0 0 0 0 0 0 0 0 0 0 0 0

42

TAB:   
 3 0 0 4 0 4 3 1 XX XX 0 XX XX 0 0 4 3 1  
 XX XX 0 XX XX 0 0 4 3 1 XX XX 0 XX XX 0 0 4 3 1

44

TAB:   
 XX XX 0 XX XX 0 0 4 3 1 XX XX 0 XX XX 0 0 4 3 1  
 XX XX 0 XX XX 0 0 4 3 1 XX XX 0 XX XX 0 0 4 3 1

46 Pre-chorus

TAB:   
 XX XX 0 XX XX 0 0 4 3 1 4 4 4 4 4 4 4 4 4 4 4 4 4 4  
 XX XX 0 XX XX 0 0 4 3 1 4 4 4 4 4 4 4 4 4 4 4 4 4 4  
 XX XX 0 XX XX 0 0 4 3 1 4 4 4 4 4 4 4 4 4 4 4 4 4 4

49

TAB:   
 5 5 5 5 5 5 5 5 5 5 5 5 5 5 6 5 3 5 6 5  
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 4 5 3 5 4 5  
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 4 5 3 5 4 5

52

TAB:   
 6 5 3 5 XX XX XX XX 6 5 3 5 6 5 6 5 3 5 XX XX XX XX  
 4 5 3 5 XX XX XX XX 4 5 3 5 4 5 4 5 3 5 XX XX XX XX  
 4 5 3 5 XX XX XX XX 4 5 3 5 4 5 4 5 3 5 XX XX XX XX

55

TAB

6	5	3	5	6	5	6	5	3	5	X	X	X	X	6	5	3	5	6	5
4	5	3	5	4	5	4	5	3	5	X	X	X	X	4	5	3	5	4	5

58

TAB

6	6	5	5	6	6	5	5	6	6	5	5	6	6	5	5
4	4	5	5	4	4	5	5	4	4	5	5	4	4	5	5

61

TAB

6	8	8	8	8	0	3	4	0	0
6	6	6	6	6	0	3	4	0	0
4	6	6	6	6	0	0	0	0	0

64

TAB

0	3	4	4	3	1	0	0	0	0
0	3	4	4	3	1	0	0	0	0
0	0	0	0	0	0	0	0	0	0

67

TAB

3	4	0	0	0	0	0	0	0	0
3	4	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

69

TAB 3 3 0 0 4 0 4 4 3 1 0 0 0 0 0 0 0

71

TAB 3 3 0 0 4 0 0 0 0 0 0 0 0 0 0 0 0

73

TAB 3 3 0 0 4 0 4 4 3 1 X-X-0 X-X-0 0 4 3 1  
 X-X-0 X-X-0 0 4 3 1 X-X-0 X-X-0 0 4 3 1  
 X-X-0 X-X-0 0 4 3 1 X-X-0 X-X-0 0 4 3 1

75

TAB X-X-0 X-X-0 0 4 3 1 X-X-0 X-X-0 0 4 3 1  
 X-X-0 X-X-0 0 4 3 1 X-X-0 X-X-0 0 4 3 1  
 X-X-0 X-X-0 0 4 3 1 X-X-0 X-X-0 0 4 3 1

77 Pre-chorus

TAB X-X-0 X-X-0 0 4 3 1 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4  
 X-X-0 X-X-0 0 4 3 1 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4  
 X-X-0 X-X-0 0 4 3 1 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

80

TAB 5  
 5  
 5

83

TAB

6 5 3 5 X X X X 6 5 6 5 6 5 X X X X

4 5 3 5 X X X X 4 5 3 5 4 5 4 5 X X X X

86

TAB

6 5 3 5 6 5 6 5 X X X X 6 5 6 5 6 5

4 5 3 5 4 5 4 5 X X X X 4 5 3 5 4 5

89

TAB

6 6 5 5 6 6 5 5 6 6 5 5 6 6 5 5

4 4 5 5 4 4 5 5 4 4 5 5 4 4 5 5

92

TAB

6 8 8 8 8 6 5 3 5

4 6 6 6 6 6 5 3 5

94

TAB

6 6 6 5 5 5 6 6 6 5 6 5 6 5

6 5 6 5 6 5 6 5 6 5

95

T  
A  
B 6 6 6 5 5 5 6 6 6 5 6 5 3 5

96

T  
A  
B 6 6 6 5 5 5 6 6 6 5 6 5 6 5

tr. 97

T  
A  
B 5 6 5 6 5 4 5 4 5 4 3 4 3 4 3 5 4 2

tr. 98

T  
A  
B 5 6 5 6 5 4 5 4 5 4 3 4 3 4 3 5 4 2

tr. 99

T  
A  
B 4 5 4 5 4 3 4 3 4 3 2 4 2 4 2 5 4 2

tr. 100

T  
A  
B 4 5 4 5 4 3 4 3 4 3 2 4 2 4 2 5 4 2



101

Musical notation for measure 101, featuring a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes with triplets. The first measure contains two triplet groups of eighth notes, followed by two eighth notes. The second measure contains a quarter rest. The third measure contains two triplet groups of eighth notes, followed by two eighth notes. The guitar tab below shows the fretting: 0-0-0-0-0-0-0-4-3-1-3-4 for the first two measures, and 0-0-0-0-0-0-0-4-3-1-3-4 for the third measure.

T  
A  
B

0-0-0-0-0-0-0-4-3-1-3-4 0-0-0-0-0-0-0-4-3-1-3-4

104

Musical notation for measure 104, featuring a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes with triplets. The first measure contains two triplet groups of eighth notes, followed by two eighth notes. The second measure contains a quarter rest. The third measure contains two triplet groups of eighth notes, followed by two eighth notes. The guitar tab below shows the fretting: 0-0-0-0-0-0-0-4-3-1-3-4 for the first two measures, and 0-0-0-0-0-0-0-4-3-1-3-4 for the third measure.

T  
A  
B

0-0-0-0-0-0-0-4-3-1-3-4 0-0-0-0-0-0-0-4-3-1-3-4

108

Musical notation for measure 108, featuring a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes with triplets. The first measure contains two triplet groups of eighth notes, followed by two eighth notes. The second measure contains a quarter rest. The third measure contains two triplet groups of eighth notes, followed by two eighth notes. The guitar tab below shows the fretting: 0-0-0-0-0-0-0-4-3-1-3-4 for the first two measures, and 0-0-0-0-0-0-0-4-3-1-3 for the third measure.

T  
A  
B

0-0-0-0-0-0-0-4-3-1-3-4 0-0-0-0-0-0-0-4-3-1-3

111

Musical notation for measure 111, featuring a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes with triplets. The first measure contains two triplet groups of eighth notes, followed by two eighth notes. The second measure contains a quarter rest. The third measure contains two triplet groups of eighth notes, followed by two eighth notes. The guitar tab below shows the fretting: 0-0-0-0-0-0-0-4-3-1-3-4 for the first two measures, and 0-0-0-0-0-0-0-4-3-1-3 for the third measure.

T  
A  
B

0-0-0-0-0-0-0-4-3-1-3-4 0-0-0-0-0-0-0-4-3-1-3

113

Musical notation for measure 113, featuring a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes with triplets. The first measure contains two triplet groups of eighth notes, followed by two eighth notes. The second measure contains a quarter rest. The third measure contains two triplet groups of eighth notes, followed by two eighth notes. The guitar tab below shows the fretting: 0-0-0-0-0-0-0-4-3-1-3-4 for the first two measures, and 0-0-0-0-0-0-0-4-3-1-3 for the third measure.

T  
A  
B

0-0-0-0-0-0-0-4-3-1-3-4 0-0-0-0-0-0-0-4-3-1-3

115

Musical notation for measure 115, featuring a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes with triplets. The first measure contains two triplet groups of eighth notes, followed by two eighth notes. The second measure contains a quarter rest. The third measure contains two triplet groups of eighth notes, followed by two eighth notes. The guitar tab below shows the fretting: 0-0-0-0-0-0-0-4-3-1-3-4 for the first two measures, and 0-0-0-0-0-0-0-4-3-1-3 for the third measure.

T  
A  
B

0-0-0-0-0-0-0-4-3-1-3-4 0-0-0-0-0-0-0-4-3-1-3

Verse

117

Musical notation for measure 117: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Tab: 0 0 0 0 0 0 0 0 | 3 0 0 4 0 0 0 0 | 0 0 0 0 0 0 0 0

120

Musical notation for measure 120: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Tab: 3 0 0 4 0 4 3 1 | 3 0 0 4 0 4 3 1 | 0 0 0 0 0 0 0 0

122

Musical notation for measure 122: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Tab: 3 0 0 4 0 0 0 0 | 3 0 0 4 0 0 0 0 | 0 0 0 0 0 0 0 0

124

Musical notation for measure 124: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Tab: 3 0 0 4 0 4 3 1 | 3 0 0 4 0 4 3 1 | 0 0 0 0 0 0 0 0

126

Musical notation for measure 126: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Tab: 3 0 0 4 0 0 0 0 | 3 0 0 4 0 0 0 0 | 0 0 0 0 0 0 0 0

128

Musical notation for measure 128: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Tab: 3 0 0 4 0 4 3 1 | 3 0 0 4 0 4 3 1 | X X 0 X X 0 0 4 3 1 | X X 0 X X 0 0 4 3 1

130

TAB

X	X	0	X	X	0	0	4	3	1	X	X	0	X	X	0	0	4	3	1
X	X	0	X	X	0	0	4	3	1	X	X	0	X	X	0	0	4	3	1
X	X	0	X	X	0	0	4	3	1	X	X	0	X	X	0	0	4	3	1

132

Pre-chorus

TAB

X	X	0	X	X	0	0	4	3	1	4	4	4	4	4	4	4	4	4
X	X	0	X	X	0	0	4	3	1	4	4	4	4	4	4	4	4	4
X	X	0	X	X	0	0	4	3	1	4	4	4	4	4	4	4	4	4

135

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	6	5	3	5	6	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	4	5	3	5	4	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	4	5	3	5	4	5

138

TAB

6	5	3	5	X	X	X	X	6	5	3	5	6	5	6	5	3	5	X	X	X	X
4	5	3	5	X	X	X	X	4	5	3	5	4	5	4	5	3	5	X	X	X	X
5	3	5	X	X	X	X	X	5	3	5	5	5	5	5	3	5	5	X	X	X	X

141

TAB

6	5	3	5	6	5	6	5	3	5	X	X	X	X	6	5	3	5	6	5
4	5	3	5	4	5	4	5	3	5	X	X	X	X	4	5	3	5	4	5
5	3	5	5	5	5	5	3	5	5	X	X	X	X	5	3	5	5	5	5

Musical notation for measures 144-146. The staff shows a treble clef with a key signature of two sharps (F# and C#). The music consists of a series of chords, many of which are beamed together in groups of three. The guitar tablature below the staff shows fingerings for the strings, with numbers 3, 4, 5, and 6 indicating fret positions. Some strings are marked with 'X' to indicate muted notes.

Musical notation for measures 147-149. Similar to the previous system, it features a treble clef and a key signature of two sharps. The notation includes beamed chords and guitar tablature with fingerings and muted notes.

Musical notation for measures 150-152. This system continues the piece with beamed chords and guitar tablature. The tablature includes various fret numbers and 'X' marks for muted strings.

Musical notation for measures 153-155. Measures 153-154 contain beamed chords with guitar tablature. Measure 155 is labeled "Outro" and features a rhythmic pattern of eighth notes on a single string, with the guitar tablature showing the corresponding fret positions (0, 5, 5).

Musical notation for measures 156-158. Measures 156-157 show a sequence of chords with guitar tablature. Measure 158 continues the piece with a rhythmic pattern of eighth notes on a single string, with the guitar tablature showing fret positions (5, 3, 3).

159

TAB

0	0	0	0	0	0	0	0	0	0	6	6	6	6	6	6	6	6	6	6	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	6	6	6	6	6	6	6	6	6	6	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	6	6	6	6	6	6	6	6	6	6	0	0	0	0	0	0	0	0	0	0

162

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	8	8	8	8	8	8	8	8	8
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	8	8	8	8	8	8	8	8	8
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	6	6	6	6	6	6	6	6	6