

Down For Life

Testament
The Gathering

Words & Music by Testament

User Defined
①=C# ④=B
②=G# ⑤=F#
③=E ⑥=C#

♩ = 210

Intro

E-Gt

The musical score for the guitar part of "Down For Life" is presented in four systems. Each system consists of a standard musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, and a corresponding guitar tablature staff below it. The tempo is marked as quarter note = 210. The piece begins with an "Intro" section starting at measure 1. The first system (measures 1-3) features a dynamic marking of *f* (forte). The second system (measures 4-6) continues the melodic line. The third system (measures 7-9) includes a repeat sign and a fermata over the final note of the first phrase. The fourth system (measures 10-12) shows two first endings: the first ending (marked "1.") leads back to the beginning of the first phrase, and the second ending (marked "2.") concludes the piece. The tablature uses numbers 0-8 to indicate fret positions and includes symbols for bends (8/6) and slurs.

1 st. Verse

14

T
A
B

0 8 7 7 5 5 8 | 2 0 0 3 0 0 2 0 | 0 3 0 0 3 5 5 6

Pre. Chorus

4x

17

T
A
B

2 0 0 3 0 0 2 0 | 0 8 7 7 5 5 8 | 0 0 2 3 0 2 3 0

4x

20

T
A
B

2 3 2 3 3 2 | 0 0 2 3 0 2 3 0 | 2 3 3 5 5 3

2 nd. Verse

23

T
A
B

2 0 0 3 0 0 2 0 | 0 3 0 0 3 5 5 6 | 2 0 0 3 0 0 2 0

Pre. Chorus

4x

26

T
A
B

0 8 7 7 5 5 8 | 0 0 2 3 0 2 3 0 | 2 3 2 3 3 2

4x

Chorus

29

Musical notation for measures 29-31. The treble clef staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The guitar tab below shows fret numbers and techniques like triplets and bends. Measure 29: Treble clef has notes F#4, G4, A4, B4, C5, B4, A4, G4. Tab: 0 0 0 2/3 1 0 0 2/3 1 0. Measure 30: Treble clef has notes F#4, G4, A4, B4, C5, B4, A4, G4. Tab: 0 0 0 2/3 1 0 1 3 0 3 5 3 1. Measure 31: Treble clef has notes F#4, G4, A4, B4, C5, B4, A4, G4. Tab: 0 0 5 7 0 5 7 0.

32

Musical notation for measures 32-34. The treble clef staff shows a melodic line. The guitar tab below shows fret numbers and techniques like triplets and bends. Measure 32: Treble clef has notes F#4, G4, A4, B4, C5, B4, A4, G4. Tab: 5 7 0 5 7 0. Measure 33: Treble clef has notes F#4, G4, A4, B4, C5, B4, A4, G4. Tab: 0 0 5 7 0 5 7 0. Measure 34: Treble clef has notes F#4, G4, A4, B4, C5, B4, A4, G4. Tab: 5 7 0 5 1 0 3 10 10 8.

w/Heavy muting

35

Musical notation for measures 35-38. The treble clef staff shows a melodic line. The guitar tab below shows fret numbers and techniques like triplets and bends. Measure 35: Treble clef has notes F#4, G4, A4, B4, C5, B4, A4, G4. Tab: 0 0 5 7 0 5 7 0. Measure 36: Treble clef has notes F#4, G4, A4, B4, C5, B4, A4, G4. Tab: 5 7 0 5 7 0. Measure 37: Treble clef has notes F#4, G4, A4, B4, C5, B4, A4, G4. Tab: 10 10 8. Measure 38: Treble clef has notes F#4, G4, A4, B4, C5, B4, A4, G4. Tab: 2 2 2 0 0 0.

3 rd. Verse

39

Musical notation for measures 39-41. The treble clef staff shows a melodic line. The guitar tab below shows fret numbers and techniques like triplets and bends. Measure 39: Treble clef has notes F#4, G4, A4, B4, C5, B4, A4, G4. Tab: 2 0 0 0 3 1 0 0 2 0 0. Measure 40: Treble clef has notes F#4, G4, A4, B4, C5, B4, A4, G4. Tab: 0 3 1 0 0 3 5 5 6. Measure 41: Treble clef has notes F#4, G4, A4, B4, C5, B4, A4, G4. Tab: 2 0 0 0 3 1 0 0 2 0 0.

Pre. Chorus

42

Musical notation for measures 42-44. The treble clef staff shows a melodic line. The guitar tab below shows fret numbers and techniques like triplets and bends. Measure 42: Treble clef has notes F#4, G4, A4, B4, C5, B4, A4, G4. Tab: 0 8 7 5 5 7 5 5 8. Measure 43: Treble clef has notes F#4, G4, A4, B4, C5, B4, A4, G4. Tab: 0 0 0 2/3 1 0 0 2/3 1 0. Measure 44: Treble clef has notes F#4, G4, A4, B4, C5, B4, A4, G4. Tab: 2 3 0 2 3 3 2 0 1 0 1 0.

Chorus

45

TAB 0 0 0 2/3 1 0 0 2/3 1 0 0 2/3 1 0 3/5 0 3/5 1 0 0 0 5 7 0 5 7 0

48

TAB 5 7 0 5 7 0 10 10 8 0 0 5 7 0 5 7 0 5 7 0 5 1 0 3 1

51

w/Heavy muting

TAB 0 0 5 7 0 5 7 0 5 7 0 5 7 0 10 10 8 2 2 2 0 0 0

Bridge

55

TAB 0 0 5 7 0 5 7 0 5 7 0 5 7 0 10 10 8 0 0 5 7 0 5 7 0

58

TAB 5 7 0 5 3 1 1 0 0 5 7 0 5 7 0 5 7 0 5 7 0 10 10 8

61

TAB 0 0 5 7 0 5 7 0 5 7 0 5 3 1 1 0 0 5 7 0 5 7 0

Verse 4.

64

T
A
B 5 7 0 5 7 0 10 10 8 0 0 5 7 0 5 7 0 5 7 0 5 1 3

68

T
A
B (2) (2) (0) 0 0 10 8 7 8 6 0 0 3 1 1 1 5 3 3 3 2 2 2 2 2 2

72

T
A
B 2 2 2 2 2 2 8 6 2 2 2 2 2 2 2 2 2 2 3 1 2 2 3 2 2 (2) (2) (0)

77

T
A
B (2) (2) (0) (2) (2) (0) (2) (2) (0) (2) (2) (0) 2 0 0 3 1 0 0 2 0 0 3 1 0 0 3 5 5 6

83

T
A
B 2 0 0 3 1 0 0 2 0 0 8 6 7 5 7 5 5 8 6 0 0 2 3 0 1 0 2 3 0 1 0

86

T
A
B 2 3 0 1 0 2 3 0 1 0 3 2 0 0 2 3 0 1 0 2 3 0 1 0 2 3 0 1 0 3 5 0 5 3

89

T
A
B

0-0 5-7 0-5-7 0-5-7 0-5-7 0-5-7 0-0 5-7 0-5-7 0

10
10
8

92

T
A
B

5-7 0-5-1 0-3 0-0 5-7 0-5-7 0-5-7 0-5-7 0-5-7 0

10
10
8

95 w/Heavy muting

T
A
B

2-2-2 2-2-2 2-2-2
0-0-0 0-0-0 0-0-0