

Electric Crown

Testament

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 165

E-Gt

9 11 12 11 | 11 | (11) 9 11 12 11

7 9 10 9 | 9 | (9) 7 9 10 9

2 4 | 9 11 12 11 | 11 | (11) 9 11 12 11

0 2 | 7 9 10 9 | 9 | (9) 7 9 10 9

4 7 | 9 11 12 11 | 11 | (11) 9 11 12 11

4 7 | 7 9 10 9 | 11 | (11) 9 11 12 11

2 5 | 7 9 10 9 | 9 | (9) 7 9 10 9

2 4 | 9 11 12 11 | 11 | (11) 9 11 12 11

0 2 | 7 9 10 9 | 11 | (11) 9 11 12 11

0 2 | 7 9 10 9 | 9 | (9) 7 9 10 9

7 4 2 4 5 4 | 2 4 5

7 4 2 4 5 4 | 2 4 5

5 2 0 2 3 2 | (2) 2 2 2 2 5

18

Musical notation for measures 18 and 19. The first staff is a treble clef with a key signature of one sharp (F#). The notes are: 18: G4, A4, B4, C5; 19: G4, F#4, E4, D4. The second staff is a guitar TAB with fret numbers: 18: 0, 2, 2, 4; 19: 2, 2, 2, 2, 2, 2, 2, 5. Dynamics: *f* *mp*

TAB 0 2 2 4 2 2 2 2 2 2 2 2 5

20

Musical notation for measures 20 and 21. The first staff is a treble clef with a key signature of one sharp (F#). The notes are: 20: G4, A4, B4, C5; 21: G4, F#4, E4, D4. The second staff is a guitar TAB with fret numbers: 20: 2, 4, 2, 2, 0, 2, 3, 3, 0; 21: 2, 2, 2, 2, 2, 2, 5. Dynamics: *f* *mp*

TAB 2 4 2 2 0 2 3 3 0 2 2 2 2 2 5

22

Musical notation for measures 22 and 23. The first staff is a treble clef with a key signature of one sharp (F#). The notes are: 22: G4, A4, B4, C5; 23: G4, F#4, E4, D4. The second staff is a guitar TAB with fret numbers: 22: 0, 2, 2, 4; 23: 2, 2, 2, 2, 2, 2, 5. Dynamics: *f* *mp*

TAB 0 2 2 4 2 2 2 2 2 2 2 2 5

24

Musical notation for measures 24 and 25. The first staff is a treble clef with a key signature of one sharp (F#). The notes are: 24: G4, A4, B4, C5; 25: G4, F#4, E4, D4. The second staff is a guitar TAB with fret numbers: 24: 2, 4, 2, 2, 0, 2, 3, 3, 0; 25: 2, 2, 2, 2, 2, 2, 5. Dynamics: *f* *mp*

TAB 2 4 2 2 0 2 3 3 0 2 2 2 2 2 5

26

Musical notation for measures 26 and 27. The first staff is a treble clef with a key signature of one sharp (F#). The notes are: 26: G4, A4, B4, C5; 27: G4, F#4, E4, D4. The second staff is a guitar TAB with fret numbers: 26: 0, 2, 2, 4; 27: 2, 2, 2, 2, 2, 2, 5. Dynamics: *f* *mp*

TAB 0 2 2 4 2 2 2 2 2 2 2 2 5

28

Musical notation for measures 28 and 29. The first staff is a treble clef with a key signature of one sharp (F#). The notes are: 28: G4, A4, B4, C5; 29: G4, F#4, E4, D4. The second staff is a guitar TAB with fret numbers: 28: 2, 4, 2, 2, 0, 2, 3, 3, 0; 29: 2, 2, 2, 2, 2, 2, 5. Dynamics: *f* *mp*

TAB 2 4 2 2 0 2 3 3 0 2 2 2 2 2 5

30

TAB

0 2 2 4 2 2 2-2-2 2 2 2 4 2 2 5 4

33

TAB

2 2 2 4 5 0 2 2 4 2 2 2-2-2 2 2 2 4 5

36

TAB

2 4 2 2 2 2 3-3-0 2 2 2 4 5

38

TAB

0 2 2 4 2 2 2-2-2 2 2 2 4 5

40

TAB

2 4 2 2 2 2 3-3-0 4 2 2 0 2 2 2 4

42

TAB

2 2 2 2 2 4 3-3-0 4 2 2 0 2 2 2 4 2 2 2 0

45

TAB

4 2 2 4 0 2 2 2 4 | 2 2 2 2 2 2 0 | 4 2 2 4 0 2 2 2 4

48

f *mp*

TAB

2 2 2 2 0 2 3 3 0 | 2 2 2 2 4 4 4 4 | 4 4 2 2 2 4 5 4 2 4 5 4 2

51

f mp *f mp*

TAB

2 2 2 2 2 2 5 | 0 2 2 4 2 2 2 2 2 | 2 2 2 2 2 2 5

54

f mp

TAB

2 4 2 2 2 2 3 3 0 | 2 2 2 2 2 2 5

56

f mp

TAB

0 2 2 4 2 2 2 2 2 | 2 2 2 2 2 2 5 | 2 4 4

59

f mp *f mp*

TAB

2 2 4 5 | 0 2 2 4 2 2 2 2 2 | 2 2 2 2 2 2 5

62

TAB

2 4 2 2 2 2 3 3 0 | 2 2 2 4 5 5

64

TAB

0 2 2 4 2 2 2 2 2 | 2 2 2 4 5 5

66

TAB

2 4 2 2 2 2 3 3 0 | 4 2 2 0 2 2 2 4

68

TAB

2 2 2 2 2 4 3 3 0 | 4 2 2 0 2 2 2 4 | 2 2 2 2 2 2 0

71

TAB

4 4 0 2 2 2 4 | 2 2 2 2 2 0 | 4 4 0 2 2 2 4

74

TAB

2 2 2 2 0 2 3 3 0 | 2 2 2 2 4 4 | 4 4 | 2 4 5 4 | 2 2 2 2 4 4 5 4 | 0 2 3 2

77

f mp f mp

TAB: 4 4 2 (4) 2 4 5 4 2 4 2 4 5 4 2 2 0 4 2 4 5 4 2

81

f mp f mp

TAB: 0 4 4 (4) 2 4 5 4 7 4 4 2 4 5 4 2 2 4 4 5 4 2

85

f mp f mp

TAB: 2 2 4 5 0 2 2 4 2 2 2 2 2 2 2 2 2 2 2 2 5

88

f mp

TAB: 2 4 2 2 0 2 3 3 0 2 2 2 2 2 2 2 5

90

f mp

TAB: 0 2 2 4 2 2 2 2 2 2 2 2 2 2 5 2 4

93

f mp f mp

TAB: 2 2 4 5 0 2 2 4 2 2 2 2 2 2 2 2 2 2 2 2 5

96

TAB

2 4 2 2 2 2 3 3 0 | 2 2 2 4 5 5

98

TAB

0 2 2 4 2 2 2 2 2 | 2 2 2 4 5 5

100

TAB

2 4 2 2 2 2 3 3 0 | 4 2 2 0 2 2 2 4

102

TAB

2 2 2 2 2 4 3 3 0 | 4 2 2 0 2 2 2 4 | 2 2 2 2 2 2 0

105

TAB

4 2 2 0 2 2 2 4 | 2 2 2 2 2 0 | 4 2 2 0 2 2 2 4

108

TAB

2 2 2 2 0 2 3 3 0 | 2 2 2 2 4 4 | 4 4 | 2 4 5 4 | 2 2 2 2 4 4 5 4 | 0 2 3 2

111

f *mp* *f* *mp*

TAB

4	(4)	2	4	5	4	2	4	5	4	4
4	(4)	2	4	5	4	2	4	5	4	4
2	(2)	0	2	3	2	0	2	3	2	2

116

f *mp*

TAB

(4)	2	4	5	4	4	7	2	4	5	4	4
(4)	2	4	5	4	4	7	2	4	5	4	4
(2)	0	2	3	2	2	5	0	2	3	2	2

120

f *mp* *f* *mp*

TAB

(4)	2	4	5	4	2	4	2	4	5	4	4
(4)	2	4	5	4	0	4	2	4	5	4	4
(2)	0	2	3	2	2	0	2	2	3	2	2

124

f *mp* *f* *mp* *f* *mp* *f* *mp*

TAB

(4)	2	4	5	4	7	4	2	4	5	4	5
(4)	2	4	5	4	7	4	2	2	4	4	5
(2)	0	2	3	2	5	2	0	2	3	2	(2) 2 2 2 2

128

f *mp*

TAB

0	2	2	4	2	2	2	2	2	2	2	2	5
0	2	2	4	2	2	2	2	2	2	2	2	5
0	2	2	4	2	2	2	2	2	2	2	2	5

130

f *mp*

TAB

2	4	2	2	0	2	3	3	0	2	2	2	5
2	4	2	2	0	2	3	3	0	2	2	2	5
2	4	2	2	0	2	3	3	0	2	2	2	5

132

f mp

TAB: 0 2 2 4 2 2 2-2-2 2 2 2 4 2 2 5 4

135

f mp f mp

TAB: 2 2 2 4 5 0 2 2 4 2 2 2-2-2 2 2 2 4 5

138

f mp

TAB: 2 4 2 2 0 2 3-3-0 2 2 2 4 2 2 5

140

f mp

TAB: 0 2 2 4 2 2 2-2-2 2 2 2 4 2 2 5

142

f mp f mp f mp f mp f

TAB: 2 4 2 2 0 2 3-3-0 5 5-5 7 7 7 5 5-5 7 5-5 5-5

145

mp f mp f mp f mp f mp f mp

TAB: 5 7 5 5 5 7 5 7 5-5 5-5 5-5 2 2 4 2 2 5

148

f mp

TAB: 0 2 2 4 2 2 2 2 2 | 2 2 2 4 2 2 5

150

f mp

TAB: 2 4 2 2 0 2 3 3 0 | 2 2 2 2 4 4 4 4 2 2 2 4 5 4 2 4 5 4 0 2 3 2

153

f mp f mp f mp f

TAB: 11 11 9 | (11) 9 11 12 11 | 2 4 2 4 5 4 | 11 11 9

156

mp f mp f

TAB: (11) 9 11 12 11 | 4 7 2 4 5 4 | 11 11 9

162

mp f mp f mp f

TAB: (11) 9 11 12 11 | 2 4 2 4 5 4 | 11 11 9

166

mp f mp f mp f mp

TAB: (11) 9 11 12 11 | 7 4 2 4 5 4 | 2 4 5 4 2 2 2 2 2 2 5

170

TAB

0 2 2 4 2 2 2 2 2 2 2 2 5 5

172

TAB

2 4 2 2 0 2 3 3 0 2 2 2 2 2 5 5

174

TAB

0 2 2 4 2 2 2 2 2 2 2 2 5 2 4

177

TAB

2 2 2 2 2 5 0 2 2 4 2 2 2 2 2 2 2 2 5 5

180

TAB

2 4 2 2 0 2 3 3 0 2 2 2 2 2 5 5

182

TAB

0 2 2 4 2 2 2 2 2 2 2 2 5 5

184

T
A
B

2 4 2 2 0 2 3 3 0 | 4 4 2 2 0 2 2 2 4

186

T
A
B

2 2 2 2 2 4 3 3 0 | 4 4 2 2 0 2 2 2 4 | 2 2 2 2 2 0

189

T
A
B

4 2 2 0 2 2 2 4 | 2 2 2 2 2 0 | 4 4 2 2 0 2 2 2 4

192

T
A
B

2 2 2 2 0 2 3 3 0 | 2 2 2 2 4 4 2 2 | 4 4 2 2 0 2 2 2 4

195

T
A
B

4 4 2 4 5 4 | (4) (4) 2 4 5 4 | 2 4 2 4 5 4

199

T
A
B

0 4 4 2 | (4) (4) 2 4 5 4 | 4 4 2 4 5 4

203

TAB: 4 4 (4) 2 4 5 4 2 4 2 4 5 4 2

2 2 0 2 2 3 2 0 2 2 3 2

207

TAB: 0 4 (4) 2 4 5 4 7 4 2 4 5 4

2 2 (2) 0 2 3 2 5 2 2 4 5 4 2

211

TAB: 2 2 2 2 2 5 0 2 2 4 2 2 2 2 2

2 2 2 2 2 5 0 2 2 4 2 2 2 2 2

214

TAB: 4 2 4 5 4 2 2 4 5 0 2 2 4 2 2 2 2

2 0 2 3 2 2 2 2 2 5 0 2 2 4 2 2 2 2

217

TAB: 7 4 2 2 4 5 4 2 2 4 2 2 5

5 2 0 2 3 2 2 2 2 2 2 2 5

220

TAB: 0 2 2 4 2 2 2 2 2 7 4 4 0 2 3 0

5 5 2 2 2 2 2 2 2 2 2 2 0 2 3 0

223

The musical score consists of two systems. The first system is a treble clef staff with a key signature of one sharp (F#) and a time signature of 4/4. It contains two measures of music. The first measure starts with a dynamic marking of *f* and contains a quarter note chord (F#2, A2) followed by a dotted quarter note chord (F#2, A2) and an eighth note chord (F#2, A2). The second measure starts with a dynamic marking of *mp* and contains a quarter note chord (F#2, A2) followed by a dotted quarter note chord (F#2, A2) and an eighth note chord (F#2, A2). The second system is a guitar tablature staff with five lines. It contains two measures of numbers: (0) 4 4 4 4 4 4 4 4 and 4 4 4 4 4 4 4 4. The numbers are positioned on the second and fourth lines of the staff.

T
A
B

(0) 4 4 4 4 4 4 4 4 4 4 4 4 4 4