

Into the Pit

Testament

First Strike Still Deadly

Words & Music by Skolnick, Peterson

Tune down 1 step

①=D ④=C
②=A ⑤=G
③=F ⑥=D

♩ = 180

E-Gt

Measures 1-3 of the guitar part. Measure 1 starts with a treble clef, a 3/4 time signature, and a first ending bracket. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. A dynamic marking of *f* is present. Measure 2 contains a 6/8 time signature change and a triplet of eighth notes G4, A4, and B4. Measure 3 continues with a quarter note C5, a quarter note B4, and a quarter note A4. The guitar tab below shows the fretting: 0-5-3 for measure 1, 0-0-0-0 for measure 2, and 7-6-8 for measure 3.

Measures 4-7 of the guitar part. Measure 4 starts with a 4-measure rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 5 continues with a quarter note C5, a quarter note B4, and a quarter note A4. Measure 6 contains a 6/8 time signature change and a triplet of eighth notes G4, A4, and B4. Measure 7 continues with a quarter note C5, a quarter note B4, and a quarter note A4. The guitar tab below shows the fretting: 0-0-0-0 for measure 4, 8-7-5 for measure 5, 6-8-7-7-6-8 for measure 6, and 0-0-0-0 for measure 7.

Measures 8-11 of the guitar part. Measure 8 starts with an 8-measure rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 9 continues with a quarter note C5, a quarter note B4, and a quarter note A4. Measure 10 contains a 6/8 time signature change and a triplet of eighth notes G4, A4, and B4. Measure 11 continues with a quarter note C5, a quarter note B4, and a quarter note A4. The guitar tab below shows the fretting: 0-0-0-0 for measure 8, 8-7-5 for measure 9, 6-8-7-7-6-8 for measure 10, and 0-0-0-0 for measure 11.

Measures 12-15 of the guitar part. Measure 12 starts with a 12-measure rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 13 continues with a quarter note C5, a quarter note B4, and a quarter note A4. Measure 14 contains a 6/8 time signature change and a triplet of eighth notes G4, A4, and B4. Measure 15 continues with a quarter note C5, a quarter note B4, and a quarter note A4. The guitar tab below shows the fretting: 0-0-0-0 for measure 12, 8-7-5 for measure 13, 6-8-7-7-6-8 for measure 14, and 0-0-0-0 for measure 15.

200 bpm

♩ = 200

16

TAB 0-0-0-0 8-7-5 6 8-7-3 1 (3) (3) (3) (1) 0-0-0-0-0-0 5-7-6

Detailed description: This system contains measures 16, 17, and 18. Measure 16 starts with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 17 has a whole note chord: G4, B4, D5, F#5. Measure 18 has a whole note chord: G4, B4, D5, F#5. The guitar tab below shows fingerings: 0-0-0-0 for the first four notes of measure 16; 8-7-5 for the next three notes; 6 for the first note of measure 17; 8-7-3 for the next three notes; 1 for the first note of measure 18; (3) for the next three notes; (3) for the next three notes; (3) for the next three notes; (1) for the final note of measure 18; and 0-0-0-0-0-0 for the first six notes of measure 19, followed by 5-7-6 for the last three notes.

21

TAB 5 0-0-0-0-0 5-7-6 5 0-0-0-0-0 5-7-6 0-0-0-0-0 2 2 2 0 0 0

Detailed description: This system contains measures 21, 22, and 23. Measure 21 has eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 22 has eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 23 has eighth notes: G4, A4, B4, C5, B4, A4, G4. The guitar tab shows: 5 for the first note of measure 21; 0-0-0-0-0 for the next five notes; 5-7-6 for the last three notes; 5 for the first note of measure 22; 0-0-0-0-0 for the next five notes; 5-7-6 for the last three notes; 0-0-0-0-0 for the first five notes of measure 23; 2 for the next three notes; 2 for the next three notes; 2 for the next three notes; 0 for the next three notes; 0 for the next three notes; 0 for the final note of measure 23.

24

TAB 0-0-0-0-0-0 5-7-6 5 0-0-0-0-0 5-7-6 5 0-0-0-0-0 5-7-6

Detailed description: This system contains measures 24, 25, and 26. Measure 24 has eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 25 has eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 26 has eighth notes: G4, A4, B4, C5, B4, A4, G4. The guitar tab shows: 0-0-0-0-0-0 for the first six notes of measure 24; 5-7-6 for the last three notes; 5 for the first note of measure 25; 0-0-0-0-0 for the next five notes; 5-7-6 for the last three notes; 5 for the first note of measure 26; 0-0-0-0-0 for the next five notes; 5-7-6 for the last three notes.

27

TAB 0-0-0-0-0 2 2 2 0 0-0-0-0-0 5-7-6 5 0-0-0-0-0 5-7-6

Detailed description: This system contains measures 27, 28, and 29. Measure 27 has eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 28 has eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 29 has eighth notes: G4, A4, B4, C5, B4, A4, G4. The guitar tab shows: 0-0-0-0-0 for the first five notes of measure 27; 2 for the next three notes; 2 for the next three notes; 2 for the next three notes; 0 for the next three notes; 0-0-0-0-0 for the first five notes of measure 28; 5-7-6 for the last three notes; 5 for the first note of measure 29; 0-0-0-0-0 for the next five notes; 5-7-6 for the last three notes.

30

TAB 5 0-0-0-0-0 5-7-6 0-0-0-0-0 2 2 0 0-0-0 9 7 7 9 5 7 0-0-0 7 5

Detailed description: This system contains measures 30, 31, and 32. Measure 30 has eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 31 has eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 32 has eighth notes: G4, A4, B4, C5, B4, A4, G4. The guitar tab shows: 5 for the first note of measure 30; 0-0-0-0-0 for the next five notes; 5-7-6 for the last three notes; 0-0-0-0-0 for the first five notes of measure 31; 2 for the next three notes; 2 for the next three notes; 0 for the next three notes; 0-0-0 for the first three notes of measure 32; 9 for the next three notes; 7 for the next three notes; 7 for the next three notes; 9 for the next three notes; 5 for the next three notes; 7 for the next three notes; 0-0-0 for the first three notes of measure 33; 7 for the next three notes; 5 for the next three notes.

33

TAB

9 7 0-0-0-0-0-0 9 10 9 7 8 7 9 7 0-0-0 7 9 5 7 7 5 9 7 0-0-0-0-0-0 9 10 9 7 8 7

36

TAB

9 7 0-0-0 7 9 5 7 0-0-0 7 9 5 7 0-0-0-0-0-0 9 10 9 7 8 7 9 7 0-0-0 7 9 5 7 0-0-0 7 9 5 7

39

TAB

9 7 0-0-0-0-0-0 9 10 9 7 8 7 0-0-0-0-0-0 5 7 6 5 0-0-0-0-0-0 5 7 6

42

TAB

5 0-0-0-0-0-0 5 7 6 0-0-0-0-0-0 2 2 2 2 0 0 0-0-0-0-0-0 5 7 6

45

TAB

5 0-0-0-0-0-0 5 7 6 5 0-0-0-0-0-0 5 7 6 0-0-0-0-0-0 2 2 0

48

TAB 7 9 10 8 7 5 7 9 7 5 7 9 7 5 7 9 7 5 7

51

TAB 7 9 10 8 7 9 7 5 7 9 7 5 7 9 7 5 7 9 7 5 7

54

TAB 7 9 10 8 7 2 2 0 5 7 0 0 0 5 0

57

TAB 8 0 6 0 0 1 1 1 1 1 0 (0) 7 5 3 5 0 3 5 7 5 3 5 3 2 3 2

60

TAB 2 2 0 5 7 0 0 0 8 0 6 0 0 1 1 1 1 1 0 (0) 7 5 3 5 0 3 5

63

T
A
B

7 5 3 5 3 2 3 2 2 5 7 8

0 0 3 0 0 5 0 0 6 0 0 1 1 1 1 1 0

66

T
A
B

(0) 7 5 3 5 0 3 5 7 5 3 5 3 2 3 2 2 5 7

0 0 3 0 0 5 0 0 0 3 0 0 5 0

69

T
A
B

0 6 0 0 1 1 1 1 1 0 (0) 7 5 3 5 0 3 5 7 5 3 5 3 2 3 2

72

T
A
B

2 5 7 (7) 8 9 7 9 7 9 9 10 9

0 3 5 (7) 6 7 5 7 0 0 0 5 7 0 0 0 0 7 8 7

76

T
A
B

9 7 9 7 9 9 10 9 9 7 9 7 9

0 0 0 5 7 0 0 0 5 7 0 0 0 0 0 7 8 7 0 0 0 5 7

79

T
A
B

9 7 0 0 0 0 0 9 10 9 7 7 0 0 0 7 9 7 9 7 0 0 0 0 7

82

T
A
B

0 0 2 0 2 0 3 2 2 3 5 0 3 2 0 0 2 0 2 0 0

85

T
A
B

3 2 2 3 5 4 0 0 2 0 2 0 3 2 2 3 5 0 3 2

88

T
A
B

0 0 2 0 2 0 3 2 2 3 5 4 0 0 0 0 0 5 7 6

91

T
A
B

5 0 0 0 0 0 5 7 6 5 0 0 0 0 5 7 6 0 0 0 0 2 2 2 0 0 0

94

TAB

0-0-0-0-0-0 5-7-6 5 0-0-0-0-0 5-7-6 5 0-0-0-0-0 5-7-6

180 bpm

$\text{♩} = 180$

97

TAB

5 3 0-0-0-0 7-6 8 0-0-0-0 8-7-5 0-0-0-0 8-7-5

101

TAB

6 8-7 7-6 8 0-0-0-0 7-6 8 0-0-0-0 8-7-5 0-0-0-0 8-7-5

105

TAB

6 8-7 3 1 0-0-0-0 7-6 8 0-0-0-0 8-7-5 0-0-0-0 8-7-5

109

TAB

6 8-7 7-6 8 0-0-0-0 7-6 8 0-0-0-0 8-7-5 0-0-0-0 8-7-5

113

T
A
B

6 8 7 7-6 8 | 0-0-0-0 7-6 8 | 0-0-0-0 8-7-5 | 0-0-0-0 8-7-5

117

T
A
B

6 8 7 7-6 8 | 0-0-0-0 7-6 8 | 0-0-0-0 8-7-5 | 0-0-0-0 8-7-5

200 bpm

♩ = 206

121

T
A
B

6 8 7 3 | 9 7 0-0-0 7 9 5 7 0-0-0 7 9 5 7 0-0-0 9 10 9 7 8 7

124

T
A
B

9 7 0-0-0 7 9 5 7 0-0-0 7 9 5 7 0-0-0 9 10 9 7 8 7 9 7 0-0-0 7 9 5 7 0-0-0 7 9 5 7 0-0-0

127

T
A
B

9 7 0-0-0 9 10 9 7 8 7 9 7 0-0-0 7 9 5 7 0-0-0 7 9 5 7 0-0-0 9 10 9 7 8 7

130

T
A
B

2 2 0 0 5 3 0 0 5 0 0 0 6 0 0 1 1 1 1 1 0 (0) 7 5 3 5 0 3 5

133

T
A
B

7 5 3 5 3 2 3 2 0 0 0 3 5 0 0 5 0 0 0 6 0 0 1 1 1 1 1 0

136

T
A
B

(0) 7 5 3 5 0 3 5 7 5 3 5 3 2 3 2 2 0 0 3 5 0 0 5 0

139

T
A
B

0 8 6 0 0 1 1 1 1 1 0 (0) 7 5 3 5 0 3 5 7 5 3 5 3 2 3 2

142

T
A
B

2 2 0 0 5 3 0 0 5 0 0 0 6 0 0 1 1 1 1 1 0 (0) 7 5 3 5 0 3 5

145

T
A
B

7 5 3 5 3 2 3 2 2 2 5 7 (7) 8 (7) 8 (5) 6 0 0 0 0 0 0 5 7 6

149

The image shows a musical score for guitar, measures 149-151. The top staff is a treble clef with a melody. The bottom staff is a guitar tablature with fret numbers and string indicators.

Measure 149: Treble clef, melody starts on G4. Tablature: 5-0-0-0-0-0 (strings 1-6).

Measure 150: Treble clef, melody continues. Tablature: 5-7-6-5-0-0-0-0-0 (strings 1-6).

Measure 151: Treble clef, melody ends. Tablature: 9-9-7-9-9-7 (strings 1-6).