

Practice What You Preach

TestAmenT

Practice What You Preach

Words & Music by Chuck Billy, Eric Peterson and Alex Skolnick

Standard tuning

♩ = 140

E-Gt

Measures 1-5: Treble clef, 2/4 time. Measure 1 starts with a forte (f) dynamic. The music consists of a series of chords: G major (3-2-3), G major (3-2-3), G major (3-2-3), G major (3-2-3), G major (3-2-3), G major (3-2-3), G major (3-2-3), G major (3-2-3), G major (3-2-3), G major (3-2-3). The bass line consists of a single note (1) on the first string for each measure.

TAB

3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1

Measures 6-7: Treble clef, 2/4 time. Measure 6: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter). Measure 7: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter). The bass line consists of a single note (0) on the first string for each measure.

TAB

0	3	2	1	0	3	2	3	0	3	2	1	2
---	---	---	---	---	---	---	---	---	---	---	---	---

Measures 8-9: Treble clef, 2/4 time. Measure 8: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter). Measure 9: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter). The bass line consists of a single note (5) on the third string for each measure.

TAB

5	8	7	6	5	8	7	8	5	8	7	6	7
---	---	---	---	---	---	---	---	---	---	---	---	---

Measures 10-12: Treble clef, 2/4 time. Measure 10: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter). Measure 11: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter). Measure 12: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter). The bass line consists of a single note (5) on the third string for each measure.

TAB

5	8	7	6	5	8	7	8	5	8	7	6	8	7	<8.2>	2
															2
															0

Measures 13-15: Treble clef, 2/4 time. Measure 13: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter). Measure 14: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter). Measure 15: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter). The bass line consists of a single note (0) on the first string for each measure.

TAB

0	0	3	6	6	6	5	3	2	(2)	2	2	5	8	2
									(2)	0	0	3	6	2
									(0)					0

17

T
A
B

20

T
A
B

23

T
A
B

26

T
A
B

29

T
A
B

32

T
A
B

35

T
A
B

38

T
A
B

41

T
A
B

44

T
A
B

46

T
A
B

49

T
A
B

52

TAB

0-0-3-0-3-0-3-0 5/3 5/3 5/3 5/3 3/1 1-1-1-0-1-0-1-2 0-0-2-0-0-0-0

55

TAB

5/3 4/2 0 3/1 3/1 3/1 3/1 0 0 0 0 2/2 0 0

57

TAB

5/3 4/2 0 3/1 3/1 3/1 2/0 (2/0) 2/0 8/6 7/5 2/0 (2/0) 2/0 5/3 4/2 2/0

60

TAB

(2/0) 2/0 8/6 7/5 2/0 (2/0) 2/0 3/0 1-1-1-2 (2/0) 2/0 8/6 7/5 2/0

63

TAB

(2/0) 2/0 5/3 4/2 2/0 (2/0) 2/0 8/6 7/5 2/0 (2/0) 2/0 3/0 3/1 3/1 3/1 3/1

Solo

66

TAB

3/1 3/1 3/1 3/1 3/1 2/2 14 (14) (14) (14)

78

T
A
B

12 11 12 11 9 11 12 11 12 11 12 11 12 11 9 11 12 11

79

T
A
B

12 11 12 11 9 7 10 9 7 9 10 7 9 11 12 11

80

T
A
B

12 11 12 11 9 11 12 11 12 11 12 11 12 11 9 11 12 11

81

T
A
B

12 11 12 11 9 7 10 9 12 11 12 11 12 11 9 11 12 11

82

T
A
B

12 11 12 11 9 11 12 11 12 11 9 7 5 11

83

T
A
B

12 11 12 11 9 7 5 3 2 2 (2) 5 (5) (5) 9 (9) 11

85

T
A
B

4 5 9 6 7 9 6 7 11 9 10 12 9 12 10 7

86

T
A
B

10 9 10 12 10 9 11 10 9 11 9 7 5 7 5 7

87

T
A
B

6 4 7 6 4 6 4 6 (6) (6) (6) 4 17

full

88

T
A
B

14 17 14 17 14 17 14 19 14 17 14 17

full

89

T
A
B

14 19 14 17 14 17 14 19 14 17 14 14 16 $\frac{1}{2}$ (16) 14

90

T
A
B

91

T
A
B

92

T
A
B

94

T
A
B

95

T
A
B

96 \sharp

full

T
A
B

97

T
A
B

99

T
A
B

101

T
A
B

102

T
A
B

103

T
A
B

104

T
A
B

6 (6) (6) 8 8 (8) (8) (8) (8) (8) (8) (8) (8) 7

105

T
A
B

7 (7) 7 9 7 10 7 9 7 10 7 12 7 10 7 9 12 16

108

T
A
B

16 16 16 17 16 14 16 16 16 17 16 14 16 16 17 16 14

109

T
A
B

16 16 16 16 17 16 14 16 16 17 17 16 14 17 16 14 14 14

111

T
A
B

13 13 13 13 11 13 13 14 13 11 14 13 11 11 12 11 11

112

T
A
B

4 5 4 6 7 6 6 7 6 8 9 8

Musical notation system 1 (measures 111-116):

Staff 1 (Melody): Treble clef, key signature of one sharp (F#). Measures 111-116 contain a melodic line with triplets and slurs. Measure 116 ends with a double bar line and a sharp sign (#).

Staff 2 (TAB): Fret numbers: 9 10 9 | 11 12 11 | 11 T 16 11 T 16 11 | X | 13 (13). Above the last two frets, the word "full" is written with an upward-pointing arrow.

Musical notation system 2 (measures 117-120):

Staff 1 (Melody): Treble clef, key signature of one sharp (F#). Measures 117-120 contain a melodic line with slurs and a double bar line in measure 119.

Staff 2 (TAB): Fret numbers: (13) 13 13 | 13 (13) (13) | 12 12 | 3-0 5-0 3-0 | 3-0 3-0 5-0 3-0 | 3-0. Above the first six frets, the word "full" is written with upward-pointing arrows.

Musical notation system 3 (measures 118-120):

Staff 1 (Melody): Treble clef, key signature of one sharp (F#). Measures 118-120 contain a melodic line with slurs.

Staff 2 (TAB): Fret numbers: 3-0 3-0 3-0 | 3-0 3-0 0 | 3-5 0 5 0 | 3-5 0 3-5 0 | 3-5 0. Above the first six frets, the word "full" is written with upward-pointing arrows.

Musical notation system 4 (measures 120-122):

Staff 1 (Melody): Treble clef, key signature of one sharp (F#). Measures 120-122 contain a melodic line with slurs and a double bar line in measure 121.

Staff 2 (TAB): Fret numbers: 3-0 3-0 | 2-2 2-0 2-0 | 2-0 2-0 | 3-(3) | 2 | (2) (2) (2) (2). Above the first six frets, the word "full" is written with an upward-pointing arrow. Wavy lines are present above the staff in measures 121 and 122.

Musical notation system 5 (measures 123-126):

Staff 1 (Melody): Treble clef, key signature of one sharp (F#). Measures 123-126 contain a melodic line with slurs and a double bar line in measure 125.

Staff 2 (TAB): Fret numbers: 14-(14)-14 | 14 14 | 14 14 14 14 | 12 12 12 12. Wavy lines are present above the staff in measures 123-126.

126

TAB

12 12 12 12

12/12

0 0 3 0 5 0 3 0 5 0 3 0 5 0 3 0 5 0 3 0

130

TAB

5 3 0 5 3 0 5 3 0 5 3 0 3 7 6 6 6 9 9 7 6

133

TAB

5 8 6 6 9 9 8 11 15 17 15 17 15 (17) 15 17

138

TAB

15 14 12 15 13 12 14 12 11 14 0 0 X 0 0 3 0 5 3 0 5 3 0 0 0

140

TAB

5 7 7 5 5 7 7 5 5 7 7 5 5 7 7 5 0 0 5 3 0 5 3 0 5 3 0 4 12/12 10/2 2/0