

Sins of Omission

TestamenT
practise what you preach

Words & Music by shibumi@slayerized.com

Standard tuning

♩ = 120

E-Gt

f

T
A
B

2 4 4 4 4 4 4 4 5 4 4 4 4 4 4 4

2

T
A
B

5 4 4 5 4 4 5 4 5 4 4 4 4 4 4 4

3

T
A
B

6 4 4 4 4 4 2 4 5 4 4 4 4 4 4 4

4

T
A
B

6 4 4 4 4 4 2 4 5 4 4 4 4 4 4 4

5

T
A
B

6 4 4 4 4 4 2 4 5 4 4 4 4 4 4 4

14

TAB

3 3 2 3 3 4 3 3 5 3 3 5 3 3

15

TAB

2 2 2 2 2 4 2 2 5 2 2 4 2 2 2

16

TAB

3 3 2 3 3 4 4 5 7 4 5 7 5 7

17

TAB

4	6	7	6	4	4	6	7	5	4
2	4	5	4	2	2	4	5	5	4

19

TAB

4	6	7	6	4	4	6
2	4	5	4	2	2	4

21

TAB

4 4 4 4 4 4 4 4 4 5 4 4 4 4 4 4 4

0 2 2 2 2 2 2 2 2 3 2 2 2 2 2 2 2

22

T
A
B

5/3 4/2 4/2 5/3 4/2 4/2 5/3 5/3 4/2 4/2 4/2 4/2 4/2 4/2

23

T
A
B

4/0 4/2 4/2 4/2 4/2 4/2 4/2 4/2 5/3 4/2 4/2 4/2 4/2 4/2 4/2

24

T
A
B

5/3 4/4 2/2 5/3 4/2 4/2 4/2 4/2 4/2 4/2 4/2 4/2

25

T
A
B

4/0 4/2 4/2 4/2 4/2 4/2 4/2 4/2 5/3 4/2 4/2 4/2 4/2 4/2 4/2

26

T
A
B

5/3 4/2 4/2 5/3 4/2 4/2 5/3 5/3 4/2 4/2 4/2 4/2 4/2 4/2 4/2

27

T
A
B

4/0 4/2 4/2 4/2 4/2 4/2 4/2 4/2 5/3 4/2 4/2 4/2 4/2 4/2 4/2

28

TAB 5 4 2 5 4 4 4 4 4 4 5 5 4 4 4 4

3 2 0 3 2 2 2 2 2 2 3 3 2 2 2 0

31

TAB 5 5 5 7 5 4 4 4 4 4 5 5 5 7 5 4 4 4 4 4

3 3 3 5 3 2 2 2 2 0 3 3 3 5 3 2 2 2 2 2

35

TAB 5 5 5 7 5 4 4 4 4 4 5 5 5 7 5

3 3 3 5 3 2 2 2 2 2 3 3 3 5 3

38

TAB 4 4 4 4 4 4 4 4 5 4 4 4 4 4 4 4

0 2 2 2 2 2 2 2 3 2 2 2 2 2 2 2

39

TAB 5 4 4 5 4 4 5 5 4 4 4 4 4 4 4 4

3 2 2 3 2 2 3 3 2 2 2 2 2 2 2 2

40

TAB 4 4 4 4 4 4 4 4 5 4 4 4 4 4 4 4

0 2 2 2 2 2 2 2 3 2 2 2 2 2 2 2

41

TAB 5 4 2 5 4 4 4 4 4 4 4 4

B 3 2 0 3 2 2 2 2 2 2 2 2

42

TAB 4 4 4 4 4 4 4 4 5 4 4 4 4 4 4 4

B 0 2 2 2 2 2 2 2 3 2 2 2 2 2 2 2

43

TAB 5 4 4 5 4 4 5 4 4 4 4 4 4 4 4

B 3 2 2 3 2 2 3 2 2 2 2 2 2 2 2

44

TAB 4 4 4 4 4 4 4 4 5 4 4 4 4 4 4 4

B 0 2 2 2 2 2 2 2 3 2 2 2 2 2 2 2

45

TAB 5 4 2 5 4 4 4 4 4 4 4 4 2 2 5 2 5

B 3 2 0 3 2 2 2 2 2 2 2 2 0 0 3 0 3

48

TAB 4 4 4 4 4 4 4 4 5 4 4 4 4 4 4 4

B 0 2 2 2 2 2 2 2 3 2 2 2 2 2 2 2

49

TAB 5 4 4 5 5 4 4 4 4 4 4 4

50

TAB 0 2 2 2 2 2 2 2 5 4 4 4 4 4 4 4

51

TAB 5 4 2 5 4 0 3 2 2 2 2 2 2 2 2 2

52

TAB 4 4 4 4 4 4 4 4 5 4 4 4 4 4 4 4

53

TAB 4 4 4 4 4 4 4 4 5 4 4 4 4 4 4 4

54

TAB 5 4 4 5 5 4 4 4 4 4 4 4 4 4 4 4

55

T
A
B

4 4 4 4 4 4 4 4 5 4 4 4 4 4 4

0 2 2 2 2 2 2 2 3 2 2 2 2 2 2

56

T
A
B

5 4 2

5 4 0

3 2 2 2 2 2 2 2 2 2 2 2

57

T
A
B

4 4 4 4 4 4 4 4 5 4 4 4 4 4 4 4 5 5 4 4 4 4 4

0 2 2 2 2 2 2 2 3 2 2 2 2 2 2 2 3 3 2 2 2 2 0

60

T
A
B

5 5 5 7 5 4 4 4 4 4 5 5 5 7 5 4 4 4 4 4 4

3 3 3 5 3 2 2 2 2 2 3 3 3 5 3 2 2 2 2 2 2

64

T
A
B

5 5 5 7 5 4 4 4 4 4 5 5 5 7 5

3 3 3 5 3 2 2 2 2 2 3 3 3 5 3

67

T
A
B

2 2 2 2 2 4 2 2 5 2 2 4 2 2 2

68

T
A
B

3 3 2 3 3 4 3 3 5 3 3 5 3 3 4

69

T
A
B

2 2 2 2 2 4 2 2 5 2 2 4 2 2 2

70

T
A
B

3 3 2 3 3 4 4 5 7 4 5 7 5 7

71

T
A
B

2 2 2 2 2 4 2 2 5 2 2 4 2 2 2

72

T
A
B

3 3 2 3 3 4 3 3 5 3 3 5 3 3 4

73

T
A
B

2 2 2 2 2 4 2 2 5 2 2 4 2 2 2

74

pick slide

TAB

3	3	2	3	3	4	4	5	7	4	5	7	5	7	6	4	0	6	8	9	4	6	7
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

78

TAB

6	8	9	6	9	7	6	8	9	(9)	6	8	9	9	8	6	6	9	8	6	5		
4	6	7	6	9	7																	

81

TAB

6	8	9	(9)	6	6	8	9	6	4	4	6	6	8	9	(9)
---	---	---	-----	---	---	---	---	---	---	---	---	---	---	---	-----

84

TAB

6	8	9	8	9	11	11	9	11	9	8	9	6	7	9	6	8	9	11	(11)	8	9	11
---	---	---	---	---	----	----	---	----	---	---	---	---	---	---	---	---	---	----	------	---	---	----

88

full

TAB

8	9	11	9	11	8	9	11	9	12	11
---	---	----	---	----	---	---	----	---	----	----

89

T
A
B

90

T
A
B

see some art for art shit. know that i was dying

92

T
A
B

while exploring and typing these shits

93

T
A
B

i wonder why did not Alex write a better and

a simple solo.

94

T
A
B

today, i am bored a lot and searched for the ways

for spending my time.'cuz today there is no school

Musical notation for measures 96-97. Measure 96 features a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth and quarter notes, including a triplet of eighth notes. The guitar tab below shows fret numbers: 12, 9, 11, 9, 9, 12, 11, 11, 9, 11, 9, 14. Annotations include a '3' with an arrow pointing to the triplet and a '1/2' with an arrow pointing to a half-step bend from the 11th fret to the 9th fret. Measure 97 continues the melody with a quarter note and a dotted quarter note, with a '7' indicating a rest. The tab shows fret numbers 16, 16, and 14, with a '1/2' annotation for a half-step bend from the 16th fret to the 15th fret.

Musical notation for measures 98-99. Measure 98 features a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth notes, including triplets. The guitar tab below shows fret numbers: 17, 16, 14, 12, 16, 14, 12, 17, 16, 14, 12, 16, 14, 12, 17, 16, 14, 12, 16, 14, 12, 14, 14. Annotations include '3' for triplets and 'full' with an arrow pointing to a full-step bend from the 14th fret to the 15th fret. Measure 99 continues the melody with eighth notes and quarter notes. The tab shows fret numbers: 14, 14, 11, 13, 12, 14, 14, 14, 11, 13, 12, 14, 14. Annotations include '1 1/2' for a one-and-a-half-step bend from the 14th fret to the 15th fret, '1/2' for a half-step bend from the 14th fret to the 13th fret, and '2' for a two-step bend from the 14th fret to the 16th fret.

Musical notation for measures 100-101. Measure 100 features a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth notes and quarter notes. The guitar tab below shows fret numbers: 14, 12, 13, 12, 11, 14, 11, 14, 11, 14, 11, 14, 11, 14, 11. Annotations include '2' for a two-step bend from the 14th fret to the 16th fret and 'full' for a full-step bend from the 11th fret to the 12th fret. Measure 101 continues the melody with eighth notes and quarter notes. The tab shows fret numbers: 14, 12, 13, 12, 11, 14, 11, 14, 11, 14, 11, 14, 11, 14, 11.

102

T
A
B

14 — 11 — 11 — 14 — 11 — 14 — 11 — 11 — 14 — 11 — 11 — 11 | 14 — 16 — 14 — (14) — 6 — 14

full

what am i doing?

104

T
A
B

14 — 16 — 17 — 14 — 14 — 17 — 14 — 16 — 14 — (16) — 14 — 16 — 16 — 14 — 16 — 14

full

105

T
A
B

14 — 16 — 14 — 16 — 14 — (14) — 14 — 14 — 16 — 14 — 16

full

grand father told me that

106

T
A
B

14 — 15 — 12 — 13 — 14 — 12 — 14 — 12 — 14 — 2 — 5 — 2 — 2 — 5 — 2 — 5 — 2 — 5 — 5

full full full full

if you've been started for a work

you should finish it.

108

TAB

110

TAB

111

TAB

112

TAB

113

TAB

119

133

T	(8)	4	6	3	(3)	7	7-10	8	(8)	8	8-10	8	7	7-7	7-10	8
A	(5)	2	4	1	(1)	4	4-7	5	5	5-7	5	4	4-4	4-7	5	
B																

137

T	(8)	4	6	3	(3)	7	7-10	8	(8)	8	8-10	8	(8)	4	6	3
A	(5)	2	4	1	(1)	4	4-7	5	5	5-7	5	(5)	2	4	1	
B																

141

T	(3)	7	7-10	8	(8)	8	8-10	8	7	7-7	7-10	8	(8)	4	6	3
A	(1)	4	4-7	5	5	5-7	5	4	4-4	4-7	5	(5)	2	4	1	
B																

145

T	(3)	7	7-10	8	(8)	8	8-10	8					2	2-2	2-2	2-(2)
A	(1)	4	4-7	5	5	5-7	5						2	2-2	2-2	2-2
B													0	0-0	0-0	0-0

149

T																
A	2	4	0	4	4	4	4	4	4	4	4	4	4	4	4	4
B					4	2	1	3	2	0			4	4	4	4