

# So Many Lies

## Testament

Standard tuning

$\text{♩} = 104$

S-Gt

Musical score for guitar part S-Gt. The score consists of two staves. The top staff is a standard five-line staff with a treble clef, indicating the melody. The bottom staff is a six-line staff with a bass clef, labeled "T A B" vertically, indicating the tablature. Measure 1 starts with a quarter note followed by six eighth notes. Measures 2 through 8 show a repeating pattern of eighth notes.

Musical score for guitar part S-Gt. The score consists of two staves. The top staff is a standard five-line staff with a treble clef. The bottom staff is a six-line staff with a bass clef, labeled "T A B" vertically. Measure 9 starts with a quarter note followed by six eighth notes. Measures 10 through 18 show a repeating pattern of eighth notes.

Musical score for guitar part S-Gt. The score consists of two staves. The top staff is a standard five-line staff with a treble clef. The bottom staff is a six-line staff with a bass clef, labeled "T A B" vertically. Measure 19 starts with a quarter note followed by six eighth notes. Measures 20 through 28 show a repeating pattern of eighth notes. The dynamic "f" (fortissimo) is indicated above the staff.

*f*

10—12—12—12—10—12—15—(15)—12—10—12—12—12—15—12—(12)

Musical score for guitar part S-Gt. The score consists of two staves. The top staff is a standard five-line staff with a treble clef. The bottom staff is a six-line staff with a bass clef, labeled "T A B" vertically. Measure 29 starts with a quarter note followed by six eighth notes. Measures 30 through 38 show a repeating pattern of eighth notes.

10—12—12—12—12—15—(15)—15—12—10—12—10—12—12—15—12—15—12

Musical score for guitar part S-Gt. The score consists of two staves. The top staff is a standard five-line staff with a treble clef. The bottom staff is a six-line staff with a bass clef, labeled "T A B" vertically. Measure 39 starts with a quarter note followed by six eighth notes. Measures 40 through 48 show a repeating pattern of eighth notes.

10—12—12—12—10—12—15—(15)—12—10—12—10—12—15—12—(12)

31

10–12–12–12–10–12–15      (15)–15–12      10–12–12–12–10      15–15–12

T  
A  
B

35

12–14–15      15–14–12      12–10–12      10–12–10–15–15–12

T  
A  
B

39

12–14–15      15–14–12      12–10–12      10–12–10–15–15–12

T  
A  
B

44

10–12–12–12–10–12–15

T  
A  
B

52

(15)–12      10–12–12–12–15–12      (12)      10–12–12–12–12–15      (15)–15–12

T  
A  
B

57

10–12–10–12–12      15–12      10–12–12–12–10–12–15      (15)–12

T  
A  
B

**TAB**  
 10—12—10—12—15—12 (12)      10—12—12—12—10—12—15—(15)—15—12

**TAB**  
 10—12—12—12—10—15—15—12      12—14—15—15—14—12

**TAB**  
 12—10—12—10—12—15—15—12      12—14—15—15—14—12

**TAB**  
 12—10—12—10—12—15—15—12

**TAB**  
 12—10—12—10—12—15—15—12

**TAB**  
 12—10—12—10—12—15—15—12

100

T  
A  
B

10- 12- 12- 12- 10- 12- 15-

108

(15)- 12- 10- 12- 12- 12- 15- 12- (12)- 10- 12- 12- 12- 12- 15- (15) 15- 12-

T  
A  
B

113

10- 12- 10- 12- 12- 15- 12- (15)- 10- 12- 12- 12- 10- 12- 15- (15)- 12-

T  
A  
B

117

10- 12- 10- 12- 15- 12- (12)- 10- 12- 12- 12- 10- 12- 15- (15)- 15- 12-

T  
A  
B

121

10- 12- 12- 12- 10- 15- 15- 12- 12- 14- 15- 15- 14- 12-

T  
A  
B

125

12- 10- 12- 10- 12- 10- 15- 15- 12- 12- 14- 15- 15- 14- 12-

T  
A  
B

129

12—10—12      10—12—10—15—15—12

T  
A  
B

134

T  
A  
B

141

T  
A  
B

148

T  
A  
B