

Bad Religion - Change Of Ideas

♩ = 150,000000

Drums - Pete Finestone

Vocals - Greg Graffin

2

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

3

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

4

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

5

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

6

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

7

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

8

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

9

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

10

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

11

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

12

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

13

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

14

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

15

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

16

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

17

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

18

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

19

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Musical notation for measures 19-20. Measure 19 shows a drum pattern of eighth notes, guitar chords, and a bass line. Measure 20 continues the drum pattern with a double bar line and a repeat sign, while the guitar and bass continue their parts.

20

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

Musical notation for measures 20-21. Measure 20 includes a vocal line for Greg Graffin. Measure 21 continues the instrumental parts and the vocal line.

21

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

Musical notation for measures 21-22. Measure 21 includes a vocal line for Greg Graffin. Measure 22 continues the instrumental parts and the vocal line.

22

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

23

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

24

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

25

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

26

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

27

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

28

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

This system contains measures 28, 29, and 30. Measure 28 features a drum pattern with a snare on the 2nd and 4th beats and a hi-hat on the 1st and 3rd. The guitar plays a series of chords, and the bass provides a steady eighth-note accompaniment. The vocal line consists of a single note on the first beat of measure 28.

29

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

This system contains measures 29 and 30. Measure 29 continues the drum and bass patterns. The guitar part shows a change in chord voicings. The vocal line begins in measure 29 with a note on the first beat.

30

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

This system contains measure 30. The drum and bass parts continue. The guitar part concludes with a final chord. The vocal line continues with a note on the first beat of measure 30.

31

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

32

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

Vocals - Greg Graffin

33

Drums - Pete Finestone

Guitar 1/2 - Brett Gurewitz/Greg Hetson

Bass - Jay Bentley

♩ = 150,000000

4

7

10

13

16

19

22

25

28

2

Drums - Pete Finestone

31

The image shows a musical staff with a treble clef and a key signature of one flat (Bb). The notation is for a drum part, with notes and rests representing different drum sounds. The staff is divided into four measures. The first measure contains a sequence of eighth notes. The second measure contains a sequence of eighth notes, with a double bar line and a repeat sign above the staff. The third measure contains a sequence of eighth notes, with a double bar line and a repeat sign above the staff. The fourth measure contains a sequence of eighth notes, with a double bar line and a repeat sign above the staff. The notation is a transcription of a drum part by Pete Finestone.

Bad Religion - Change Of Ideas
Guitar 1/2 - Brett Gurewitz/Greg Hetson

♩ = 150,000000

4

7

10

13

16

19

22

25

28

V.S.

31



♩ = 150,000000



♩ = 150,000000



5



8



12



17



22



26



30

