

29

T
A
B

32

T
A
B

Main Riff

35

T
A
B

38

T
A
B

Verse 1

41

T
A
B

44

T
A
B

47

T
A
B

0 0 4 5 0 0 4 5 0 0 2 4 3 1 0 0 4 5 0 0 4 5

Chorus

50

T
A
B

0 0 2 4 3 1 7 5 5 5 5 9 7 0 8 6 (8) (6) 6 7 6 6 6

53

T
A
B

7 5 5 5 5 9 7 0 8 6 (8) (6) 6 7 6 6 6 7 5 5 5 5 9 7 0 8 6

56

T
A
B

(8) (6) 6 7 6 6 6 7 5 5 5 5 9 7 0 8 6 (8) (6) 6 7 6 6 6

Main riff

59

T
A
B

0 0 4 5 0 0 4 5 0 0 2 4 3 1 0 0 4 5 0 0 4 5

62

TAB

0 0 2 4 3 1 0 0 4 5 0 0 4 5 0 0 2 4 3 1

65

Verse 2

TAB

0 0 4 5 0 0 4 5 0 0 2 4 3 0 0 4 5 0 0 4 5

68

TAB

0 0 2 4 3 1 0 0 4 5 0 0 4 5 0 0 2 4 3 1

71

TAB

0 0 4 5 0 0 4 5 0 0 2 4 3 1 0 0 4 5 0 0 4 5

74

Chorus

TAB

0 0 2 4 3 1 7 5 5 5 5 9 7 0 8 6 (8) (6) 6 7 6 6 6

77

TAB 7 5 5 5 5 9 0 8 (8)(6) 6 7 6 6 6 7 5 5 5 5 9 0 8

80

TAB (8)(6) 6 7 6 6 6 7 5 5 5 5 9 0 8 (8)(6) 6 7 6 6 6

Interlude

83

TAB 9 10 7 9 10 7 7 9 7 10 9 9 10 7 9 10 7 9 7 10 9

85

TAB 8 9 6 8 9 6 6 8 6 9 8 8 9 6 8 9 6 6 8 6 9 8

87

TAB 9 10 7 9 10 7 7 9 7 10 9 9 10 7 9 10 7 7 9 7 10 9

89

TAB 8 9 6 8 9 6 6 8 6 9 8 8 9 6 8 9 6 6 8 6 9 8

91

109

Solo I

fff

full

TAB

0 0 8/6 0 7/5 0 0 8/6 | 8/6 7/5 5/3 | 17 17

112

full

full

full

TAB

17 17 14 | 16 16 14 16 | 14 16 14 16 16 | 14 17 14 | 16 16 14 16 | 16

113

TAB

16 14 | 16 15 14 | 11 12 9 11 12 | 9 12 9 11 12 | 9 11 9

118

TAB

11 9 10 9 11 | 9 12 11 11 13 11 11 | 14 12 11 11 13 11 11 | 12 12

121

full

TAB

9 7 6 7 9 7 6 7 | 10 7 6 7 9 | 17 16 16 14 16

124

full full full full full full full full full full

T
A
B

Solo II

127

f

full

T
A
B

133

T
A
B

End solo

139

T
A
B

0 0 6 0 5 0 0 6

144

T
A
B

0 7 0 5 0 8 7 5 3 0 0 6 0 5 0 0 6 0 5 0 3 0 5 7 8

147

T
A
B

0 0 8 0 5 0 0 8 0 5 0 3 0 8 7 5 3 0 0 8 0 5 0 0 8

Riff

150

Musical notation for measures 150-152. Measure 150 starts with a 7/8 time signature and a whole rest. Measure 151 changes to 4/4. The melody consists of eighth notes: G4 (sharp), F4, E4, D4, C4, B3, A3, G3. The guitar tab below shows fret numbers: 8-6, 7-5, 5-3 for measure 150; 0-0, 4-5, 0-0, 4-5 for measure 151; 0-0, 2-4, 3-1 with two half-step bends (1/2) for measure 152.

153

Musical notation for measures 153-155. The melody continues with eighth notes: G4 (sharp), F4, E4, D4, C4, B3, A3, G3. The guitar tab shows fret numbers: 0-0, 4-5, 0-0, 4-5 for measure 153; 0-0, 2-4, 3-1 for measure 154; 0-0, 4-5, 0-0, 4-5 for measure 155.

156

Musical notation for measures 156-158. The melody continues with eighth notes: G4 (sharp), F4, E4, D4, C4, B3, A3, G3. The guitar tab shows fret numbers: 0-0, 2-4, 3-1 with two half-step bends (1/2) for measure 156; 0-0, 4-5, 0-0, 4-5 for measure 157; 0-0, 2-4, 3 for measure 158.

Main Riff

159

Musical notation for measures 159-161. The melody continues with eighth notes: G4 (sharp), F4, E4, D4, C4, B3, A3, G3. The guitar tab shows fret numbers: 0-0, 4-5, 0-0, 4-5 for measure 159; 0-0, 2-4, 3-1 with two half-step bends (1/2) for measure 160; 0-0, 4-5, 0-0, 4-5 for measure 161.

162

Musical notation for measures 162-164. The melody continues with eighth notes: G4 (sharp), F4, E4, D4, C4, B3, A3, G3. The guitar tab shows fret numbers: 0-0, 2-4, 3-1 for measure 162; 0-0, 4-5, 0-0, 4-5 for measure 163; 0-0, 2-4, 3-1 with two half-step bends (1/2) for measure 164.

Verse 3

165

TAB 0 0 4 5 0 0 4 5 0 0 2 4 3 0 0 4 5 0 0 4 5

168

TAB 0 0 2 4 3 1 0 0 4 5 0 0 4 5 0 0 2 4 3 1

171

TAB 0 0 4 5 0 0 4 5 0 0 2 4 3 1 0 0 4 5 0 0 4 5

Chorus

174

TAB 0 0 2 4 3 1 5 5 5 5 9 7 0 8 6 (8) 6 7 6 6 6

177

TAB 7 5 5 5 5 9 7 0 8 6 (8) 6 7 6 6 6 7 5 5 5 5 9 7 0 8 6

180

TAB (8) 6 7 6 6 6 7 5 5 5 5 9 7 0 8 6 (8) 6 7 6 6 6

195

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a melody of five notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, and a dotted half note on B4. The bottom staff is a TAB staff with three lines. The notes are indicated by fret numbers: (10) on the 3rd line, 8 on the 2nd line, 5 on the 1st line, 2 on the 1st line, and (2) on the 3rd line. The TAB staff is labeled 'T', 'A', and 'B' on the left side.