

# Trail Of Tears

Testament

Low

Standard tuning

♩ = 60

E-Gt

The first system of music for the guitar. It features a treble clef and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note with a sharp sign and a mezzo-forte (mp) dynamic marking. The rest of the system consists of eighth notes. Below the staff is a guitar tablature with three lines (T, A, B) and fret numbers: 4, 4, 2, 4, 2, 4, 4, 2, 4, 2, 4.

The second system of music. It continues the melody with eighth notes and includes a triplet of eighth notes. The tablature below shows fret numbers: 3, 2, 4, 2, 4, 4, 2, 4, 2, 4, 3, 4, 0, 0, 0, 0, 0.

The third system of music. It features a triplet of eighth notes and a double bar line. The tablature below shows fret numbers: 3, 2, 4, 2, 1, 3, 2, 3, 6, 7, 9, 0, 0, 0, 0, 0, 0.

The fourth system of music. It continues the melody with eighth notes and includes a triplet of eighth notes. The tablature below shows fret numbers: 3, 2, 4, 2, 4, 4, 2, 4, 2, 4, 3, 4, 0, 0, 0, 0, 0.

The fifth system of music. It continues the melody with eighth notes and includes a triplet of eighth notes. The tablature below shows fret numbers: 3, 2, 4, 2, 1, 3, 2, 3, 2, 3, 2, 1, 3, 2, 0, 0, 0, 0, 0, 0.

10

TAB

3 2 3 3 2 3 2 3 | 4 0 0 0 0

4 2 4 2 4 4 2 4 3 2 4 | 4 2 4 2 4 4 2 4 2

12

TAB

3 2 2 1 3 2 | (2) (3) (6) (7) (9)

4 2 4 4 6 2 1 4 2 0 4 2 4 2 1 2 1

14

TAB

(1) 4 2 1 4 2 0 4 2 0 2 2 0

15

TAB

4 1 2 1 4 2 0 4 2 4 2 1 2 1

16

TAB

(1) 4 1 0 1 2 2 0 4 2 4 5 2 0

17

TAB

4 1 2 1 4 2 0 4 2 4 2 2 1

18

*f* *mp*

TAB (1) 4 1 2 1 4 2 0 4 2 4 2 0

19

TAB 4 1 2 1 4 2 0 4 2 4 2 1 2 1

20

*f* *mp*

TAB (1) 4 1 0 1 2 2 0 4 2 4 5 2 0

21

TAB 4 1 2 1 4 2 0 4 2 4 2 2 1

22

*f* *mp*

TAB (1) 4 1 2 1 4 2 0 4 2 4 2 0

23

TAB 4 1 2 1 4 2 0 4 2 4 2 2 1

24

*f mp*

TAB (1) 0 1 2 2 0 4 2 4 5 2 0 | 0 0 0 0 0 0 |

B 4 1 2 2 0 4 2 4 5 2 0 | 4 2 4 2 4 4 2 4 2 4 |

26

TAB 3 2 3 2 3 3 2 1 3 2 | 0 0 0 0 0 |

B 4 2 4 2 4 4 2 4 1 3 2 | 4 2 4 2 4 4 2 4 2 |

28

*f mp*

TAB 3 2 1 3 2 | (2) |

B 4 2 4 7 9 | (3) |

(6) |

(7) |

(9) 4 6 2 1 4 2 0 4 2 4 2 1 |

30

*f mp*

TAB (1) 1 2 1 4 2 0 4 2 4 2 0 |

B 4 1 2 1 4 2 0 4 2 4 2 0 |

31

TAB 1 2 1 4 2 0 4 2 4 2 1 2 1 |

B 4 1 2 1 4 2 0 4 2 4 2 1 2 1 |

32

*f mp*

TAB 0 1 2 2 0 4 2 4 5 2 0 |

B (1) 1 2 2 0 4 2 4 5 2 0 |

33

T  
A  
B

4 1 2 1 4 2 0 4 2 4 2 2 1

34

*f* *mp*

T  
A  
B

(1) 4 1 2 1 4 2 0 4 2 4 2 0

35

T  
A  
B

4 1 2 1 4 2 0 4 2 4 2 2 1

36

*f* *mp*

T  
A  
B

(1) 4 0 1 2 2 0 4 2 4 5 2 0 | 0 0 0 0 0 0

4 2 4 2 4 4 2 4 2 4

38

T  
A  
B

3 2 4 3 2 4 4 2 4 2 1 3 2 | 0 0 0 0 0

4 4 4 4 4 4 4 4 4 4 4 2

40

T  
A  
B

3 2 1 3 2 | 2 3 6 7 9

4 4 4 4 4

47

TAB

50

TAB

52

TAB

54

TAB

56

TAB

58

TAB

60

T  
A  
B

65

T  
A  
B

75

T  
A  
B

78

T  
A  
B

80

T  
A  
B

82

T  
A  
B

84

TAB

3 2 1 3 2 3 3 2 1 3 2 | 0 0 0 0 0 0

4 2 4 2 4 2 3 2 1 3 2 | 4 2 4 2 4 4 2 4 2 4

86

TAB

3 2 3 2 3 3 2 3 2 3 | 4 0 0 0 0 0

4 2 4 2 4 4 2 4 2 4 | 4 2 4 2 4 4 2 4 2 4

88

TAB

3 2 2 1 3 2 | 2 4 4 2 4 2 3 3 2

4 2 4 4 4 4 4 2 4 2 4 2 4 2 | 4 2 3 3 2

91

TAB

0 0 | 3 2 1 2 3 1 2

4 2 4 2 4 2 3 1 2 3 1 2 | 4 2 3 1 2

93

48:1

TAB

(2)