

Trial By Fire

Testament

Standard tuning

♩ = 60

E-Gt

Measures 1-2: Treble clef, 4/4 time. Measure 1: quarter note G4 (2), quarter note A4 (3), quarter note B4 (3), quarter note G4 (2). Measure 2: quarter note G4 (2), quarter note A4 (3), quarter note B4 (3), quarter note G4 (2). Dynamics: *mp* at start, *f* at end.

TAB

0 2 3 | 3 0 2 3

Measures 3-4: Treble clef, 4/4 time. Measure 3: quarter note G4 (2), quarter note A4 (3), quarter note B4 (3), quarter note G4 (2). Measure 4: quarter note G4 (2), quarter note A4 (3), quarter note B4 (3), quarter note G4 (2). Dynamics: *mp*.

TAB

3 0 2 3 | 0 2 3 0 | 0 2 3 0 | 0 2 3 0

Measures 5-6: Treble clef, 4/4 time. Measure 5: quarter note G4 (2), quarter note A4 (3), quarter note B4 (3), quarter note G4 (2). Measure 6: quarter note G4 (2), quarter note A4 (3), quarter note B4 (3), quarter note G4 (2). Dynamics: *f mp*.

TAB

0 2 0 2 | 0 0 0 0 | 0 0 0 0 | 1 0 1 0 | 4 4 4 3 3

Measures 7-8: Treble clef, 4/4 time. Measure 7: quarter note G4 (2), quarter note A4 (3), quarter note B4 (3), quarter note G4 (2). Measure 8: quarter note G4 (2), quarter note A4 (3), quarter note B4 (3), quarter note G4 (2). Dynamics: *f mp*.

TAB

2 0 2 0 | 2 0 2 0 | 3 0 3 0 | 4 2 0 2 | 4 0 0 0 | 3 2 0 2

Measures 9-10: Treble clef, 4/4 time. Measure 9: quarter note G4 (2), quarter note A4 (3), quarter note B4 (3), quarter note G4 (2). Measure 10: quarter note G4 (2), quarter note A4 (3), quarter note B4 (3), quarter note G4 (2). Dynamics: *f mp*.

TAB

1 0 1 0 | 0 0 0 0 | 2 0 2 0 | 2 0 2 0 | 3 3 3 3

10

TAB

12

TAB

14

$\text{♩} = 60$ $\text{♩} = 184$

TAB

21

TAB

31

TAB

41

TAB

49

T
A
B

57

T
A
B

65

T
A
B

75

T
A
B

83

T
A
B

91

T
A
B

♩ = 90 ♩ = 90 ♩ = 90 ♩ = 90 ♩ = 90 ♩ = 90 ♩ = 185

101

T
A
B

♩ = 194 ♩ = 194 ♩ = 194

111

T
A
B

♩ = 194 ♩ = 194 ♩ = 194 ♩ = 194 ♩ = 185

121

T
A
B

129

T
A
B

139

T
A
B

147

T
A
B

155

T
A
B

165

T
A
B