

Dead Kennedys - California Uber Alles

♩ = 80,000000

Percussions

Guitare

Back up

Basse

3

Percussions

Basse

5

Percussions

Guitare

Basse

7

Percussions

Guitare

Basse

9

Percussions

Guitare

Basse

11

Percussions

Guitare

Basse

13

Percussions

Guitare

Basse

15

Percussions

Guitare

Basse

17

Percussions

Guitare

Basse

This system contains measures 17 and 18. The Percussions part features a steady eighth-note pattern with 'x' marks above the notes, indicating muffled sounds. The Guitare part consists of a complex chordal texture with many accidentals, including naturals, flats, and sharps. The Basse part provides a rhythmic foundation with eighth notes and rests.

19

Percussions

Guitare

Basse

This system contains measures 19 and 20. The Percussions part continues with the eighth-note pattern and muffled sounds. The Guitare part maintains its complex chordal structure. The Basse part continues with its eighth-note rhythmic pattern.

21

Percussions

Guitare

Basse

This system contains measures 21 and 22. The Percussions part has a more varied rhythm, including quarter notes and eighth notes, with some muffled sounds. The Guitare part continues with its complex chordal texture. The Basse part continues with its eighth-note rhythmic pattern.

22

Percussions

Guitare

Basse

This system contains measures 23 and 24. The Percussions part features a pattern of quarter notes with muffled sounds. The Guitare part continues with its complex chordal texture. The Basse part continues with its eighth-note rhythmic pattern.

23

Percussions

Guitare

Basse

25

Percussions

Guitare

Basse

27

Percussions

Guitare

Basse

29

Percussions

Guitare

Basse

31

Percussions

Guitare

Basse

Detailed description: This system covers measures 31 and 32. The percussion part features a snare drum on the second and fourth beats of each measure, with a hi-hat on the first and third beats. The guitar part consists of a steady eighth-note accompaniment of chords, primarily Gm, Ab, and Bb. The bass part follows a similar eighth-note pattern, starting with G2 and moving up to Bb2.

33

Percussions

Guitare

Basse

Detailed description: This system covers measures 33 and 34. The percussion part continues with the snare and hi-hat pattern. The guitar part maintains the eighth-note accompaniment but introduces some melodic lines in the higher register. The bass part continues with the eighth-note accompaniment, adding a half note on the second beat of measure 34.

35

Percussions

Guitare

Basse

Detailed description: This system covers measures 35 and 36. The percussion part features a snare drum on the second and fourth beats, with a hi-hat on the first and third beats. The guitar part consists of a steady eighth-note accompaniment of chords, primarily Gm, Ab, and Bb. The bass part follows a similar eighth-note pattern, starting with G2 and moving up to Bb2.

37

Percussions

Guitare

Basse

Detailed description: This system covers measures 37 and 38. The percussion part continues with the snare and hi-hat pattern. The guitar part maintains the eighth-note accompaniment but introduces some melodic lines in the higher register. The bass part continues with the eighth-note accompaniment, adding a half note on the second beat of measure 38.

6

39

Percussions

Guitare

Basse

40

Percussions

Guitare

Basse

41

Percussions

Guitare

Basse

$\text{♩} = 45,000011$

43

Percussions

Guitare

Basse

44 ♪ = 45-045,0000 ♯145-046,0000 ♯3146-046,0000 ♯2747-047,0000 ♯277-047,0000: 7

Percussions

Guitare

Basse

45 ♪ = 48-048,0000 ♯18,0000 ♯18,0000 ♯18,0000 ♯18,0000 ♯19,0000 ♯19,0000 ♯19,0000 ♯19,0000

Percussions

Guitare

Basse

46 ♪ = 50,60,0000 ♯271,60,0000 ♯272,60,0000 ♯3,60,0000 ♯254,60,0000 ♯45,0000

Percussions

Guitare

Basse

47 ♪ = 55-055,0000 ♯36,60,0000 ♯37,60,0000 ♯158,60,0000 ♯228,60,0000 ♯39,60,0000

Percussions

Guitare

Basse

48 ♩ = 60,000,000 001,001,000 032,002,000 012,003,000 005,564,000 000,000 005,000000

Percussions

Guitare

Back up

Basse

49 ♩ = 65,000,000 006,000,000 067,007,000 038,008,000 006,769,000 000,000 070,000000

Percussions

Guitare

Back up

Basse

50 ♩ = 70,000,000 069,000,000 038,000,000 032,000,000 009,974,000 000,000 75,000000

Percussions

Guitare

Back up

Basse

51 ♩ = 75,000000 0076,0076,000000 697,0070,00007678,008,000000 7679,009,000000 90,0000

Percussions

Guitare

Back up

Basse

♩ = 80,000000

52

Percussions

Guitare

Basse

53

Percussions

Guitare

Basse

54

Percussions

Guitare

Basse

55

Percussions

Guitare

Basse

56

Percussions

Guitare

Basse

58

Percussions

Guitare

Basse

60

Percussions

Guitare

Basse

61 11

Percussions

Guitare

Basse

62

Percussions

Guitare

Basse

63

Percussions

Guitare

Basse

64

Percussions

Guitare

Basse

65 

Percussions

Guitare

Basse

This musical score block covers measures 65, 66, and 67. It features three staves: Percussions, Guitare, and Basse. The Percussions staff uses a drum set notation with various rhythmic patterns. The Guitare staff is in a key with two flats and contains complex rhythmic patterns with triplets and sixteenth notes. The Basse staff provides a bass line with triplets and sixteenth notes. The score is divided into three measures, with measure 65 starting at the top and measure 67 ending at the bottom.

66

Percussions

Guitare

Basse

This musical score block covers measures 66, 67, and 68. It features three staves: Percussions, Guitare, and Basse. The Percussions staff continues with drum set notation. The Guitare staff shows complex rhythmic patterns with triplets and sixteenth notes. The Basse staff provides a bass line with triplets and sixteenth notes. The score is divided into three measures, with measure 66 starting at the top and measure 68 ending at the bottom.

67

Percussions

Guitare

Basse

This musical score block covers measures 67, 68, and 69. It features three staves: Percussions, Guitare, and Basse. The Percussions staff continues with drum set notation. The Guitare staff shows complex rhythmic patterns with triplets and sixteenth notes. The Basse staff provides a bass line with triplets and sixteenth notes. The score is divided into three measures, with measure 67 starting at the top and measure 69 ending at the bottom.

Dead Kennedys - California Uber Alles

Percussions

♩ = 80,000000

3

5

7

9

11

13

15

17

20

V.S.

2

Percussions

23

26

28

30

32

34

36

38

41

43

Percussions

44 = 45,045,01000= 45,046,01000= 45,046,01000= 46,047,00000= 47,0047,00000= 47,0047,00000

Musical staff for measure 44. It features a series of rhythmic patterns on a single staff. The first two measures contain triplets of eighth notes. The third measure contains a sextuplet of eighth notes. The fourth measure contains a triplet of eighth notes. The staff is marked with a double bar line at the beginning and a '3' under the first triplet, another '3' under the second triplet, a '6' under the sextuplet, and a '3' under the final triplet.

45 = 48,048,00000= 48,048,00000= 49,049,00000= 49,049,00000= 49,049,00000= 53,053,00000

Musical staff for measure 45. It features a series of rhythmic patterns on a single staff. The first two measures contain triplets of eighth notes. The third measure contains a triplet of eighth notes. The fourth measure contains a triplet of eighth notes. The staff is marked with a double bar line at the beginning and a '3' under each of the three triplets.

46 = 56,056,00000= 57,057,00000= 52,052,00000= 52,052,00000= 53,053,00000= 53,053,00000= 54,054,00000= 55,055,00000

Musical staff for measure 46. It features a series of rhythmic patterns on a single staff. The first two measures contain triplets of eighth notes. The third measure contains a triplet of eighth notes. The fourth measure contains a sextuplet of eighth notes. The fifth measure contains a triplet of eighth notes. The staff is marked with a double bar line at the beginning and a '3' under the first triplet, another '3' under the second triplet, a '6' under the sextuplet, and a '3' under the final triplet.

47 = 55,055,00000= 56,056,00000= 57,057,00000= 57,057,00000= 58,058,00000= 58,058,00000= 59,059,00000= 59,059,00000

Musical staff for measure 47. It features a series of rhythmic patterns on a single staff. The first two measures contain triplets of eighth notes. The third measure contains a triplet of eighth notes. The fourth measure contains a sextuplet of eighth notes. The fifth measure contains a triplet of eighth notes. The staff is marked with a double bar line at the beginning and a '3' under the first triplet, another '3' under the second triplet, a '6' under the sextuplet, and a '3' under the final triplet.

48 = 60,060,00000= 61,061,00000= 62,062,00000= 62,062,00000= 63,063,00000= 63,063,00000= 64,064,00000= 65,065,00000

Musical staff for measure 48. It features a series of rhythmic patterns on a single staff. The first two measures contain triplets of eighth notes. The third measure contains a triplet of eighth notes. The fourth measure contains a sextuplet of eighth notes. The fifth measure contains a triplet of eighth notes. The staff is marked with a double bar line at the beginning and a '3' under the first triplet, another '3' under the second triplet, a '6' under the sextuplet, and a '3' under the final triplet.

49 = 65,065,00000= 66,066,00000= 67,067,00000= 67,067,00000= 68,068,00000= 68,068,00000= 69,069,00000= 70,070,00000

Musical staff for measure 49. It features a series of rhythmic patterns on a single staff. The first two measures contain triplets of eighth notes. The third measure contains a triplet of eighth notes. The fourth measure contains a sextuplet of eighth notes. The fifth measure contains a triplet of eighth notes. The staff is marked with a double bar line at the beginning and a '3' under the first triplet, another '3' under the second triplet, a '6' under the sextuplet, and a '3' under the final triplet.

50 = 70,070,00000= 71,071,00000= 72,072,00000= 72,072,00000= 73,073,00000= 73,073,00000= 74,074,00000= 75,075,00000

Musical staff for measure 50. It features a series of rhythmic patterns on a single staff. The first two measures contain triplets of eighth notes. The third measure contains a triplet of eighth notes. The fourth measure contains a triplet of eighth notes. The fifth measure contains a triplet of eighth notes. The staff is marked with a double bar line at the beginning and a '3' under each of the four triplets.

51

Musical staff for measure 51. It features a series of rhythmic patterns on a single staff. The first two measures contain triplets of eighth notes. The third measure contains a triplet of eighth notes. The fourth measure contains a sextuplet of eighth notes. The fifth measure contains a triplet of eighth notes. The staff is marked with a double bar line at the beginning and a '3' under the first triplet, another '3' under the second triplet, a '6' under the sextuplet, and a '3' under the final triplet.

53

Musical staff for measure 53. It features a series of rhythmic patterns on a single staff. The first two measures contain eighth notes. The third measure contains eighth notes. The fourth measure contains eighth notes. The fifth measure contains eighth notes. The staff is marked with a double bar line at the beginning and a '3' under the first triplet of eighth notes.

55

Musical staff for measure 55. It features a series of rhythmic patterns on a single staff. The first two measures contain eighth notes. The third measure contains eighth notes. The fourth measure contains eighth notes. The fifth measure contains eighth notes. The staff is marked with a double bar line at the beginning and a '3' under the first triplet of eighth notes.

V.S.

58

Musical notation for measure 58, featuring a series of eighth notes with 'x' marks above them, indicating percussive effects.

60

Musical notation for measure 60, including eighth notes with 'x' marks and diamond-shaped symbols below the notes, indicating specific percussive techniques.

63

Musical notation for measure 63, featuring eighth notes with 'x' marks and diamond symbols, followed by a triplet of eighth notes.

65

Musical notation for measure 65, showing a sequence of eighth notes with diamond symbols below them, and a triplet of eighth notes.

66

Musical notation for measure 66, consisting of a continuous sequence of eighth notes with diamond symbols below them, and a final triplet of eighth notes.

Dead Kennedys - California Uber Alles

Guitare

♩ = 80,000000

4

8

10

12

16

18

20

22

24

26

V.S.

28

30

32

34

36

38

40

42 ♩ = 45,000011

44

47

49  Musical notation for measures 49-51. Measure 49 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The notation consists of a series of eighth-note chords and melodic lines.

52 $\text{♩} = 80,000000$  Musical notation for measures 52-53. Measure 52 features a treble clef, a key signature of two flats, and a 6/8 time signature. It includes a tempo marking of quarter note = 80 and a series of eighth-note chords.

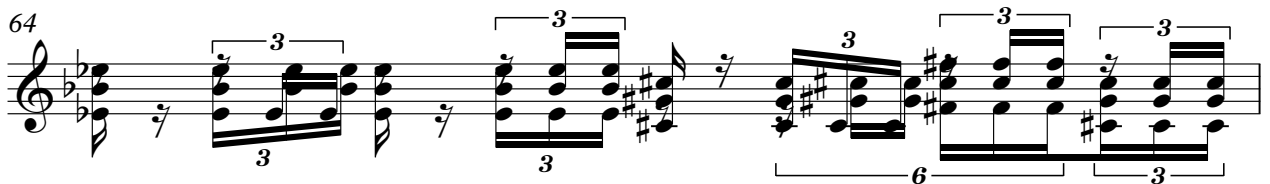
54  Musical notation for measures 54-55. Measure 54 continues with the same key signature and time signature as the previous measures, featuring eighth-note chords.

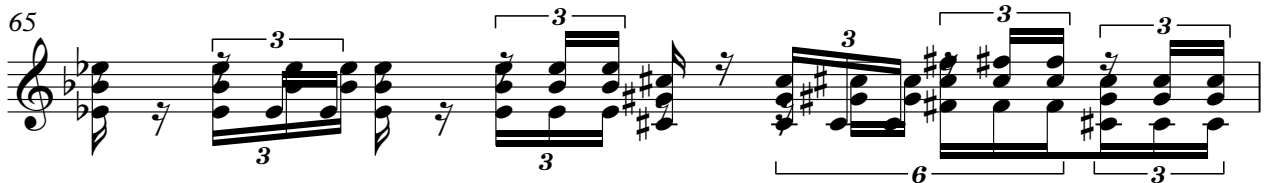
56  Musical notation for measures 56-57. Measure 56 includes eighth-note chords and some notes with stems pointing downwards.

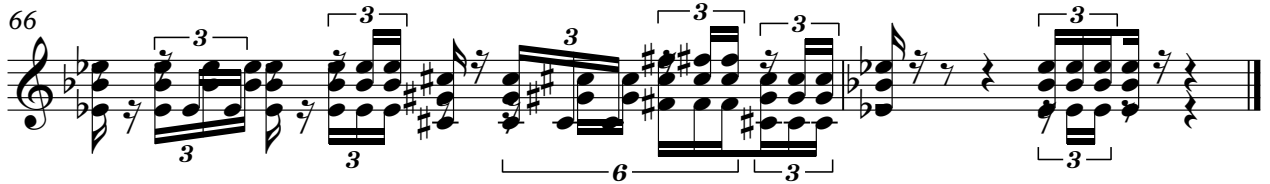
58  Musical notation for measures 58-59. Measure 58 features eighth-note chords and notes with stems pointing downwards.

60  Musical notation for measures 60-61. Measure 60 includes eighth-note chords and notes with stems pointing downwards.

62  Musical notation for measures 62-63. Measure 62 features eighth-note chords and notes with stems pointing downwards.

64  Musical notation for measures 64-65. Measure 64 includes eighth-note chords with triplets and sixteenth-note patterns. Brackets with the number '3' indicate triplet groups.

65  Musical notation for measures 65-66. Measure 65 features eighth-note chords with triplets and sixteenth-note patterns, continuing the triplet markings.

66  Musical notation for measures 66-67. Measure 66 includes eighth-note chords with triplets and sixteenth-note patterns, with triplet markings.

Back up

Dead Kennedys - California Uber Alles

♩ = 80,000000 ♩ = 45,000011

41 **2**

48

51

16

Dead Kennedys - California Uber Alles

Basse

♩ = 80,000000

2



7



9



11



13



15



17



19



21



23



V.S.

Basse

3

46 = 50,000000, 50,000000, 52,000000, 52,000000, 54,000000, 54,000000, 56,000000, 56,000000, 58,000000, 58,000000, 60,000000, 60,000000, 62,000000, 62,000000, 64,000000, 64,000000, 65,000000, 65,000000, 67,000000, 67,000000, 69,000000, 69,000000, 71,000000, 71,000000, 73,000000, 73,000000, 75,000000, 75,000000, 77,000000, 77,000000, 79,000000, 79,000000, 81,000000, 81,000000



48 = 60,000000, 60,000000, 62,000000, 62,000000, 64,000000, 64,000000, 66,000000, 66,000000, 68,000000, 68,000000, 70,000000, 70,000000, 72,000000, 72,000000, 74,000000, 74,000000, 76,000000, 76,000000, 78,000000, 78,000000, 80,000000, 80,000000, 82,000000, 82,000000, 84,000000, 84,000000, 86,000000, 86,000000, 88,000000, 88,000000, 90,000000, 90,000000, 92,000000, 92,000000, 94,000000, 94,000000, 96,000000, 96,000000, 98,000000, 98,000000, 100,000000, 100,000000



50 = 70,000000, 70,000000, 72,000000, 72,000000, 74,000000, 74,000000, 76,000000, 76,000000, 78,000000, 78,000000, 80,000000, 80,000000, 82,000000, 82,000000, 84,000000, 84,000000, 86,000000, 86,000000, 88,000000, 88,000000, 90,000000, 90,000000, 92,000000, 92,000000, 94,000000, 94,000000, 96,000000, 96,000000, 98,000000, 98,000000, 100,000000, 100,000000



52 = 80,000000



54



56



58



60



62



64



V.S.

66

The musical notation is written on a single staff with a bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The piece begins with a quarter rest, followed by a quarter note G2, and then a triplet of eighth notes (F2, G2, A2). This is followed by another quarter rest, a quarter note G2, and a triplet of eighth notes (F2, G2, A2). The next measure starts with a quarter note G2, followed by a quarter note A2, and then a sextuplet of eighth notes (G2, A2, B2, C3, D3, E3). The sextuplet is bracketed with a '6' above it. This is followed by a quarter note G2 and a triplet of eighth notes (F2, G2, A2). The final measure begins with a quarter note G2, followed by a quarter note A2, and then a triplet of eighth notes (G2, A2, B2). The piece ends with a double bar line.