

The Sacrifice

Odes

Words & Music by Ronan

Standard tuning

♩ = 147

rflavio_romeo@hotmail.com

Introdução

E-Gt

f

TAB

9 6 8 5 | 3 3 3 3 3 | 2 (2)

4

TAB

2 0 0 0 0 0 2 3 2 0 0 0 0 0 0 0 2 0 0 0 0 0 2 3 2 0 3 2

6

TAB

2 0 0 0 0 0 2 3 2 0 0 0 0 0 0 0 8 7 0 0 7 5 0 0 7 0 8 0 5 0 8 0

8

TAB

2 0 0 0 0 0 2 3 2 0 0 0 0 0 0 0 2 0 0 0 0 0 2 3 2 0 3 2

10

TAB

2 0 0 0 0 0 2 3 2 0 0 0 0 0 0 0 8 7 0 0 7 5 0 0 7 0 8 0 5 0 8 0

Teclado

12

TAB
2 0 0 0 0 0 2 3 2 0 0 0 0 0 0 0 0 2 0 3 2

14

TAB
2 0 0 0 0 0 2 3 2 0 0 0 0 0 0 0 0 8 7 0 0 7 5 0 0 7 0 8 0 5 0 8 0

16

TAB
2 0 0 0 0 0 2 3 2 0 0 0 0 0 0 0 0 2 0 3 2 0 3 2

18

TAB
2 0 0 0 0 0 2 3 2 0 0 0 0 0 0 0 0 8 7 0 0 7 5 0 0 7 0 8 0 5 0 8 0

20


TAB
7 0 10 0 8 0 10 0 8 0 12 0 10 0 12 0 12 10 8 0 10 8 7 0 8 7 5 0 7 5 3 0 1

Base Cantada

23

TAB
3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 2 2 2 2 2 5 2 2 2 2 2 4


25



T
A
B

3-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 5-3-3-3-3-3-5 5-3-3-3 7-5-5-5-5-7-7 7


28



T
A
B

3-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 3-2-2-2-2-2-5 2-2-2-2-2-4

30




T
A
B

3-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 5-3-3-3-3-3-5 5-3-3-3 7-5-5-5-5-7-7 7

Pré-Coro


33



T
A
B

9-7-7-7-7-7-9-10 9-7-7-7-7-7-7-7 9-7-7-7-7-7-9-10 9-7-10-9


35



T
A
B

9-7-7-7-7-7-9-10 9-7-7-7-7-7-7-7 5-9-7 7-5-5-5-5-5-7-8 7-5-5-5-5-5-5

38



T
A
B

7-5-5-5-5-5-7-8 7-5-8-7 7-5-5-5-5-5-7-8 7-5-5-5-5-5-5-5 3-7-5

Orchestra

41

TAB 5-3-2 5-3-2 7-5-3 9-7-5 8 7-5 10-9-7 10-8-7 9

Coro

44

TAB 9/9 2 0-0-0-0-0-0-0-0 5 3-3-3-3-3-3

48

TAB 5 3-3-3-3-3-3 2 0-0-0-0-0-0-0 2 0-0-0-0-0-0-0 5 3-3-3-3-3-3

50

TAB 5 3-3-3-3-3-3 5 3-3-3-3-3-3 2 0-0-0-0-0-0-0 5 3-3-3-3-3-3

52

TAB 5 3-3-3-3-3-3 2 0-0-0-0-0-0-0 2 0-0-0-0-0-0-0 5 3-3-3-3-3-3

54

TAB 5 3-3-3-3-3-3 5 3-3-3-3-3-3 12-10-8-0-10-8-7-0-8-7-5-0-7-5-3-0 1

Base Cantada

57

Musical notation for measures 57-58. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody of eighth notes. The bottom staff shows guitar tablature with fret numbers 3, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 3, 2, 2, 2, 2, 2, 2, 5, 2, 2, 2, 2, 2, 4.

59

Musical notation for measures 59-61. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody of eighth notes. The bottom staff shows guitar tablature with fret numbers 3, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 5, 3, 3, 3, 3, 3, 5, 5, 3, 3, 3, 7, 5, 5, 5, 5, 5, 5, 7, 7, 5.

62

Musical notation for measures 62-63. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody of eighth notes. The bottom staff shows guitar tablature with fret numbers 3, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 3, 2, 2, 2, 2, 2, 2, 5, 2, 2, 2, 2, 2, 4.

64

Musical notation for measures 64-66. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody of eighth notes. The bottom staff shows guitar tablature with fret numbers 3, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 5, 3, 3, 3, 3, 3, 5, 5, 3, 3, 3, 7, 5, 5, 5, 5, 5, 5, 7, 7, 5.

Pré-Coro

67

Musical notation for measures 67-68. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody of eighth notes. The bottom staff shows guitar tablature with fret numbers 9, 7, 7, 7, 7, 7, 7, 9, 10, 9, 7, 7, 7, 7, 7, 7, 7, 9, 7, 7, 7, 7, 7, 7, 9, 10, 9, 7, 10, 9.

69

Musical notation for measures 69-71. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody of eighth notes. The bottom staff shows guitar tablature with fret numbers 9, 7, 7, 7, 7, 7, 9, 10, 9, 7, 7, 7, 7, 7, 7, 7, 5, 9, 7, 7, 5, 5, 5, 5, 5, 5, 7, 8, 7, 5, 5, 5, 5, 5, 5, 5.

72

T
A
B

7-5-5-5-5-5-7-8 7-5-8-7 7-5-5-5-5-5-7-8 7-5-5-5-5-5-5-5 3-7-5

75

Orchestra

T
A
B

5-3-2 5-3-2 7-5-3 7-5-3 9-7-5 8 7-5 10-9-7 10-8-7 2 5 0 3

78

Coro

T
A
B

5 2 2 5 5 2 0-0-0-0-0-0-0 5 3-3-3-3-3-3

82

T
A
B

5 3 3 3 3 3 3 2 0-0-0-0-0-0-0 2 0-0-0-0-0-0-0 5 3 3 3 3 3 3

84

T
A
B

5 3 3 3 3 3 3 5 3 3 3 3 3 3 2 0-0-0-0-0-0-0 5 3 3 3 3 3 3

86

T
A
B

5 3 3 3 3 3 3 2 0-0-0-0-0-0-0 2 0-0-0-0-0-0-0 5 3 3 3 3 3 3

88

T
A
B 5 3 3 3 3 3 3 5 3 3 3 3 3 3 2 0 0 0 0

Solo 01

90

T
A
B 0 0 0 0 0 0 0 5 3 2 0 3 2 2 2 2 2 2 2 2 2 2 2 2

92

T
A
B 3 2 2 2 2 2 5 2 2 2 2 2 4 3 2 2 2 2 2 2 2 2 2 2 2 2

94

T
A
B 5 3 3 3 3 3 5 5 3 3 3 7 5 5 5 5 5 7 7 5 3 2 2 2 2 2 2 2 2 2 2 2 2

97

T
A
B 3 2 2 2 2 2 5 2 2 2 2 2 4 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Solo 02

99

T
A
B 5 3 3 3 3 3 5 5 3 3 3 7 5 5 5 5 5 7 7 5 9 7 7 7 7 7 7 7 7 7 7 7 7

102

T
A
B

9
7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-5
3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

104

T
A
B

3
1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-4
2-2-2-2-2-2-2-2-7-5-5-5-5-5-5-5

106

T
A
B

4
2-2-2-2-2-2-2-2-2-0-0-0-0-0-0-4
2-2-2-2-2-2-2-2-7-5-5-5-5-5-5-3
1

Preparação

109

T
A
B

2-0-0-0-0-0-2-3-2-0-0-0-0-0-0-2-0-0-0-0-0-0-2-3-2-0-3-2

111

T
A
B

2-0-0-0-0-0-2-3-2-0-0-0-0-0-0-0-8-7-0-0-7-5-0-0-7-0-8-0-5-0-8-0-0

Base Cantada

113

T
A
B

3-2-2-2-2-2-2-2-2-2-2-2-2-2-3-2-2-2-2-2-5-2-2-2-2-2-4

115

T
A
B

3-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 5-3-3-3-3-3-5-5-3-3 7-5-5-5-5-5-7-7-5

118

T
A
B

3-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 3-2-2-2-2-2-5-2-2-2-2-2-4

120

T
A
B

3-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 5-3-3-3-3-3-5-5-3-3 7-5-5-5-5-5-7-7-5

Pré-Coro

123

T
A
B

9-7-7-7-7-7-9-10-9-7-7-7-7-7-7-7 9-7-7-7-7-7-9-10-9-7-10-9

125

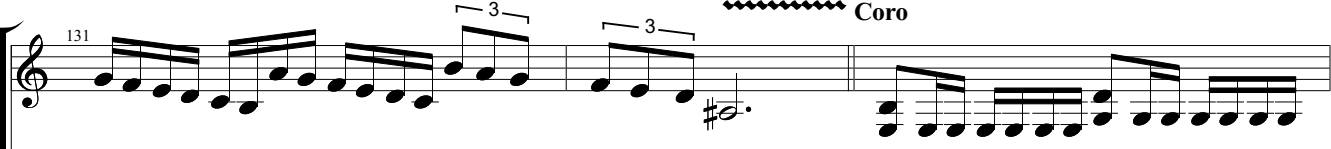
T
A
B

9-7-7-7-7-7-9-10-9-7-7-7-7-7-7-7 5-9-7 7-5-5-5-5-5-7-8-7-5-5-5-5-5-5-5-5


128

T
A
B


7-5-5-5-5-5-7-8-7-5-8-7 7-5-5-5-5-5-7-8-7-5-5-5-5-5-5-5 3-7-5

131  **Coro**

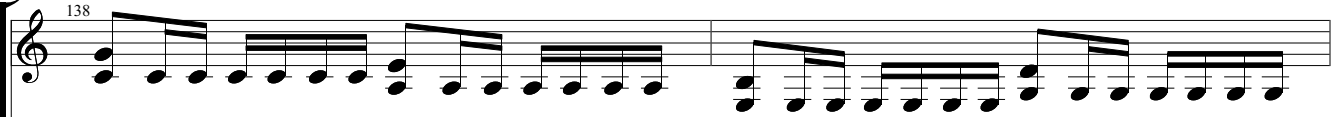
TAB 5-3-2 5-3-2 7-5-3 7-5-3 9-7-5 8-7-5 6 2 0-0-0-0-0-0-0-0-5 3-3-3-3-3-3

134 


TAB 5 3 3 3 3 3 3 3 2 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 5 3 3 3 3 3 3

136 

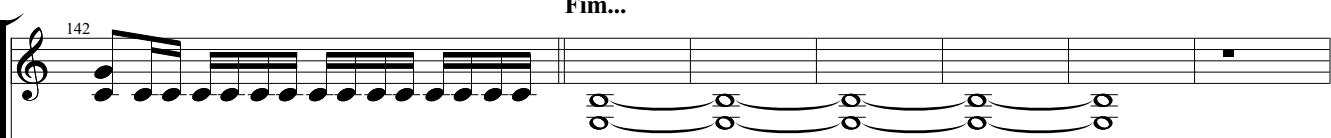
TAB 5 3 3 3 3 3 3 3 5 3 3 3 3 3 3 3 2 0 0 0 0 0 0 0 5 3 3 3 3 3 3

138 

TAB 5 3 3 3 3 3 3 3 2 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 5 3 3 3 3 3 3

140 

TAB 5 3 3 3 3 3 3 3 5 3 3 3 3 3 3 3 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

142  **Fim...**

TAB 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 0 (2) (0) (2) (0) (2) (0) (2) (0)

149

T
A
B

159

T
A
B