

Turned to Slag

the Damm Festival

Damm

Words & Music by Andrew

Tune down 2 step

- ①=C ④=A \sharp
- ②=G ⑤=F
- ③=D \sharp ⑥=C

$\text{♩} = 150$

E-Gt

intro

riff1

$\text{♩} = 2\text{♩}0210$

T
A
B

2 8 3 9 0 0 0 0 1 1 1 1 1 1 1 1 2 2 2 2

0 6 1 7 0 0 0 0 1 1 1 1 1 1 1 1 2 2 2 2

4

T
A
B

2 2 2 2 1 1 1 1 3 3 3 3 0 0 0 0

5

T
A
B

0 0 0 0 1 1 1 1 1 1 1 1 2 2 2 2

6

T
A
B

2 2 2 2 1 1 1 1 3 3 3 3 0 0 0 0

7

T
A
B

0 0 0 0 1 1 1 1 1 1 1 1 2 2 2 2

8

T
A
B

2 2 2 2 1 1 1 1 3 3 3 3 0 0 0 0

9

T
A
B

0 0 0 0 1 1 1 1 1 1 1 1 2 2 2 2

10

T
A
B

2 2 2 2 1 1 1 1 3 3 3 3 0 0 0 0

riff2

11

T
A
B

7 7 7 7 0 0 0 0 6 6 6 6 4 4 4 4

12

T
A
B

8 8 8 8 9 9 9 9 7 7 7 7 6 6 6 6

13

T
A
B 7 7 7 7 0 0 0 0 6 6 6 6 4 4 4 4

14

T
A
B 8 8 8 8 9 9 9 9 7 7 7 7 6 6 6 6

15

T
A
B 7 7 7 7 0 0 0 0 6 6 6 6 4 4 4 4

16

T
A
B 8 8 8 8 9 9 9 9 7 7 7 7 6 6 6 6

17 $\text{♩} = 210$

T
A
B 7 7 7 7 0 0 0 0 6 6 6 6 4 4 4 4

$\text{♩} = 180$
interlude

$\text{♩} = 180$

18

T
A
B 8 8 8 8 9 9 9 9 7 7 7 7 6 6 6 6 0 0 0 0 0 0 0 6 5 4 3

20

TAB

23

TAB

J = 180
bass break

J = 180

J = 180

J = 180

J = 210

26

TAB

riff2

30

TAB

31

TAB

32

TAB

33

T
A
B 8 8 8 8 9 9 9 9 7 7 7 7 6 6 6 6

34

T
A
B 7 7 7 7 0 0 0 0 6 6 6 6 4 4 4 4

35

T
A
B 8 8 8 8 9 9 9 9 7 7 7 7 6 6 6 6

36

T
A
B 7 7 7 7 0 0 0 0 6 6 6 6 4 4 4 4


37

T
A
B 8 8 8 8 9 9 9 9 7 7 7 7 6 6 6 6

riff1
38

T
A
B 0 0 0 0 1 1 1 1 1 1 1 1 2 2 2 2


39



TAB 2 2 2 2 1 1 1 1 3 3 3 3 0 0 0 0

Detailed description: This system shows measure 39. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is on a whole note, the second on a half note, the third on a quarter note, and the fourth on an eighth note. The second group starts with a sharp sign. The bottom staff is a guitar tab with six lines. The fret numbers are: 2, 2, 2, 2, 1, 1, 1, 1, 3, 3, 3, 3, 0, 0, 0, 0.


40



TAB 0 0 0 0 1 1 1 1 1 1 1 1 2 2 2 2

Detailed description: This system shows measure 40. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is on a whole note, the second on a half note, the third on a quarter note, and the fourth on an eighth note. The second group starts with a sharp sign. The bottom staff is a guitar tab with six lines. The fret numbers are: 0, 0, 0, 0, 1, 1, 1, 1, 1, 1, 1, 1, 2, 2, 2, 2.


41



TAB 2 2 2 2 1 1 1 1 3 3 3 3 0 0 0 0

Detailed description: This system shows measure 41. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is on a whole note, the second on a half note, the third on a quarter note, and the fourth on an eighth note. The second group starts with a sharp sign. The bottom staff is a guitar tab with six lines. The fret numbers are: 2, 2, 2, 2, 1, 1, 1, 1, 3, 3, 3, 3, 0, 0, 0, 0.


42



TAB 0 0 0 0 1 1 1 1 1 1 1 1 2 2 2 2

Detailed description: This system shows measure 42. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is on a whole note, the second on a half note, the third on a quarter note, and the fourth on an eighth note. The second group starts with a sharp sign. The bottom staff is a guitar tab with six lines. The fret numbers are: 0, 0, 0, 0, 1, 1, 1, 1, 1, 1, 1, 1, 2, 2, 2, 2.


43



TAB 2 2 2 2 1 1 1 1 3 3 3 3 0 0 0 0

Detailed description: This system shows measure 43. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is on a whole note, the second on a half note, the third on a quarter note, and the fourth on an eighth note. The second group starts with a sharp sign. The bottom staff is a guitar tab with six lines. The fret numbers are: 2, 2, 2, 2, 1, 1, 1, 1, 3, 3, 3, 3, 0, 0, 0, 0.

44



TAB 0 0 0 0 1 1 1 1 1 1 1 1 2 2 2 2

Detailed description: This system shows measure 44. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is on a whole note, the second on a half note, the third on a quarter note, and the fourth on an eighth note. The second group starts with a sharp sign. The bottom staff is a guitar tab with six lines. The fret numbers are: 0, 0, 0, 0, 1, 1, 1, 1, 1, 1, 1, 1, 2, 2, 2, 2.

45 end stroke

T
A
B

49 end 56 sec

T
A
B