

Understatement Of a Pacifical Theory

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n/a

Words & Music by Vic Casciotta

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 110

Intro (110)

S-Gt

Intro (110) guitar notation. It consists of a 4/4 time signature with a treble clef. The first six measures show a single quarter note on the 4th string, 4th fret in each measure. Below the staff are three empty lines for guitar tablature, labeled T, A, and B.

Measures 7-8 of the guitar piece. The notation shows a treble clef with a 4/4 time signature. Measure 7 starts with a forte (*f*) dynamic. Both measures feature eighth-note triplets. The first four notes of each triplet are on the 4th string (frets 7, 9, 11, 12), and the last note is on the 3rd string (fret 10). The TAB below shows the fret numbers for each string: T (1, 2, 3, 4), A (0, 2, 3, 4), and B (3, 2, 3, 2).

Measures 9-10 of the guitar piece. The notation shows a treble clef with a 4/4 time signature. Both measures feature eighth-note triplets. The first four notes of each triplet are on the 4th string (frets 9, 11, 12, 13), and the last note is on the 3rd string (fret 11). The TAB below shows the fret numbers for each string: T (1, 2, 3, 4), A (0, 2, 3, 4), and B (0, 2, 3, 2).

Measures 11-12 of the guitar piece. The notation shows a treble clef with a 4/4 time signature. Both measures feature eighth-note triplets. The first four notes of each triplet are on the 4th string (frets 11, 13, 14, 15), and the last note is on the 3rd string (fret 13). The TAB below shows the fret numbers for each string: T (0, 2, 3, 4), A (0, 2, 3, 4), and B (0, 2, 3, 2).

13

T
A
B

15

T
A
B

$\text{♩} = 120$
Intro cont. (120)

17

T
A
B

19

T
A
B

21

T
A
B

23

T
A
B

$\text{♩} = 130$

Verse (130)

25

T
A
B

32

T
A
B

$\text{♩} = 120$
Chorus 120

42

T
A
B

56

T
A
B

$\text{♩} = 130$

58

T
A
B

Verse

63

T
A
B

$\text{♩} = 130$ *accel.* $\text{♩} = 150$ $\text{♩} = 160$
Solo

73

T
A
B

83

T
A
B

♩ = 130

92

T
A
B

101

T
A
B