

The Mournful Euphony

The Sins of thy Beloved
Perpetual Desolation

Standard tuning

$\text{♩} = 133$

E-Gt

f
P.M.-----+
T
A
B
0-0-0 0-0-0 0-0-0 5-5-5-5-5-5-5-5-5-5-5-5-5-5

T
A
B
3-3-3-3-3-3-3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0-0-0-0-0-0-0

T
A
B
0-0-0-0-0-0-0-0-0-0-0-0-0-0 5-5-5-5-5-5-5-5-5-5-5-5-5-5

T
A
B
0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0

11

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0 5-5-5-5-5-5-5-5-5-5-5-5-5-5

13

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0-0-0-0-0-0-0

15

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0 5-5-5-5-5-5-5-5-5-5-5-5-5-5

17

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0 4/2 (4/2) 4/2 (4/2) 4/2 (4/2)

24

T
A
B

8/6 (8/6) 4/2 (4/2) 4/2 (4/2) 4/2 (4/2) 8/6 (8/6)

34

TAB 6 4 4 (6) (4) (4) 4 4 2 6 6 4 6 4 4 (6) (4) (4) 4 4 2 6 6 4 6 4 4

43

TAB (6) (4) (4) 4 4 2 6 6 4 6 4 4 (6) (4) (4) 4 4 2 6 6 4

50

TAB 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

52

TAB 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

54

TAB 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

68

T
A
B

4 6 6 (6) 4 6 6 (6) 4

4 6 4 (4) 4 6 4 (4) 4

2 4 4 (4) 2 4 4 (4) 2

77

$\text{♩} = \text{♩} 70170$

T
A
B

6 6 (6) 4 6 7 (7) 4 (4) 3

6 4 (4) 4 6 7 (7) 4 (4) 3

4 4 (4) 2 4 5 (5) 2 (2) 3 1

87

T
A
B

(3)
(3)
(1)

97

T
A
B

3 3 3 3 3 3 5 3 3 3 3 6 4 4 6

3 3 3 3 3 3 3 3 3 3 3 3 4 4 4 4

1 1 1 1 1 1 3 3 3 3 3 3 4 4 4 4

102

T
A
B

4 4 6 6 6 6 3 3 3 3 3 3 5 3 5 3 3

4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3

107

P.M. -- + P.M. -- + P.M. --- + P.M. -- + P.M. -- + P.M. -- + P.M.

T
A
B

3 3 3 3 6 4 4 4 5 3 3 3 3 3 3 5
1 1 1 1 1 1 4 4 4 3 3 3 1 1 1 1 3 3 3 3

112

P.M. P.M. -- + P.M. -- + P.M. -- + P.M. --- + P.M. -- + P.M. -- +

T
A
B

3 5 6 6 6 3 3 3 3 4 4 4 4 6 6 6 6 3 3 3 3
3 3 3 3 4 4 4 4 4 4 4 4 4 4 4 4 1 1 1 1

117

P.M. -- + P.M. --- + P.M. -- + P.M. -- + P.M. -- + P.M. --- + P.M. -- +

T
A
B

3 3 5 3 3 5 3 3 3 3 1 1 1 1 6 4 4 4 5 3 3 3
1 1 3 3 3 3 3 3 1 1 1 1 1 1 4 4 4 4 4 3 3 3

i cant figure this part

122

$\text{♩} = 165$

P.M. --- +

T
A
B

4 3 2 0 1 0 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0

128

T
A
B

2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0

147

T
A
B

4
4
2 2

149

T
A
B

4
4
2 2

2 0 2 0 2 0 2 0 2 0

152

T
A
B

2 0 2 0 2 0 2 0 2 0 2 0 2 0

156

T
A
B

2 0 2 0 2 0 2 0 2 0 2 0

4
4
2 2

159

T
A
B

4
4
2 2

161

TAB

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	2	2	2	2	2	2
2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	0	0	0	0	0	0

164

TAB

2	2	2	2	2	2	2
0	0	0	0	0	0	0

168

TAB

2	2	2	2	2	2	2
0	0	0	0	0	0	0

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	4	4	4	4	4	4
4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	4	4	4	4	4	4
2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	2	2	2	2	2	2

171

TAB

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	4	4	4	4	4	4
4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	4	4	4	4	4	4
2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	2	2	2	2	2	2

173

$\text{♩} = 143$

TAB

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	4					
4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	4					
2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	2					

180

T
A
B

190 $\text{♩} = 150$

T
A
B

2
2
0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

193

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

195

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

197

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

199 $\text{♩} = 150$

T
A
B

2
2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

201

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2

203

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

205

$\text{♩} = 133$

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 4 2 2 (4) (2) (2)

209

T
A
B

4 (4) 4 (4) 8 (8) 4 (4) 4 (4) 4 (4)

4 (4) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2)

2 (2) (2) (2) (2) (2) (2)

219

T
A
B

4 (4) 8 (8) 4 (4) 4 (4) 4 (4)

4 (4) 2 (2) 2 (2) 2 (2) 2 (2)

2 (2) (2) (2) (2) (2) (2)

229

T
A
B

8 (8) 4 (4) 4 (4) 4 (4) 8 (8)

6 (6) 2 (2) 2 (2) 2 (2) 6 (6)

6 (6) (6) (6) (6) (6) (6)

239

T
A
B

6	(6)	4	6	6	(6)	4	6	6
4	(4)	4	4	4	(4)	4	4	4
		2				2		

248

T
A
B

(6)	4	6	6	(6)	4	6	7	(7)	4
(4)	4	6	4	(4)	4	6	7	(7)	4
(4)	2	4	4	(4)	2	4	5	(5)	2

258

P.M. -----

T
A
B

(4)	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0																
(4)																	
(2)																	

261

T
A
B

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3	3	3	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

263

T
A
B

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

265

T
A
B

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

267

267 Musical notation system. The treble clef staff contains two measures of a continuous eighth-note pattern. The guitar tab below shows two measures of open strings (0-0-0-0-0-0-0-0-0-0-0-0-0-0).

269

269 Musical notation system. The treble clef staff contains two measures of a continuous eighth-note pattern. The guitar tab below shows two measures: the first with fretted notes (5-5-5-5-5-5-5-5-5-5-5-5-5-5) and the second with open strings (3-3-3-3-3-3-3-3-3-3-3-3-3-3).

271

271 Musical notation system. The treble clef staff contains two measures of a continuous eighth-note pattern. The guitar tab below shows two measures of open strings (0-0-0-0-0-0-0-0-0-0-0-0-0-0).

273

273 Musical notation system. The treble clef staff contains two measures of a continuous eighth-note pattern, followed by a final measure with a chord (G4, E4, C4) and a fermata. The guitar tab below shows two measures of fretted notes (5-5-5-5-5-5-5-5-5-5-5-5-5-5), followed by a measure of open strings (0-0-0-0-0-0-0-0-0-0-0-0-0-0), and a final measure with fretted notes (2, 2, 0) and a double bar line.