

# Temple Of Love

Sisters Of Mercy

Standard tuning

♩ = 165

E-Gt

Measures 1-3 of the guitar score. The music is in 4/4 time and features a melodic line in the treble clef and a bass line in the guitar tablature. The first measure starts with a first fret barre (1) and a fortissimo (fff) dynamic marking. The tablature for measures 1-3 is: 0-0 0-0 0-0 | 0-0 2-2 3-3 2-2 | 0-0 2-2 2-2 0-0.

Measures 4-7 of the guitar score. The tablature for measures 4-7 is: 1-1 0-0 2-2 0-0 | 0-0 0-0 0-0 0-0 | 0-0 2-2 3-3 2-2 | 0-0 2-2 2-2 0-0.


Measures 8-11 of the guitar score. The tablature for measures 8-11 is: 1-1 0-0 2-2 0-0 | 0-0 0-0 0-0 0-0 | 0-0 2-2 3-3 2-2 | 0-0 2-2 2-2 0-0.

Measures 12-15 of the guitar score. The tablature for measures 12-15 is: 1-1 0-0 2-2 0-0 | 0-0 0-0 0-0 0-0 | 0-0 2-2 3-3 2-2 | 0-0 2-2 2-2 0-0.

Measures 16-19 of the guitar score. The tablature for measures 16-19 is: 1-1 0-0 2-2 0-0 | 0-0 0-0 0-0 0-0 | 0-0 2-2 3-3 2-2 | 0-0 2-2 2-2 0-0.

Measures 20-23 of the guitar score. The tablature for measures 20-23 is: 1-1 0-0 2-2 0-0 | 0-0 0-0 0-0 0-0 | 0-0 2-2 3-3 2-2 | 0-0 2-2 2-2 0-0.


24



TAB

1-1-0-0	2-2	0-0	0-0	0-0	0-0	0-0	2-2	3-3	2-2	0-0	0-0


28



TAB

1-1-0-0	2-2	0-0	0-0	0-0	0-0	0-0	2-2	3-3	2-2	0-0	0-0


32



TAB

1-1-0-0	2-2	0-0	0-0	0-0	0-0	0-0	2-2	3-3	2-2	0-0	0-0


36



TAB

1-1-0-0	2-2	0-0	0-0	0-0	0-0	0-0	2-2	3-3	2-2	0-0	0-0


40



TAB

1-1-0-0	2-2	0-0	0-0	0-0	0-0	0-0	2-2	3-3	2-2	0-0	0-0

44



TAB

1-1-0-0	2-2	0-0	0-0	0-0	0-0	0-0	2-2	3-3	2-2	0-0	0-0

48

mf f mf f mf

TAB: 1-1-0-0 2-2 0-0 | 3 0 0 0 0 0 | 3 0 0 0 0 0

51

fff mf f mf

TAB: 5 3 2 0 | 3 2 0 3 | 3 0 0 0 0 0

54

f mf fff

TAB: 3 0 0 0 0 0 | 5 3 2 0 | 3 2 0 3

57

mf f mf f mf fff

TAB: 3 0 0 0 0 0 | 3 0 0 0 0 0 | 5 3 2 0

60

mf f mf f mf

TAB: 3 2 0 3 | 3 0 0 0 0 0 | 3 0 0 0 0 0

63

fff

TAB: 5 3 2 0 | 3 2 0 3 |

71

T  
A  
B

81

T  
A  
B

85

T  
A  
B

89

T  
A  
B

93

T  
A  
B

97

*mf* *f* *mf* *f* *mf* *fff*

T  
A  
B

100

*mf* *f* *mf* *f* *mf*

T  
A  
B

3 2 0 3 | 3 0 0 0 0 | 3 0 0 0 0

103

*fff* *mf* *f* *mf*

T  
A  
B

5 3 2 0 | 3 2 0 3 | 3 0 0 0 0

106

*f* *mf* *fff*

T  
A  
B

3 0 0 0 0 | 5 3 2 0 | 3 2 0 3

109

*mf* *f* *mf* *f* *mf* *fff*

T  
A  
B

3 0 0 0 0 | 3 0 0 0 0 | 5 3 2 0

112

*f* *fff* *f* *fff*

T  
A  
B

3 2 0 3 | 2 2 2 4 2 0 | (0)-0-0-0-0 | 3 2 0 | (0)-2-3-0

117

*f* *fff* *f* *fff*

T  
A  
B

2 2 2 4 2 0 | (0)-0-0-0-0 | 3 2 0 | (0)-2-3-0

121

*f fff* *f fff*

TAB 2 2 2 4 2 0 | (0) 0 0 0 0 3 2 | 0 | (0) 2 3 0

125

*f fff* *f fff*

TAB 2 2 2 4 2 0 | (0) 0 0 0 0 3 2 | 0 | (0) 2 3 0

129

TAB 0-0 0-0 0-0 | 0-0 2-2 3-3 2-2 | 0-0 2-2 2-2 0-0 | 1-1 0-0 2-2 0-0

133

TAB 0-0 0-0 0-0 | 0-0 2-2 3-3 2-2 | 0-0 2-2 2-2 0-0 | 1-1 0-0 2-2 0-0

137

TAB 0-0 0-0 0-0 | 0-0 2-2 3-3 2-2 | 0-0 2-2 2-2 0-0 | 1-1 0-0 2-2 0-0

141

TAB 0-0 0-0 0-0 | 0-0 2-2 3-3 2-2 | 0-0 2-2 2-2 0-0 | 1-1 0-0 2-2 0-0

145

*mf* *f* *mf* *f* *mf* *fff*

T  
A  
B

148

*mf* *f* *mf* *f* *mf*

T  
A  
B

151

*fff* *mf* *f* *mf*

T  
A  
B

154

*f* *mf* *fff*

T  
A  
B

157

*mf* *f* *mf* *f* *mf* *fff*

T  
A  
B

160

T  
A  
B