

...distance...

Theatre of Tragedy
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Standard tuning

♩ = 78

S-Gt

fff

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

25

T
A
B

30

$\text{♩} = 88$

f *fff* *f*

T
A
B

35

T
A
B

39

T
A
B

44

T
A
B

65

f mp f mp f mp f mp f mp f mp f mp f mp f mp f mp f mp

TAB

0 0 0 0 0 0 0 0 0 0 0 0 3 0 3 0 3 0 3 0 0

68

f mp f mp f mp f mp f mp f mp f mp f mp f mp f mp f mp

TAB

2 0 2 0 2 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

71

f mp f mp f mp f mp f mp f mp f mp f mp f mp f mp f mp

TAB

3 0 3 0 3 0 3 0 2 0 2 0 2 0 0 0 0 0 0 0 0 0

74

f mp f mp f mp f mp f mp f mp f mp f mp f mp f mp f mp

TAB

0 0 0 0 0 0 0 0 3 0 3 0 3 0 3 0 2 0 2 0 2 0 2 0

77

f mp f mp f mp f mp f mp f mp f mp f mp f mp f mp f mp

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 0 3 0 3 0 3 0 0

80 \sharp

f mp f mp f mp f mp f mp f mp f mf

TAB

2	0	2	0	2	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

83

TAB

5	5	5	5	5	5	5	5	0	0	0	0	0	3	3	3	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
7	7	7	7	7	7	7	7	9	9	9	9	9	0	0	0	7	7	7	7	7
5	5	5	5	5	5	5	5	7	7	7	7	7	5	5	5	5	5	5	5	5

86

f

TAB

0	0	0	0	0	3	3	3	5	5	5	5	5	0	0	0	0	0	0	0	0
8	8	8	8	8	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	4	4	0	0	0	0	0	0
9	9	9	9	9	0	0	0	7	7	7	7	7	5	5	5	5	5	5	5	5
7	7	7	7	7	5	5	5	5	5	5	5	5	4	4	2	0	0	0	0	0

90

mf

TAB

0	0	0	0	0	3	3	3	5	5	5	5	5	0	0	0	0	0	3	3	3
8	8	8	8	8	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	4	4	0	0	0	0	0	0
9	9	9	9	9	0	0	0	7	7	7	7	7	5	5	5	5	5	9	9	9
7	7	7	7	7	5	5	5	5	5	5	5	5	4	4	7	7	7	7	7	7

93

TAB

5	5	5	5	5	0	0	0	0	0	0	3	3	3	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
7	7	7	7	7	0	0	0	0	0	0	0	0	4	4	0	0	0	0	0	0
5	5	5	5	5	7	7	7	7	7	7	7	7	5	5	5	5	5	9	9	9
7	7	7	7	7	5	5	5	5	5	5	5	5	4	4	7	7	7	7	7	7

♩ = 161

95

TAB

5	5	5	5	5	0	0	0	0	0
0	0	0	0	0	4	4	0	0	0
5	5	5	5	5	2	2	2	2	2

100

TAB

2	0	4	0	2	0	4	0	0	4	2	4	4	2	0	2	2	0	4	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

105

TAB

2	0	4	0	0	4	2	4	4	2	0	2	2	0	4	0	2	0	4	0	2	0	4	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

110

TAB

0	4	2	4	4	2	0	2	2	0	4	0	2	0	4	0	2	0	4	0	0	4	2	4
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

♩ = 163

115

TAB

4	2	0	2	2	0	0	4	2	0	2	0	4	2	4	4	2	0	2	2	0	4	2	4
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

120

TAB

2	0	4	0	2	0	4	0	0	4	2	4	4	2	0	2	2	0	4	0	0	4	2	4
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

♩ = 158

125

T
A
B

4	2	0	2
0	4	2	4
4	2	0	2
2	0	4	0
2	0	4	0

♩ = 158 153 148 143 ♩ = 138 133 128 123 ♩ = 140

130

T
A
B

2	0	4	0
2	0	4	0

138

T
A
B

		0	3	5	7	0	7	0	0	2	3	0	3
				6	7				3				0

144

T
A
B

2	3	0	0	2	5	5	13	10	13	10	11	11	11	10	8	10
2			3	2	3											

150

T
A
B

10	13	12	13	13	13	12	10	10	12	10	8	10	13	10	13	10	11	11	11	10	8	10	

154

T
A
B

161

$\text{♩} = 138$

T
A
B

168

$\text{♩} = 141$

T
A
B

173

T
A
B

177

T
A
B

♩ = 142

181

TAB

♩ = 138

185

TAB

189

TAB

♩ = 138 | 35 | 31 | 27 | 24 | 20 | 16 | 11 | 3

♩ = 110

193

TAB

♩ = 151

198

TAB

202

T
A
B

207

T
A
B

211

T
A
B

216

T
A
B

221

T
A
B

225

T
A
B

♩ = 149

230

mp f mp

TAB

2 3 0 0 0 1 1 1 1 1 1 1 1 3 0 3 1 7 5

Detailed description: This system contains measures 230 through 234. The musical staff shows a sequence of notes with some slurs and accents. The guitar tab below it shows fingerings for each note, including triplets and barre positions. Dynamic markings *mp*, *f*, and *mp* are placed above the staff.

235

f mp f mp f mp f

TAB

8 7 5 8 7 5 0 3 1 3 0 3 0 0 0 0 1 1 1 3 1 0 5 7 7 5 0 3 1 3 1 2 3 0 0 0 0 1 1 1 3 1 0

Detailed description: This system contains measures 235 through 239. The musical staff features a mix of chords and single notes. The guitar tab includes complex fingerings such as 8-7-5 and 0-3-1-3. Dynamic markings *f*, *mp*, and *f* are used throughout the system.

240

TAB

1 0 1 1 1 1 3 0 0 3 1 3 1 0 2 0 1 0 2 0 2 2 2

Detailed description: This system contains measures 240 through 244. The musical staff shows a steady eighth-note pattern. The guitar tab uses simple fingerings like 1-0 and 2-0, with some triplet markings.

245

TAB

0 3 1 0 1 2 3 0 0 0 1 1 1 1 1 1 1

Detailed description: This system contains measures 245 through 248. The musical staff has a rhythmic pattern with some rests. The guitar tab shows fingerings like 0-3-1-0-1 and 2-3-0-0.

249

TAB

1 3 0 3 1 0 1 0 2 2 2 2 0 3 1 0 1

Detailed description: This system contains measures 249 through 253. The musical staff features a mix of eighth and quarter notes. The guitar tab includes fingerings like 1-3-0-3 and 2-2-2-2.

254

TAB

2 3 0 0 0 0 1 1 1 3 1 0 1 0 1 1 1 1 3 0 0 3 1 3

Detailed description: This system contains measures 254 through 258. The musical staff shows a consistent eighth-note flow. The guitar tab uses fingerings like 2-3-0-0-0 and 1-3-0-0.

258

$\text{♩} = 149$ $\text{♩} = 137 = 130$ $\text{♩} = 124 = 117 = 111 = 105101$ $\text{♩} = 90$ $\text{♩} = 81$

T
A
B

1 0 2 0 1 0 2 0 2 2 2 0 3 1 0 1 0

263

T
A
B

(0)