

A beat special Live

Words & Music by Therapy?

Standard tuning

$\text{♩} = 136$

Meet Abstract

E-Gt

T
A
B

f

Fig 1

T
A
B

T
A
B

T
A
B

17

3 3 3

T	9 9 9 9 9 9 10 12 10	9 9 9 9 9 9 10 7 9	9 9 9 9 9 9 10 12 10
A	9 9 9 9 9 9 10 12 10	9 9 9 9 9 9 10 7 9	9 9 9 9 9 9 10 12 10
B	7 7 7 7 7 7 8 10 8	7 7 7 7 7 7 8 5 7	7 7 7 7 7 7 8 10 8

20

3 3 3

T	9 9 9 9 9 9 10 7 9	9 9 9 9 9 9 10 12 10	9 9 9 9 9 9 10 7 9
A	9 9 9 9 9 9 10 7 9	9 9 9 9 9 9 10 12 10	9 9 9 9 9 9 10 7 9
B	7 7 7 7 7 7 8 5 7	7 7 7 7 7 7 8 10 8	7 7 7 7 7 7 8 5 7

Fin fig 1

23

3 3 3

T	9 9 9 9 9 9 10 12 10	9 9 9 9 9 9 10 7 9	
A	9 9 9 9 9 9 10 12 10	9 9 9 9 9 9 10 7 9	
B	7 7 7 7 7 7 8 10 8	7 7 7 7 7 7 8 5 7	

Fig 2

25

3

T	10 0 10 0 10 0 10 0	13 0	
A	9 7 9 7 9 7 9 7	12 10	
B	7 8 5 7	10 8	

26

3

T	0 0 10 0 10 0 10 0	8 0	
A	9 7 9 7 9 7 9 7	7 5	
B	7 8 5 7	10 7	

27

T 10 0 0 0 0 0 0
A 9 9 9 9 9 9 9
B 7 7 7 7 7 7 8

28 Fin fig 2

T 10 0 0 0 0 0 0
A 9 9 9 9 9 9 9
B 7 7 7 7 7 7 8

Fig 2

29

T 10 0 0 0 0 0 0
A 9 9 9 9 9 9 9
B 7 7 7 7 7 7 8

30

T 10 0 0 0 0 0 0
A 9 9 9 9 9 9 9
B 7 7 7 7 7 7 8

31

T 10 0 0 0 0 0 0
A 9 9 9 9 9 9 9
B 7 7 7 7 7 7 8

Fin fig 2

32

T 10 0 0 0 0 0 0 11 0
A 9 9 9 9 9 9 10 8 9
B 7 7 7 7 7 7 8 5 7

7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7

34

T
A
B

7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7

37

T 3/12 3/12 3/12 3/12 3/12 3/12 3/12 3/12 3/12
A
B

3/12 3/12 3/12 3/12 3/12 3/12 3/12 3/12 3/12

40

Fig 1

0 0 1 1 2 2 3 4 5 6 7 8 9 10 11 12
T 9 9 9 9 9 9 9 10 12 10
A 9 9 9 9 9 9 9 10 12 10
B 7 7 7 7 7 7 8 10 8

42

T 9 9 9 9 9 9 10 7 9
A 9 9 9 9 9 9 10 7 9
B 7 7 7 7 7 7 8 5 7

9 9 9 9 9 9 10 12 10
7 7 7 7 7 7 8 10 8

9 9 9 9 9 9 10 7 9
7 7 7 7 7 7 8 5 7

45

T	9—9—9—9—9—9—10—12—10	9—9—9—9—9—9—10—7—9	9—9—9—9—9—9—10—12—10
A	9—9—9—9—9—9—10—12—10	9—9—9—9—9—9—10—7—9	9—9—9—9—9—9—10—12—10
B	7—7—7—7—7—7—8—10—8	7—7—7—7—7—7—8—5—7	7—7—7—7—7—7—8—10—8

48

T	9—9—9—9—9—9—10—7—9	9—9—9—9—9—9—10—12—10	9—9—9—9—9—9—10—7—9
A	9—9—9—9—9—9—10—7—9	9—9—9—9—9—9—10—12—10	9—9—9—9—9—9—10—7—9
B	7—7—7—7—7—7—8—5—7	7—7—7—7—7—7—8—10—8	7—7—7—7—7—7—8—5—7

51

T	9—9—9—9—9—9—10—12—10	9—9—9—9—9—9—10—7—9	9—9—9—9—9—9—10—12—10
A	9—9—9—9—9—9—10—12—10	9—9—9—9—9—9—10—7—9	9—9—9—9—9—9—10—12—10
B	7—7—7—7—7—7—8—10—8	7—7—7—7—7—7—8—5—7	7—7—7—7—7—7—8—10—8

Fin fig 1

54

T	9—9—9—9—9—9—10—7—9	9—9—9—9—9—9—10—12—10	9—9—9—9—9—9—10—7—9
A	9—9—9—9—9—9—10—7—9	9—9—9—9—9—9—10—12—10	9—9—9—9—9—9—10—7—9
B	7—7—7—7—7—7—8—5—7	7—7—7—7—7—7—8—10—8	7—7—7—7—7—7—8—5—7

Fig 2

57

T	10—0—10—0—10—0—10—11—13—0	10—0—10—0—10—0—10—11—13—0	10—0—10—0—10—0—10—11—13—0
A	9—0—9—0—9—0—9—10—12—10	9—0—9—0—9—0—9—10—12—10	9—0—9—0—9—0—9—10—12—10
B	7—0—7—0—7—0—7—8—10—8	7—0—7—0—7—0—7—8—10—8	7—0—7—0—7—0—7—8—10—8

58

T 10 0 0 0 0 0 0
A 9 9 9 9 9 8 10
B 7 7 7 7 7 5 7

3

59

T 10 0 0 0 0 0 0
A 9 9 9 9 9 10 11
B 7 7 7 7 7 8 10

3

60

T 10 0 0 0 0 0 0
A 9 9 9 9 9 10 11
B 7 7 7 7 7 8 10

3

Fin fig 2

Fig 2

61

T 10 0 0 0 0 0 0
A 9 9 9 9 9 10 11
B 7 7 7 7 7 8 10

3

62

T 10 0 0 0 0 0 0
A 9 9 9 9 9 10 11
B 7 7 7 7 7 8 10

3

63

T 10 0 10 0 10 0 10 0
A 9 9 9 9 9 10 13 11
B 7 7 7 7 7 8 10 8

64 Fin fig 2

T 10 0 10 0 10 0 10 0
A 9 9 9 9 9 10 11 10
B 7 7 7 7 7 8 10 8

66

T
A
B 7 7 7 7 8 7 7 7 7 7 8

68

T
A
B 7 7 7 7 9 7 7 7 7 7 8

70

T
A
B 7 7 7 7 8 7 7 7 7 7 8

72

T
A
B 7 7 7 9 10 9 9 9 7 10 9 9 9 7 10

Musical staff showing eighth-note patterns.

T					
A	9	9	9	7	10
B					

Musical staff showing eighth-note patterns.

T					
A	9	9	9	7	10
B					

Just with left hand

Musical staff showing sixteenth-note patterns.

T						
A	9	(9)	(9)	(9)	10	9
B	7	(7)	(7)	(7)	8	7

Plectre slide on E

Musical staff showing sixteenth-note patterns with a plectre slide on the E string.

T						
A	(9)	9	9	9	9	9
B	(7)	9	9	9	9	9

Musical staff showing sixteenth-note patterns.

T						
A	15	15	15	15	15	15
B	15	15	15	15	15	15

Musical staff showing sixteenth-note patterns.

T						
A	9	9	9	9	9	9
B	7	7	7	7	7	7

95

15-
T 15-
A 14-
B 12-

97

T
A 9- 9- 9- 7- 10- | 9- 9- 9- 7- 10- | 9- 9- 9- 7- 10-

100

T
A 9- 9- 9- 7- 10- | 9- 9- 9- 7- 10- | 9- 9- 9- 7- 10-

103

T
A 9- 9- 9- 7- 10- | 9- 9- 9- 7- 10- | 9- 9- 9- 7- 10- | 9- 9- 9- 7- 10-

fig 3 Teeth Grinder

108

T
A (9) (9) (9) (9) (9) | 9 9 7 10 8 | 9 9 7 10 8 | 7 5 8 6

Fin fig 3

114

T
A 9 9 7 10 8 | 9 9 7 10 8 | 9 9 7 10 12 | 7 5 8 10

fig 3

Musical score and tablature for guitar part T. The score shows a treble clef, a key signature of one sharp, and a tempo of 117 BPM. The tablature shows the strings and frets for each note. The notes are grouped by vertical lines, corresponding to the measures in the score.

Score: Treble clef, 117 BPM, one sharp.

Tablature:

	T	A	B
9	9	9	7
9	7	7	5
7	10	8	8
10	8	6	6
8	7	5	6
10	10	8	8
8	8	6	6

Fin fig 3 fig 3

Musical score and tablature for guitar part T. The score shows a treble clef staff with a key signature of one sharp (F#) and a time signature of common time (indicated by '119'). The tablature below shows the strings from top E to bottom B. The first measure starts with a power chord (E-G#-B) followed by a sixteenth-note rest. The second measure begins with a power chord (D-G-B) followed by a sixteenth-note rest. The third measure starts with a power chord (C-G-B) followed by a sixteenth-note rest. The fourth measure begins with a power chord (B-G-B) followed by a sixteenth-note rest. The fifth measure starts with a power chord (A-G-B) followed by a sixteenth-note rest. The sixth measure begins with a power chord (G-G-B) followed by a sixteenth-note rest. The seventh measure starts with a power chord (F#-G-B) followed by a sixteenth-note rest. The eighth measure begins with a power chord (E-G-B) followed by a sixteenth-note rest.

T

A B

9	9	7	10	8	9	9	7	10	12	9	9	7	10	8
9	9	7	10	8	9	9	7	10	10	9	9	7	10	8
7	7	5	8	6	7	7	5	8	10	7	7	5	8	6

Fin fig 3

fig 3

125

T
A
B
9 9 7 5 10 8 6 7 9 9 7 5 10 8 6

Fin fig 3

Musical score and tablature for guitar part T. The score shows a treble clef, a key signature of one sharp, and a tempo of 127 BPM. The tablature shows the strings (T, A, B) and the frets (9, 9, 7, 5, 8, 6, 7, 9, 9, 7, 5, 8, 10, 12).

127

T
A
B

9	9	7	10	8	9	9	7	10	12
9	9	7	8	6	7	9	7	8	10
7	7	5	8	6	5	7	5	8	10

129

131

T
A
B

133

T
A
B

135

T
A
B

Fig 1

137

— 3 —

T
A
B

Fin fig 1

139

— 3 —

T
A
B

Fig 1

141

— 3 —

T
A
B

Fin fig 1

Musical score for Fin fig 1 at measure 143. The top staff shows a treble clef, a key signature of one sharp, and a tempo of 143. The bottom staff shows a tablature with three horizontal lines labeled T, A, and B. The tablature consists of two measures separated by a vertical bar. The first measure contains six groups of three strokes each, followed by a vertical bar. The second measure contains four groups of three strokes each, followed by a vertical bar. The strokes are indicated by vertical lines with a dot at the top. The rightmost stroke in the second measure is bracketed with a bracket labeled '3'.

Fig 1

Musical score for Fig 1 at measure 145. The top staff shows a treble clef, a key signature of one sharp, and a tempo of 145. The bottom staff shows a tablature with three horizontal lines labeled T, A, and B. The tablature consists of two measures separated by a vertical bar. The first measure contains six groups of three strokes each, followed by a vertical bar. The second measure contains four groups of three strokes each, followed by a vertical bar. The strokes are indicated by vertical lines with a dot at the top. The rightmost stroke in the second measure is bracketed with a bracket labeled '3'.

Fin fig 1

Musical score for Fin fig 1 at measure 147. The top staff shows a treble clef, a key signature of one sharp, and a tempo of 147. The bottom staff shows a tablature with three horizontal lines labeled T, A, and B. The tablature consists of two measures separated by a vertical bar. The first measure contains six groups of three strokes each, followed by a vertical bar. The second measure contains four groups of three strokes each, followed by a vertical bar. The strokes are indicated by vertical lines with a dot at the top. The rightmost stroke in the second measure is bracketed with a bracket labeled '3'.

Fig 1

Musical score for Fig 1 at measure 149. The top staff shows a treble clef, a key signature of one sharp, and a tempo of 149. The bottom staff shows a tablature with three horizontal lines labeled T, A, and B. The tablature consists of two measures separated by a vertical bar. The first measure contains six groups of three strokes each, followed by a vertical bar. The second measure contains four groups of three strokes each, followed by a vertical bar. The strokes are indicated by vertical lines with a dot at the top. The rightmost stroke in the second measure is bracketed with a bracket labeled '3'.

Fin fig 1

Musical score for Fin fig 1 at measure 151. The top staff shows a treble clef, a key signature of one sharp, and a tempo of 151. The bottom staff shows a tablature with three horizontal lines labeled T, A, and B. The tablature consists of three measures separated by vertical bars. The first measure contains six groups of three strokes each. The second measure contains four groups of three strokes each. The third measure contains a series of eighth-note chords. The strokes are indicated by vertical lines with a dot at the top. The rightmost stroke in the second measure is bracketed with a bracket labeled '3'.

154

T

A 7-7-7-7-7-7-7-7-7-7-7-7-5>7 7-7-7-7-7-7-7-7-7-7-7-7-5>7 7-7-7-7-7-7-7-7-7-7-7-7-5>7
 B 5-5-5-5-5-5-5-5-5-5-5-5-3>5 5-5-5-5-5-5-5-5-5-5-5-5-3>5 5-5-5-5-5-5-5-5-5-5-5-5-3>5

T

A 7-7-7-7-7-7-7-7-7-7-7-7-5>7 7-7-7-7-7-7-7-7-7-7-7-7-5>7 7-7-7-7-7-7-7-7-7-7-7-5>7
 B 5-5-5-5-5-5-5-5-5-5-5-5-3>5 5-5-5-5-5-5-5-5-5-5-5-5-3>5 5-5-5-5-5-5-5-5-5-5-5-5-3>5

T

A 7-7-7-7-7-7-7-7-7-7-7-7-5>7 (7)
 B 5-5-5-5-5-5-5-5-5-5-5-5-3>5 (5)