

A Moment Of Clarity

Therapy? Infernal Love

Standard tuning

$\text{♩} = 68$

Intro

S-Gt

1

f

T
A
B

X 5 5 4 5 4 2 X

4

<

T
A
B

5 5 4 5 4 2 X 4 5 4 5 4 5 5 7 5 4 5 5 X

7

<

mf *f*

T
A
B

5 5 4 5 4 2 X 7 5 4 5 5

$\text{♩} = 73$
Post-intro

10

mf

T
A
B

2 2 7 5 4 5 2 (2) (2) (2) (2) (2) (2)

strophe 1

17

f < <

T	(2)	(2)	5-5-4-5-4-2	5-5-4-5-4-2
A				
B		X	X	X

21

<

T	4-5-4-5-4-5-5	7-5-4-5-5	5-5-4-5-4-2
A			
B		X	X

24

7

T	7-5-4-5-5-2	5-4-2	(2) 5-4-2
A			
B			

Refrain

27

7

T	5-5-2-2-7-5-4-5-2	(2)	9-7-2-2-0-0-5-4-5	(5)
A				
B				

31

7

T	5-5-2-2-7-5-4-5-2	(2)	9-7-2-2-5-5-4-5-2
A			
B			

Strophe 2

34

mp mf f

T	(2)		5 — 5 — 4 — 5 — 4 — 2
A		2	
B			

37

mf f mf f mf f mf f mp

T	5 — 5 — 4 — 5 — 4 — 2	5 — 5 — 4 — 4 — 4 — 5 — 2	7 — 5 — 4 — 0 — 0 — 2 — 4
A			
B			

1/2

40

mf f mf f mf f mf

T	5 — 5 — 4 — 5 — 4 — 2	7 — 5 — 4 — 0 — 2 — 0	(0) — 5 — 4 — 2
A			
B			

Post-intro

43

f mf f mf

T	(2) — 5 — 5 — 4 — 0 — 2	(2)	(2)	(2)	(2)	(2)	(2)
A							
B							

Strophe 3

51

f mf f mf

T	X	8 — 8 — 7 — 8 — 7 — 5 — 5	8 — 8 — 7 — 8 — 7 — 5
A	(2)	(2)	(2)
B			

54

f *mf* *f*

T 7-8-7-8-7-8-8 | 10-8-7-8-8 | 8-8-7-8-7-5

A (2) | (2) | (2)

B

57

mf *f* *mf* *f*

T 10-8-7-8-8-7-5 | (5)-8-7-5 | (5)-8-7-5

A (2) | (2) | (2)

B

Refrain

60

mf *f*

T 5-3-5-3-5-3-8-7-7 | (7)-5-3 | 9-9-9-9-9-9-9-9

A

B

63

mf *f*

T 8-7-5-5-10-8-7-8-5 | (5)-(5)

A (9) 7 | (7) | (7)

B

Pre-outro

66

mf *f*

T 9-9-9-9-9-7-5-4-2 | (2)

A

B

73

T
A
B

		7	7	9	10	12	(12) 10 9 7

77

T
A
B

		7	7	9	10	10	(10) 9 5
							7 7 9 10 12

80

♩ = 68
Outro

T
A
B

		(12) 10	9 7	7 7	9 10 10	(10) 9 5	7
							7

84

T
A
B

		X	5 5	4 5 4 2		X	5 5 4 5 4 2
							X

♩ = 68 *rall.* ----- ♩ = 50

87

T
A
B

		4 5	4 5 4 5	5	7 5	4 0 0 2	