

Epilepsy

Therapy?

Infernal Love

Words & Music by Therapy?

Standard tuning

$\text{♩} = 154$

0.29 Fig1

E-Gt

Fig1

Fin fig1 Fig1

Fin fig1 Fig1

Fin fig1 Fig1

Fig1

Fig1

12

1/8

16

0.48 Fin fig1

T
A
B
0 — 0 7
0 — 0 9
0 — 0 9

Fig1

19

T
A
B
0 — 0 9
0 — 0 9
0 — 0 0

Fin fig1

Fig1

22

T
A
B
0 — 0 7
0 — 8 7
0 — 0 9
0 — 0 9
0 — 0 7
0 — 0 5

26

Fin fig1

T
A
B
0 — 0 0
0 — 0 9
0 — 0 7
0 — 8 7
0 — 0 9
0 — 0 9

Fig1

29

T
A
B
0 — 0 7
0 — 0 0
0 — 0 7
0 — 0 5
0 — 0 7
0 — 0 0

Fin fig1

32

T
A
B

0 0 7 0 8 7 || 9 9 12 10 9 12 10 9 10 9 12 10 9 12 10 9 10

36

T
A
B

9 12 10 9 12 10 9 10 9 12 10 9 12 10 9 10 9 12 10 9 12 10 9 10

39

1.22

T
A
B

9 12 10 9 12 10 9 10 9 12 10 9 12 10 9 10 9 12 10 9 12 10 9 10

42

T
A
B

9 12 10 9 12 10 9 12 10 9 9 12 10 9 12 10 9 12 10 9 12 10 9 12 10 9

45

1.27 Solo

T
A
B

9 12 10 9 12 10 9 12 10 9 13 13 13 13 13 14 12 12 12 12 12

48

T
A
B

15 13 13 13 13 13 12 12 12 12 12 12 12

Fig1

Musical score and tablature for guitar part 2, measures 51-52. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows the left hand's position on the guitar neck, with fingers 7, 9, 9, 7, 5, 3, 9, 9 indicated by numbers above the strings.

Fin fig1

Fig1

Musical score and tablature for guitar part 2, measures 54-55. The score shows a treble clef staff with eighth-note patterns and a bass staff with eighth-note patterns. The tablature shows the strings (T, A, B) and fret positions (0, 0, 0), with specific notes marked by vertical stems and numbers (7, 8, 9).

54

T
A
B

0 - 0 - 7
0 - 8 - 7
9
0 - 0 - 9
0 - 0 - 9
0 - 0 - 7
0 - 0 - 3

Fin fig1

Musical score and tablature for guitar part 2 at measure 58. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows the strings (T, A, B) and the fret positions (0, 0, 9, 7, 0, 0, 9, 9, 0, 0, 7, 7, 0, 8, 7, 9, 9).

Fig1

Musical score and tablature for guitar part T at measure 61. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows the strings (T, A, B) and the fret positions: 0, 0, 9, 9; 0, 0, 7; 0, 0, 5; 0, 0, 3; 0, 0, 9, 9.

Fin fig1

1.52

Musical score and tablature for guitar part 2. The score shows a treble clef, a key signature of one sharp, and a time signature of 6/4. The tablature shows the strings and frets for each measure. The first measure starts with an open A string. Measures 2-4 show a repeating pattern of notes on the A and D strings. Measures 5-6 show a descending scale on the A string. Measures 7-8 show a descending scale on the D string. Measures 9-10 show a descending scale on the G string.

8

Musical score for guitar tablature (TAB) page 68. The top staff shows a melodic line with sixteenth-note patterns. The bottom staff shows a bass line with eighth-note patterns. The tablature below indicates fingerings: 9-12-10-9-12-10-9-10 for the first measure, 9-12-10-9-12-10-9-10 for the second, and 9-12-10-9-12-10-9-10 for the third.

71

T
A
B 9—12-10-9—12-10-9—10 | 9—12-10-9—12-10-9—10 | 9—12-10-9—12-10-9—10

74

T
A
B 9—12-10-9—12-10-9—12-10-9 | 9—12-10-9—12-10-9—12-10-9 | 9—12-10-9—12-10-9—12-10-9

77 2.12 Vol moins Feed back

T
A
B 9—12-10-9—12-10-9—12-10-9 | (9) (9) (9) (9) (9) (9) (9) (9)

85 2.37

T
A
B (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9)

Vol Normal

94

T
A
B 8 8 9 | 8 8 9 | 8 8 9

2.41

T
A
B 8 8 10 | 8 8 9 | 8 8 9 | 8 8 9

2.46

101

T A B

0 0 8 8 9 0 0 8 8 9 0 0 8 8 9

105

full

T A B

8 8 10 0 0 8 8 9 0 0 8 8 9 0 0 8 8 9

Fig1

109

full

T A B

8 8 10 0 0 9 7 0 0 9 7 0 0 9 9

Fin fig1 3.03

112

T A B

0 0 7 0 0 5 0 0 9 9 0 0 7 0 8 7 0 0 9

Fig1

116

T A B

0 0 9 0 0 9 0 0 7 0 0 5 0 0 9 7 0 0 9

Fin fig1 3.09 Fig1

119
 Fin fig1 3.09 Fig1
 1/2

T
 A
 B
 0 - 0 - 7 - 0 - 8 - 7 9
 0 - 0 - 7 - 0 - 0 - 9 9
 0 - 0 - 7 - 0 - 0 - 3

123
 Fin fig1
 T
 A
 B
 0 - 0 - 9 - 0 - 0 - 9 9
 0 - 0 - 7 - 0 - 8 - 7 9
 9 - 12 - 10 - 9 - 12 - 10 - 9 - 10

127
 T
 A
 B
 9 - 12 - 10 - 9 - 12 - 10 - 9 - 10 9 - 12 - 10 - 9 - 12 - 10 - 9 - 10 9 - 12 - 10 - 9 - 12 - 10 - 9 - 10

130
 T
 A
 B
 9 - 12 - 10 - 9 - 12 - 10 - 9 - 10 9 - 12 - 10 - 9 - 12 - 10 - 9 - 10 9 - 12 - 10 - 9 - 12 - 10 - 9 - 10

133
 T
 A
 B
 9 - 12 - 10 - 9 - 12 - 10 - 9 - 10 9 - 12 - 10 - 9 - 12 - 10 - 9 - 10 9 - 12 - 10 - 9 - 12 - 10 - 9 - 10

136
 3.36 Fig1
 T
 A
 B
 9 - 12 - 10 - 9 - 12 - 10 - 9 - 12 - 10 - 9 9 - 12 - 10 - 9 - 12 - 10 - 9 - 12 - 10 - 9 0 - 0 - 9 - 9

139

Fin fig1 Fig1

T
A
B
0-0-7
0-0-3
0-0-5
0-0-0
0-0-7
0-0-8
0-0-7
0-0-0

143

Fin fig1

T
A
B
0-0-7
0-0-3
0-0-5
0-0-0
0-0-7
0-0-8
0-0-7
0-0-0

147

T
A
B
0-0-0
0-0-9
0-0-7
0-0-0