

Dead Kennedys - Let's Lynch The Landlord

♩ = 150,000000

Ted

East Bay Ray

Ray's solo :-)

Klaus Floridge

4

Ted

East Bay Ray

Klaus Floridge

7

Ted

East Bay Ray

Klaus Floridge

10

Ted

East Bay Ray

Klaus Floridge

13

Ted

East Bay Ray

Klaus Floridge

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Ted

East Bay Ray

Klaus Floridge

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Ted

East Bay Ray

Klaus Floridge

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East Bay Ray

Klaus Floridge

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Klaus Floridge

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East Bay Ray

Klaus Floridge

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Ted

East Bay Ray

Klaus Floridge

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Ted

East Bay Ray

Klaus Floridge

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Ted

East Bay Ray

Klaus Floridge

40

Ted

East Bay Ray

Klaus Floridge

43

Ted

East Bay Ray

Klaus Floridge

46

Ted

East Bay Ray

Ray's solo :-)

Klaus Floridge

49

Ted

Ray's solo :-)

Klaus Floridge

52

Ted

Ray's solo :-)

Klaus Floridge

55

Ted

Ray's solo :-)

Klaus Floridge

58

Ted

East Bay Ray

Ray's solo :-)

Klaus Floridge

Detailed description of the first system (measures 58-60):
- **Ted (Guitar):** Measures 58-60 feature a consistent eighth-note rhythmic pattern. Measure 58 starts with a double bar line and a key signature change to one sharp (F#).
- **East Bay Ray (Piano):** Provides harmonic support with chords in the right hand and bass lines in the left hand.
- **Ray's solo :-):** A melodic solo in the treble clef, occurring in the second measure of the system.
- **Klaus Floridge (Bass):** Plays a steady eighth-note line throughout the system.

61

Ted

East Bay Ray

Klaus Floridge

Detailed description of the second system (measures 61-63):
- **Ted (Guitar):** Continues the eighth-note rhythmic pattern.
- **East Bay Ray (Piano):** Continues the piano accompaniment with chords and bass lines.
- **Klaus Floridge (Bass):** Continues the eighth-note bass line.

64

Ted

East Bay Ray

Klaus Floridge

Detailed description of the third system (measures 64-66):
- **Ted (Guitar):** Continues the eighth-note rhythmic pattern.
- **East Bay Ray (Piano):** Continues the piano accompaniment with chords and bass lines.
- **Klaus Floridge (Bass):** Continues the eighth-note bass line.

67

Ted

East Bay Ray

Klaus Floridge

70

Ted

East Bay Ray

Klaus Floridge

73

Ted

East Bay Ray

Klaus Floridge

76

Ted

East Bay Ray

Klaus Floridge

79

Ted

East Bay Ray

Klaus Floridge

82

Ted

East Bay Ray

Klaus Floridge

84

Ted

East Bay Ray

Klaus Floridge

Ted

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6

10

14

18

22

26

30

34

38

V.S.

42

46

50

54

58

62

66

70

74

78

Dead Kennedys - Let's Lynch The Landlord
East Bay Ray

♩ = 150,000000

4
8
12
16
20
24
28
32
36

V.S.

40



Musical staff 40-43: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and melodic lines. Measure 40 starts with a chord of F#4, C#5, G#4, D5. The piece concludes with a double bar line and a repeat sign.

44



44



13

Musical staff 44-59: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines. Measure 44 starts with a chord of F#4, C#5, G#4, D5. The piece concludes with a double bar line and a repeat sign.

60



Musical staff 60-63: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines. Measure 60 starts with a chord of F#4, C#5, G#4, D5. The piece concludes with a double bar line and a repeat sign.

64



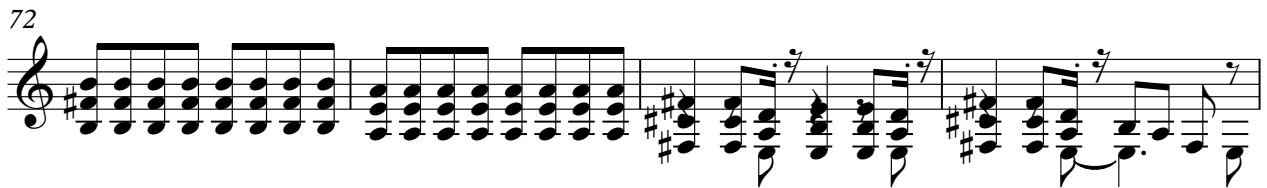
Musical staff 64-67: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines. Measure 64 starts with a chord of F#4, C#5, G#4, D5. The piece concludes with a double bar line and a repeat sign.

68



Musical staff 68-71: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines. Measure 68 starts with a chord of F#4, C#5, G#4, D5. The piece concludes with a double bar line and a repeat sign.

72



Musical staff 72-75: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines. Measure 72 starts with a chord of F#4, C#5, G#4, D5. The piece concludes with a double bar line and a repeat sign.

76



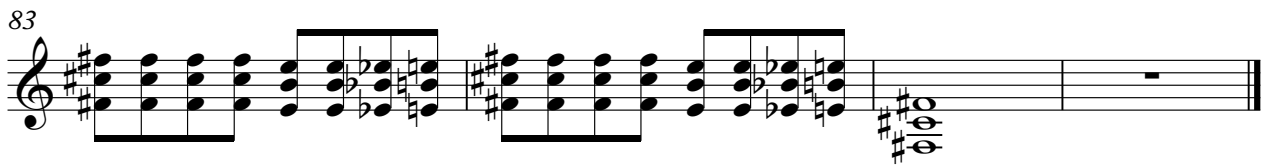
Musical staff 76-79: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines. Measure 76 starts with a chord of F#4, C#5, G#4, D5. The piece concludes with a double bar line and a repeat sign.

80



Musical staff 80-82: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines. Measure 80 starts with a chord of F#4, C#5, G#4, D5. The piece concludes with a double bar line and a repeat sign.

83



Musical staff 83-86: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines. Measure 83 starts with a chord of F#4, C#5, G#4, D5. The piece concludes with a double bar line and a repeat sign.

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Ray's solo :-)

$\text{♩} = 150,000,000$

45



Musical notation for measures 45-48. Measure 45 is a whole rest. Measure 46 contains a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 47 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G#4. Measure 48 contains a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4.

49



Musical notation for measures 49-53. Measure 49: G#4, A4, B4. Measure 50: C5, B4, A4, G#4. Measure 51: F#4, E4, D4, C4. Measure 52: G#4, A4, B4. Measure 53: C5, B4, A4, G#4.

54



Musical notation for measures 54-57. Measure 54: G#4, A4, B4. Measure 55: C5, B4, A4, G#4. Measure 56: F#4, E4, D4, C4. Measure 57: G#4, A4, B4, C5.

58

27



Musical notation for measures 58-60. Measure 58: G#4, A4, B4. Measure 59: C5, B4, A4, G#4. Measure 60: F#4, E4, D4, C4.

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Klaus Floridge

♩ = 150,000000
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V.S.

44

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54

59

63

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83