

Isolation

Therapy? Troublegum

Words & Music by Therapy?

Standard tuning

♩ = 156

Fig 0.06

E-Gt

The first system of music for 'Isolation' is in 4/4 time. It begins with a rest for the first measure, followed by a series of eighth-note patterns. The melody is marked with a forte 'f' dynamic. The guitar tab below shows the fretting for each note: 5-7-7-7-5-7-7-7, 5-7-7-7, 5-5-5-5, and 5-7-7-7-5-7-7-7.

T
A
B

5-7-7-7-5-7-7-7 5-7-7-7 5-5-5-5 5-7-7-7-5-7-7-7

Fin fig 1 Fig 1

The second system continues the melody from the first system. It features a 'Fin fig 1' and 'Fig 1' section. The guitar tab shows fretting: 5-7-7-7-7-7-7-7, 5-7-7-7-5-7-7-7, 5-7-7-7, 5-5-5-5, and 5-7-7-7-5-7-7-7.

T
A
B

5-7-7-7-7-7-7-7 5-7-7-7-5-7-7-7 5-7-7-7 5-5-5-5 5-7-7-7-5-7-7-7

Fin fig 1 Fig 2

The third system introduces a new texture with 'Fin fig 1' and 'Fig 2'. The melody continues with eighth notes, while the accompaniment consists of chords. The guitar tab shows fretting: 5-7-7-7-7-7-7-7, 7-9-9-9-7-9-9-9, 7-9-9-9, 7-9-9-9, 7-9-9-9-7-9-9-9, 7-9-9-9-7-9-9-9, 7-7-7-7, 5-5-5-5, and 5-7-7-7-5-7-7-7.

T
A
B

5-7-7-7-7-7-7-7 7-9-9-9-7-9-9-9 7-9-9-9 7-9-9-9 7-9-9-9-7-9-9-9 7-9-9-9-7-9-9-9 7-7-7-7 5-5-5-5 5-7-7-7-5-7-7-7

Fin fig 2 Fig 2

The fourth system features 'Fin fig 2' and 'Fig 2'. The melody continues with eighth notes, and the accompaniment consists of chords. The guitar tab shows fretting: 7-9-9-9-14-14-14-14, 7-9-9-9-7-9-9-9, 7-9-9-9, 7-9-9-9, 7-9-9-9-7-9-9-9, 7-9-9-9-7-9-9-9, 7-7-7-7, 5-5-5-5, and 5-7-7-7-5-7-7-7.

T
A
B

7-9-9-9-14-14-14-14 7-9-9-9-7-9-9-9 7-9-9-9 7-9-9-9 7-9-9-9-7-9-9-9 7-9-9-9-7-9-9-9 7-7-7-7 5-5-5-5 5-7-7-7-5-7-7-7

0.31 Fin fig 2 Fig 3 PM....

T																			
A	7	9	9	9	14	14	14	14		7	9	9	9	7	9	9	9		
B	5	7	7	7	12	12	12	12		5	7	7	7	5	7	7	7		

T																			
A																			
B	7	9	9	9	7	7	7	7		7	9	9	9	7	9	9	9		
	5	7	7	7	5	5	5	5		5	7	7	7	5	7	7	7		

Fin PM... Fin fig 3 Fig 3 PM....

T																			
A																			
B	7	9	9	9	14	14	14	14		7	9	9	9	7	9	9	9		
	5	7	7	7	12	12	12	12		5	7	7	7	5	7	7	7		

T																			
A																			
B	7	9	9	9	7	7	7	7		7	9	9	9	7	9	9	9		
	5	7	7	7	5	5	5	5		5	7	7	7	5	7	7	7		

Fin PM... Fin fig 3 Fig 2

T																			
A																			
B	7	9	9	9	7	9	9	9		7	9	9	9	7	9	9	9		
	5	7	7	7	5	7	7	7		5	7	7	7	5	7	7	7		

Fin fig 2 Fig 2

T																			
A																			
B	7	9	9	9	7	9	9	9		7	9	9	9	7	9	9	9		
	5	7	7	7	5	7	7	7		5	7	7	7	5	7	7	7		

Fin fig 2

32

T	7-9-9-9-7-9-9-9	7-9-9-9-14-14-14-14	7-9-9-9-7-9-9-9	7-9-9-9-9-9-9
A	7-9-9-9-7-9-9-9	7-9-9-9-14-14-14-14		
B	5-7-7-7-5-7-7-7	5-7-7-7-12-12-12-12		

36

1.02

mp *f*

$\frac{1}{2}$

T	7-9-9-9-7-9-9-9	7-9-9-9	7-9-9-9-7-9-9-9	7-9-9-9-9-9-9
A				
B				

40

1.08

Fig 3 PM....

T	7-9-9-9-7-9-9-9	9	7-9-9-9-9-9-9-9
A			
B			5-7-7-7-5-7-7-7

43

T	7-9-9-9-7-7-7-7	7-9-9-9-7-9-9-9
A		
B	5-7-7-7-5-5-5-5	5-7-7-7-5-7-7-7

45

Fin PM....

Fin fig 3

Fig 3 PM....

T	7-9-9-9-14-14-14-14	7-9-9-9-7-9-9-9
A		
B	5-7-7-7-12-12-12-12	5-7-7-7-5-7-7-7

47

T	7-9-9-9-7-7-7-7	7-9-9-9-7-9-9-9
A		
B	5-7-7-7-5-5-5-5	5-7-7-7-5-7-7-7

49

Fin PM.... Fin fig 3 Fig 2

T																				
A	7	9	9	9	14	14	14	14	7	9	9	9	7	9	9	9	7	9	9	9
B	5	7	7	7	12	12	12	12	5	7	7	7	5	7	7	7	5	7	7	7

52

Fin fig 2 Fig 2

T																				
A	7	9	9	9	7	9	9	9	7	9	9	9	7	9	9	9	7	9	9	9
B	5	7	7	7	5	7	7	7	5	7	7	7	5	7	7	7	5	7	7	7

56

Fin fig 2 1.33

T																				
A	7	9	9	9	7	9	9	9	7	9	9	9	7	9	9	9	7	9	9	9
B	5	7	7	7	5	7	7	7	5	7	7	7	5	7	7	7	5	7	7	7

60

1.02

mp *f*

$\frac{1}{2}$

T																				
A	7	9	9	9	7	9	9	9	7	9	9	9	7	9	9	9	7	9	9	9
B																				

64

1.46 Corde Si ou (mi)

mp *f*

$\frac{1}{2}$

T																								
A	7	9	9	9	7	9	9	9	7	9	9	9	7	9	9	9	X	X	7	X	X	5	X	X
B																								

67

T
A
B

3—X—X—5—X—0—3—5—X—X—7—X—X—5—X—X—3—X—X—5—X—0—3—5

70

T
A
B

X—X—7—X—X—5—X—X—3—X—X—5—X—0—3—5—X—X—7—X—X—5—X—X—1.58

73

T
A
B

3—X—X—5—X—0—3—5—5—19—19—9

78

T
A
B

9—8—10—10—(10)—(10)—10—9—8—10—<

85

T
A
B

2.24 9 PM....

9—9—9—9—9—9—9—9

91

T
A
B

9—9—9—9—9—9—9—9—9—9—9—9—9—9

Delay à 640 1 blanche

93

mp f

1/2

TAB

9	9	9	9	9	9	9	9	7	9	(9)	9	9	7	9
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97

2.44 Fig 4

mp f mp f

1/2

TAB

(9)	9	9	7	9	(9)	9	9	7	9	(9)	7	9	9	9	7	9	9	9
											7	9	9	9	7	9	9	9
											5	7	7	7	5	7	7	7

MUTE HARMONIQUE Fig 4

103

MUTE HARMONIQUE Fig 4

mp f

TAB

7	9	9	9	7	9	9	9	7	9	9	9	7	9	9	9	7	9	9	9	7	9	9	9	7	9	9	9	7	9	9	9
7	9	9	9	7	9	9	9	7	9	9	9	7	9	9	9	7	9	9	9	7	9	9	9	7	9	9	9	7	9	9	9
5	7	7	7	5	7	7	7	5	7	7	7	5	7	7	7	5	7	7	7	5	7	7	7	5	7	7	7	5	7	7	7

MUTE HARMONIQUE Fig 4

107

MUTE HARMONIQUE Fig 4

mp f

TAB

7	9	9	9	7	9	9	9	7	9	9	9	7	9	9	9	7	9	9	9	7	9	9	9	7	9	9	9	7	9	9	9
7	9	9	9	7	9	9	9	7	9	9	9	7	9	9	9	7	9	9	9	7	9	9	9	7	9	9	9	7	9	9	9
5	7	7	7	5	7	7	7	5	7	7	7	5	7	7	7	5	7	7	7	5	7	7	7	5	7	7	7	5	7	7	7

Fig 4

111

Fig 4

mp f

TAB

7	9	9	9	7	9	9	9	7	9	9	9	7	9	9	9	7	9	9	9	7	9	9	9	7	9	9	9	7	9	9	9
7	9	9	9	7	9	9	9	7	9	9	9	7	9	9	9	7	9	9	9	7	9	9	9	7	9	9	9	7	9	9	9
5	7	7	7	5	7	7	7	5	7	7	7	5	7	7	7	5	7	7	7	5	7	7	7	5	7	7	7	5	7	7	7

Fig 4

115

T
A
B

7-9-9-9	7-9-9-9-7-9-9-9	7-9-9-9
7-9-9-9-7-7-7-7	7-9-9-9-7-9-9-9	7-9-9-9-7-7-7-7
5-7-7-7-7-7-7-7	5-7-7-7-5-7-7-7	5-7-7-7-7-7-7-7
5-5-5-5		5-5-5-5