

Isolation

Therapy? Troublegum

Words & Music by Therapy?

Standard tuning

$\text{♩} = 156$

Fig 1.06

Fin fig 1

Fig 1

Fin fig 1

Fig 2

9

T A B

5-7-7-7-7-7-7-7-7-7	7-9-9-9-9-7-9-9-9 5-7-7-7-5-7-7-7	7-9-9-9-9-7-7-7-7-7 5-7-7-7-7-5-5-5-5	7-9-9-9-9-7-9-9-9-9 5-7-7-7-5-7-7-7-7
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Fin fig 2

Fig 2

13

T
A
B

7 - 9 - 9 - 9 - 9 - 14 - 14 - 14 - 14 - 14 -	7 - 9 - 9 - 9 - 9 - 7 - 9 - 9 - 9 -	7 - 9 - 9 - 9 - 9 - 7 - 7 - 7 - 7 - 7 -	7 - 9 - 9 - 9 - 9 - 7 - 9 - 9 - 9 -
7 - 9 - 9 - 9 - 9 - 14 - 14 - 14 - 14 - 14 -	7 - 9 - 9 - 9 - 9 - 7 - 9 - 9 - 9 -	7 - 9 - 9 - 9 - 9 - 7 - 7 - 7 - 7 - 7 -	7 - 9 - 9 - 9 - 9 - 7 - 9 - 9 - 9 -
5 - 7 - 7 - 7 - 12 - 12 - 12 - 12 - 12 -	5 - 7 - 7 - 7 - 5 - 7 - 7 - 7 - 7 -	5 - 7 - 7 - 7 - 5 - 7 - 7 - 7 - 7 -	5 - 7 - 7 - 7 - 5 - 7 - 7 - 7 - 7 -

0.31 Fin fig 2 Fig 3 PM.....

17

T
A 7 9 9 9 14 14 14 14
B 5 7 7 7 12 12 12 12

19

T
A 7 9 9 9 5 7 7 5
B 5 7 7 5 5 7 5 7

21

Fin PM.... Fin fig 3 Fig 3 PM.....

T
A 7 9 9 9 14 14 14 14
B 5 7 7 7 12 12 12 12

23

T
A 7 9 9 9 5 7 7 5
B 5 7 7 5 5 7 5 7

25

Fin PM.... Fin fig 3 Fig 2

T
A 7 9 9 9 14 14 14 14
B 5 7 7 7 12 12 12 12

28

Fin fig 2 Fig 2

T
A 7 9 9 9 7 9 9 9
B 5 7 7 7 5 7 7 5

Fin fig 2

32

T
A
B

7-9-9-9-7-9-9-9 | 7-9-9-9-14-14-14-14 | 7-9-9-9-7-9-9-9 | 7-9-9-9-9-9-9-9

5-7-7-7-5-7-7-7 | 5-7-7-7-12-12-12-12 | 5-7-7-7-12-12-12-12

1.02

T
A
B

7-9-9-9-7-9-9-9 | 7-9-9-9 | 7-9-9-9-7-9-9-9 | 7-9-9-9-9-9-9-9

1.08

Fig 3 PM....

T
A
B

7-9-9-9-7-9-9-9 | 9- | 7-9-9-9-7-9-9-9 | 7-9-9-9-7-9-9-9

T
A
B

7-9-9-9-7-7-5-5 | 7-9-9-9-7-7-5-5 | 7-9-9-9-7-7-5-5 | 7-9-9-9-7-7-5-5

Fin PM....

Fin fig 3

Fig 3 PM....

T
A
B

7-9-9-9-14-14-14-14 | 7-9-9-9-7-7-5-5 | 7-9-9-9-7-7-5-5 | 7-9-9-9-7-7-5-5

T
A
B

7-9-9-9-7-7-5-5 | 7-9-9-9-7-7-5-5 | 7-9-9-9-7-7-5-5 | 7-9-9-9-7-7-5-5

49

Fin PM.... Fin fig 3 Fig 2

T
A 7—9—9—9—14—14—14—14
B 5—7—7—12—12—12—12

7—9—9—9—7—9—9—9
5—7—7—5—7—7—7

7—9—9—9—7—7—7—7
5—7—7—7—7—7—7—7

5—5—5—5

52

Fin fig 2 Fig 2

T
A 7—9—9—9—7—9—9—9
B 5—7—7—5—7—7—7

7—9—9—9—14—14—14—14
5—7—7—12—12—12—12

7—9—9—9—7—9—9—9
5—7—7—5—7—7—7

7—9—9—9—7—7—7—7
5—7—7—5—5—5

56

Fin fig 2 1.33

T
A 7—9—9—9—7—9—9—9
B 5—7—7—5—7—7—7

7—9—9—9—14—14—14—14
5—7—7—12—12—12—12

7—9—9—9—7—9—9—9
5—7—7—5—7—7—7

7—9—9—9—9—9—9—9
5—7—7—12—12—12—12

60

1.02

mp *f*

1/2

64

1.46 Corde Si ou (mi)

mp *f*

1/2

X—X—7— X—X—5— X—X—

67

TAB

3—X—X—5—X—0—3—5 X—X—7—X—X—5—X—X 3—X—X—5—X—0—3—5

Musical score and tablature for guitar part 2, measures 70-75. The score shows a treble clef staff with sixteenth-note patterns and a TAB staff below it. The TAB staff uses standard notation where 'X' indicates a string being muted. Measure 70 starts with a muted eighth note followed by sixteenth-note patterns. Measure 71 continues the sixteenth-note patterns. Measure 72 begins with a muted eighth note. Measure 73 starts with a muted eighth note followed by sixteenth-note patterns. Measure 74 begins with a muted eighth note. Measure 75 starts with a muted eighth note followed by sixteenth-note patterns. The TAB staff shows the following sequence of notes: X-X-7—X-X-5—X-X—3—X-X-5—X-0—3-5—X-X-7—X-X-5—X-X.

Musical score and TAB for guitar part 73. The score shows a treble clef staff with various notes and rests, and a corresponding TAB staff below it. The TAB staff uses standard guitar notation with vertical tick marks for frets and horizontal dashes for strings. The score includes a key signature of one sharp, a time signature of common time, and a tempo marking of eighth note = 120.

73

TAB

3 X X 5 X 0 3 5 5 19 19 9

78

T 9 8-10 10 (10) (10) 10 9 8-10

A

B

Musical score and tablature for guitar. The score consists of two staves. The top staff is a standard musical staff with a treble clef, a key signature of one sharp, and a common time signature. It features a tempo marking of 85 BPM and a performance note "2.24 9 PM.....". The bottom staff is a tablature staff with six horizontal lines representing the strings of a guitar. The tablature shows a sequence of eighth-note chords: an open chord (E major), followed by a chord where the first string is muted (silence), then a chord where the second string is muted, and finally a repeating pattern of muted first and second strings. Below the tablature, the letters T, A, and B are printed vertically, likely indicating the tuning of the strings.

Musical score for guitar tablature (TAB) page 91. The score consists of two staves. The top staff shows a repeating eighth-note pattern on the 6th string. The bottom staff shows a bass line with notes on the 4th and 5th strings.

91

TAB

9 9 9 9 9 9 9 | 9 9 9 9 9 9 9

Delay à 640 1 blanche

mp f

½

2.44 Fig 4

mp f mp f

½ ½

MUTE HARMONIQUE Fig 4

103

MUTE HARMONIQUE Fig 4

107

Fig 4

111

Fig 4

The musical score consists of two staves. The top staff is a treble clef staff with sixteenth-note patterns. The bottom staff is a guitar tab staff with three horizontal lines representing the strings. The tab staff includes fret numbers and a position indicator '5' at the beginning of each line.

115

T 7-9-9-9
A 7-9-9-9-7-7-7-7
B 5-7-7-7-7-7-7-7

7-9-9-9-7-9-9-9
7-9-9-9-7-9-9-9
5-7-7-7-7-7-7-7

7-9-9-9-7-9-9-9
7-9-9-9-7-9-9-9
5-7-7-7-7-7-7-7

7-9-9-9-7-9-9-9
7-9-9-9-7-9-9-9
5-5-5-5