

Knives

Therapy?
Troublegum

Words & Music by Therapy?

Standard tuning

♩ = 191

E-Gt

Musical notation for measures 1-5. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music consists of a series of chords. A dynamic marking *f* is present under the first chord. The guitar tablature below the staff shows the following fret numbers: 3 3 3 2, 3 3 3 2, 1 1 1 0, 3 3 3 2, 3 3 3 2, 1 1 1 0.

Musical notation for measures 6-10. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music consists of a series of chords. The guitar tablature below the staff shows the following fret numbers: 3 3 3 2, 3 3 3 2, 1 1 1 0, 3 3 3 2, 3 3 3 2, 1 1 1 0, 3 3 3 2, 2 2 2 2, 3 3 3 2, 2 2 2 2.

Musical notation for measures 11-14. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music consists of a series of chords. The guitar tablature below the staff shows the following fret numbers: 2 2 2 2, 2 2 2 2, 0 0 0 0, 3 3 3 2, 2 2 2 2, 1 1 1 0, 2 2 2 2, 2 2 2 2, 0 0 0 0, 3 3 3 2, 2 2 2 2, 1 1 1 0, 2 2 2 2, 2 2 2 2, 0 0 0 0.

Musical notation for measures 15-17. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music consists of a series of chords. The guitar tablature below the staff shows the following fret numbers: 2 2 2 2, 2 2 2 2, 0 0 0 0, 3 3 3 2, 2 2 2 2, 2 2 2 2, 0 0 0 0, 2 2 2 2, 2 2 2 2, 0 0 0 0, 2 2 2 2, 2 2 2 2, 0 0 0 0.

Musical notation for measures 18-21. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music consists of a series of chords. Above the staff, there are markings: "PM.....", "Disto", "PM....", and "Disto". The guitar tablature below the staff shows the following fret numbers: 2 5 7, 2 5 7, 0 3 5, 5 5 5, 5 5 5, 5 5 5, 5 5 5, 3 2, 3 2, 1 0, (2), (2), (0).

22 PM..... Disto PM.... Disto

TAB (2) 5 7 7 7 7 5 5 5 5 5 3 3 3 2
 (0) 3 5 5 5 5 3 3 3 3 3 1 1 1 0

26 PM....

TAB 3 3 3 2 3 3 3 2 2 2 2 0
 1 1 1 0 1 1 1 0 0 0 0 0

29 Disto.... PM....

TAB 2 2 2 2 2 2 2 2 3 3 3 2 2 2 2
 0 0 0 0 0 0 0 0 1 1 1 0 0 0 0

31 Disto.... PM....

TAB 2 2 2 2 2 2 2 2 3 3 3 2 2 2 2
 0 0 0 0 0 0 0 0 1 1 1 0 0 0 0

33 Disto.... PM....

TAB 2 2 2 2 2 2 2 2 3 3 3 2 2 2 2
 0 0 0 0 0 0 0 0 1 1 1 0 0 0 0

53

full full full full full full full full full full full full full full full

T
A
B

58

full full full full full full full full full full

T
A
B

3-3-3-2
3-3-3-2
1-1-1-0

63

T
A
B

3-3-3-2 3-3-3-2 9 (9) 3-3-3-2 7/7
1-1-1-0 1-1-1-0 1-1-1-0 1-1-1-0 1-1-1-0

69

T
A
B

(7)
3-3-3-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 3-3-3-2 2-2-2-2 2-2-2-2
1-1-1-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 1-1-1-0 0-0-0-0 0-0-0-0

73

T
A
B

2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 3-3-3-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 3-3-3-2 2-2-2-2 2-2-2-2
0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 1-1-1-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 1-1-1-0 0-0-0-0 0-0-0-0

77 PM..... Disto PM....

TAB

2	2	2	2	2	2	2	2	(2)	5	7				5		
2	2	2	2	2	2	2	2	(2)	5	7	7	7	7	5	5	5
0	0	0	0	0	0	0	0	(0)	3	5	5	5	5	3	3	3

80 Disto PM..... Disto PM....

TAB

			(2)	(2)	5	7				5						
3	2		(2)	(2)	5	7	7	7	7	5	5	5	5	5	5	5
1	0		(0)	(0)	3	5	5	5	5	3	3	3	3	3	3	3

84 Disto 1.46 PM.....

mf f mf f mf f

TAB

			(2)	2	3	4	5	6	7	7						
3	2		(2)	2	3	4	5	6	7	7	7	7	7	7	7	7
1	0		(0)					5	5	5	5	5	5	5	5	5

87 Disto PM..... Disto PM.....

TAB

								(2)	(2)	5	7					
5	5	5	5	5	5	3	2	(2)	(2)	5	7	7	7	7	7	7
3	3	3	3	3	3	1	0	(0)	(0)	3	5	5	5	5	5	5

91 Disto PM..... Disto

TAB

5	5	5	5	5	5	3	3	3	2							
3	3	3	3	3	3	1	1	1	0							