

Opal Mantra

Therapy? "Born in a crash"

Words & Music by Therapy?

Standard tuning

♩ = 164

E-Gt

Fig1

1

f p f p f p f p f

TAB

4

Fin fig1 Fig1

p f p f p f p f p f p

TAB

7

0.14 Fin fig1

f p f p f p f p f p f

TAB

10

Fig1

p f p f p f p f p f p

TAB

13

Fin fig1 Fig1

f p f p f p f p f p f

TAB

The image displays a guitar score for the song 'Opal Mantra' by the band Therapy?. The score is written for an electric guitar in standard tuning (E2-A2-D3-G3-B3-E4) and 4/4 time, with a tempo of 164 BPM. It consists of five systems of music, each containing a staff with a treble clef and a corresponding guitar tablature. The notation includes various rhythmic values (quarter notes, eighth notes, and sixteenth notes), dynamic markings (f for fortissimo and p for piano), and articulation (accents). The tablature uses numbers 1-6 for fret positions and 'X' for muted strings. Slurs and ties are used to indicate phrasing and multi-measure rests. The score is marked with 'Fig1' and 'Fin fig1' to denote specific musical figures. The piece concludes with a final figure (Fin fig1) at measure 14.

16 Fin fig1 Fig1

T
A
B

5 5 5 5 5 5 5 5 | 5 5 5 5 3 6 | 5 5 5 5 5 5 5 5

5 X X 5 X X 5 X | X 5 X X 3 6 | 5 X X 5 X X 5 X

3 X X 3 X X 3 X | X 3 X X 1 4 | 3 X X 3 X X 3 X

19 Fin fig1

T
A
B

5 5 5 5 // 6 // 5 // 6 | 5 5 5 5 5 5 5 5 | 5 5 5 5 3 6

X 5 X 5 // 6 // 5 // 6 | 5 X X 5 X X 5 X | X 5 X X 3 6

X 3 X 3 // 4 // 3 // 4 | 3 X X 3 X X 3 X | X 3 X X 1 4

22 Fig1

T
A
B

5 5 5 5 5 5 5 | 5 5 5 5 // 6 // 5 // 6 | 5 5 5 5 5 5 5

5 X X 5 X X 5 X | X 5 X 5 // 6 // 5 // 6 | 5 X X 5 X X 5 X

3 X X 3 X X 3 X | X 3 X 3 // 4 // 3 // 4 | 3 X X 3 X X 3 X

25 0.37 Fin fig1

T
A
B

5 5 5 5 3 6 | 3 4 4 1 | 3 3 3 | 3 4 4 1

X 5 X X 3 6 | 5 4 5 2 | 5 4 4 | 5 4 5 2

X 3 X X 1 4 | 3 4 3 1 | 3 3 3 | 4 4 3 1

33 0.49 Fig1

T
A
B

3 3 3 | 5 5 5 5 5 5 5 5 | 5 5 5 5 // 6 // 5 // 6 | 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 | X 5 X X 5 // 6 // 5 // 6 | 5 X X 5 X X 5 X

3 3 3 | 3 X X 3 X X 3 X | X 3 X 3 // 4 // 3 // 4 | 3 X X 3 X X 3 X

37 Fin fig1 Fig1

TAB

5	5	5	5	3	6	5	5	5	5	5	5	5	5	5	5	5	5	6	5	6
X	5	X	X	3	6	5	X	X	5	X	X	5	X	X	5	X	5	6	5	6
X	3	X	X	1	4	3	X	X	3	X	X	3	X	X	3	X	3	4	3	4

40 Fin fig1 Fig1

TAB

5	5	5	5	5	5	5	5	5	5	5	5	3	6	5	5	5	5	5	5	5	5
5	X	X	5	X	X	5	X	X	5	X	X	3	6	5	X	X	5	X	X	5	X
3	X	X	3	X	X	3	X	X	3	X	X	1	4	3	X	X	3	X	X	3	X

43 Fin fig1

TAB

5	5	5	5	6	5	6	5	5	5	5	5	5	5	5	5	5	5	3	6	
X	5	X	5	6	5	6	5	X	X	5	X	X	5	X	X	5	X	X	3	6
X	3	X	X	4	3	4	3	X	X	3	X	X	3	X	X	3	X	X	1	4

46 Fig1

TAB

5	5	5	5	5	5	5	5	5	5	5	5	6	5	6	5	5	5	5	5	5	5		
5	X	X	5	X	X	5	X	X	5	X	X	6	5	6	5	X	X	5	X	X	5	X	
3	X	X	3	X	X	3	X	X	3	X	X	3	4	3	4	3	X	X	3	X	X	3	X

49 1.12 Fin fig1

TAB

5	5	5	5	3	6	3	4	4	1	3	3	4	1
X	5	X	X	3	6	5	4	4	1	3	3	4	1
X	3	X	X	1	4	3	4	4	1	3	3	4	1

57

TAB

3	3	4	1	3	4	1	3	4	1
4	4	4	1	3	4	1	3	4	1
5	5	5	3	3	5	5	3	5	3

67

TAB

										3	4	1
										3	4	1
										5	5	2
										6	6	3
										3	4	1
										3	4	1

77

1.59 Fig3

TAB

3	3	4	1	3								
4	4	4	1	3								
5	5	5	2	4						5	5	5
5	5	6	3	4						6	6	6
3	3	4	1	3						3	4	1
3	3	4	1	3						3	4	1

84

Fin fig3 Fig3

TAB

3	3	3	3	3	3	5	5	5	5	5	5	6	6	6	6	6	6
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

88

2.10 Fin fig3 Fig1

TAB

3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5

91

Fin fig1

TAB

5	5	5	5	6	5	6	5	5	5	5	5	5	5	5	5	5	5
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
3	3	3	3	4	3	4	3	3	3	3	3	3	3	3	3	3	3

94

Fig1

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

97 Fin fig1

f *p* *f*

T							
A	5	5	5	5	3	6	5
B	X	5	X	X	3	6	5
	X	3	X	X	1	4	3